



CITY OF
ST. CATHARINES

Call to Artists

City of St. Catharines Annual Juried Exhibition
April 21 – August 15, 2014

Fabric|ation

Exploring the World of Fibre Arts

**“A man who works with his hands is a labourer;
a man who works with his hands and his brain is a craftsman;
a man who works with his hands and his brain and his heart is an artist.”**

- Louis Nizer

Fibre and textile are part of our everyday lives; normally performing purely utilitarian or ornamental functions, these materials also have a place in fine art. Through stitching and knitting, sewing and felting, multiple meanings can be woven into the very fabric of the art work. With its multitude of materials, this is a medium that offers rich texture and tactility and even richer possibilities for execution and expression.

The City of St. Catharines Public Art Advisory Committee invites Niagara artists to participate in **Fabric|ation: Exploring the World of Fibre Arts**, the City's tenth annual juried art exhibition.

Fabric|ation: Exploring the World of Fibre Arts calls for submissions of art work where fibre or textile is the principle element, incorporating traditional and/or non-traditional materials. Fibre works include felting, braiding, sewing, knitting, lace making, crocheting, quilting, plaiting, macrame, and/or mixed media. The fibre art work should move beyond ornamentation to reveal multiple meanings and interpretations.

Submissions of original artwork created within the past three (3) years will be considered from professional, student and amateur artists. Artists will be paid an exhibition fee and their work will be considered for acquisition for the City of St. Catharines' Civic Art Collection. Only works of art that can be exhibited on walls will be considered.

The Jury will take the following criteria into consideration when selecting work for the exhibit:

- Originality
- Artistic merit and interest ie. works that move beyond ornamentation
- Relationship and response to exhibit theme
- Creativity of expression and medium/s used
- Clarity and effectiveness of Artist's Statement
- The ability to display the work of art
- Final works selected will collectively
 - Provide a variety of perspectives on the theme of the exhibit
 - Reflect the artistic community of St. Catharines and Niagara

Deadline for Submissions: Friday March 7, 2014 – 4:30pm

Artwork Submission Information

Selection Process and Conditions of Entry:

1. Works will be reviewed by a jury approved by the City's Public Art Advisory Committee.
2. Inclusion in the exhibit may involve your work being photographed, in whole or in part. Images will be used for exhibit promotional purposes (may include social media) and will be preserved for administration, program development and archival purposes.
3. Artist's fees will be paid at the CARFAC group show rate as an Exhibition in Other Public Places. An additional \$20 will be provided as a copyright fee for use as described in #2. Artwork chosen to be featured for promotional purposes will be provided an additional fee of \$25.
4. The Jury's decision is final. Artists will be notified of the Jury's decision by **Wednesday March 26, 2014**. No submissions may be withdrawn once accepted for exhibition.
5. Successful applicants are responsible for delivering the required work to:

St. Catharines City Hall, 50 Church Street
Tourism Services, 2nd floor

Delivery date: Monday April 14, 2014, between 9 a.m. and 4 p.m.

6. All artwork will be made available for display for the entire period of the exhibition.
7. Artists must reside within the Niagara Region.
8. Artwork created more than three (3) years ago will not be considered for the exhibition.
9. Each work must be equipped and suitable for hanging on a hook system, must not exceed 25 kg. and should have the following information firmly attached on the back:
 - artist's name, phone number and email
 - title and year of creation
 - medium
 - dimensions

Please also label any packing material that accompanies the work. If not labeled there is no guarantee that the work will be re-packed in original material. Artists are responsible for picking up their works on **Tuesday August 19, 2014**.

10. The Committee reserves the right to accept or reject any or all applications and shall not be bound to accept any of them, and reserves the right at any time to cancel the exhibition or the call to artists.
11. The selected artwork may be considered for acquisition into the City of St. Catharines' Civic Art Collection. The Public Art Advisory Committee will select work as it relates to the Public Art Procurement Policy. Cultural Services staff will contact artists to determine interest in advance.

Summary of Dates:

Deadline for Submissions:	Friday March 7, 2014
Notification of Successful Entries:	Wednesday March 26, 2014
Delivery of Artwork:	Monday April 14, 2014
Opening Reception:	Thursday April 17, 2014
Exhibit Closing:	Friday August 15, 2014
Artwork Pick-Up:	Tuesday August 19, 2014

How to Apply:

Please provide the following via email or mail. Incomplete applications may not be considered:

- Completed Entry Form
- 1 to 4 digital images of each work that you propose to exhibit (minimum of 150 dpi jpeg). A maximum of THREE WORKS will be considered per artist.
- Artist biography or resume.
- Artist statement providing insight into each piece, explaining its relationship to the exhibit theme. *(This statement helps the jury understand your intentions. If selected it will be included on the exhibit label for public viewing. Limit 200 words per work)*

Please **DO NOT** submit original works of art. Submission material will **NOT** be returned.

Submissions must be received by **Friday March 8, 2013 at 4:30pm.**

All submissions should be emailed or delivered to:

St. Catharines Public Art Advisory Committee

c/o City of St. Catharines
Recreation & Community Services
320 Geneva Street, P. O. Box 3012
St. Catharines, ON L2R 7C2

Email submissions can be sent to jtupling@stcatharines.ca



www.stcatharines.ca/publicart

*A Project of the City of St. Catharines'
Public Art Advisory Committee and
the Recreation and Community Services Department*

Entry Form

Name: _____

CARCC Member: Yes__ No __

Address: _____ City: _____

Postal Code: _____ Phone: _____

GST #: _____ (if applicable)

E-mail Address: _____

I am: a professional artist

a recreational artist

a student

1. Title: _____

Medium: _____

Dimensions: _____

Style: _____

Year of Creation: _____ Value*: _____

1. Title: _____

Medium: _____

Dimensions: _____

Style: _____

Year of Creation: _____ Value*: _____

1. Title: _____

Medium: _____

Dimensions: _____

Style: _____

Year of Creation: _____ Value*: _____

** for insurance purposes only*

I have read the Conditions of Entry accompanying this form and agree to submit my work/s under these terms.

Signature: _____ Date: _____

Deadline: Friday March 7, 2014 – 4:30pm

For More Information Contact:

Jennifer Tupling, Culture Coordinator

Phone: 905-688-5600 ext. 5244

Email: jtupling@stcatharines.ca