

First Peoples of Niagara: Curriculum Connections

The First Peoples of Niagara EduKit is designed for junior-intermediate students and provides an introduction to Indigenous cultures and Settler-Indigenous interactions and relationships. The focus of the kit's contents as well as the accompanying lessons and activities is the social studies curriculum, but many of the activities address other curriculum areas in a general way; these are outlined below for your convenience.

Subject	Curriculum Strands
Social Studies (Grade 3)	Heritage and Identity: Communities in Canada, 1780-1850 <ul style="list-style-type: none"> • Application: Life in Canada, Then and Now • Inquiry: Community Challenges and Adaptations • Understanding Context: Life in Colonial Canadian Communities
Social Studies (Grade 4)	Heritage and Identity: Early Societies, 3000 BCE-1500 CE <ul style="list-style-type: none"> • Application: Past and Present Societies • Inquiry: Ways of Life and Relationships with the Environment • Understanding Context: Characteristics of Early Societies
Social Studies (Grade 5)	Heritage and Identity: First Nations and Europeans in New France and Early Canada <ul style="list-style-type: none"> • Application: The Impact of Interactions • Inquiry: Perspectives on Interactions • Understanding Context: Significant Characteristics and Interactions
Social Studies (Grade 6)	Heritage and Identity: Communities in Canada: Past and Present <ul style="list-style-type: none"> • Application: Diversity, Inclusiveness and Canadian Identity • Inquiry: The Perspectives of Diverse Communities • Understanding Context: The Development of Communities in Canada
History (Grade 7)	New France and British North America, 1713-1800 <ul style="list-style-type: none"> • Application: Colonial and Present Day Canada • Inquiry: From New France to British North America • Understanding Historical Context: Events and Their Consequences Canada, 1800-1850: Conflict and Challenges <ul style="list-style-type: none"> • Application: Changes and Challenges • Understanding Historical Context: Events and their Consequences
History (Grade 8)	Creating Canada, 1850-1890 <ul style="list-style-type: none"> • Application: The New Nation and its Peoples • Inquiry: Perspectives in the New Nation

	<ul style="list-style-type: none"> • Understanding Historical Context: Events and their Consequences <p>Canada, 1890-1914: A Changing Society</p> <ul style="list-style-type: none"> • Application: Canada, Past and Present • Inquiry: Perspectives on a Changing Society • Understanding Historical Context: Events and their consequences
<p>The Arts (Grades 4-8)</p>	<p>Drama</p> <ul style="list-style-type: none"> • Creating and Presenting • Reflecting, Responding, and Analysing • Exploring Forms and Cultural Contexts
	<p>Visual Arts</p> <ul style="list-style-type: none"> • Creating and Presenting • Reflecting, Responding, and Analysing • Exploring Forms and Cultural Context
<p>Language (Grades 4-8)</p>	<p>Oral Communication</p> <ul style="list-style-type: none"> • Listening to Understand • Speaking to Communicate • Reflecting on Oral Communication Skills and Strategies <p>Reading</p> <ul style="list-style-type: none"> • Reading for Meaning • Understanding Form and Style • Reading with Fluency • Reflecting on Reading Skills and Strategies <p>Writing</p> <ul style="list-style-type: none"> • Developing and Organizing Content • Using Knowledge and Form and Style in Writing • Applying Knowledge of Language Conventions and Presenting Written Work Effectively • Reflecting on Writing Skills and Strategies <p>Media Literacy</p> <ul style="list-style-type: none"> • Understanding Media Texts • Understanding Media Forms, Conventions, and Techniques • Creating Media Texts • Reflecting on Media Literacy Skills and Strategies