

## Building Overview

Municipal Address	<b>8 Academy Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Commercial</b>
Construction Period	<b>6</b>
Architectural Style	<b>Other 20th Century Modern</b>
Heritage Integrity	<b>Medium</b>
Additional Information	

**Gable on hip roof, with gables on south, east, and west facades, recessed entrances at south-west and south-east corners with brick pillars**



## Building Elements

Building Height	<b>1</b>
Foundation Type	<b>Poured Concrete</b>
Exterior Cladding/Materials	<b>Red Brick</b>
Secondary Cladding	<b>Vinyl siding</b>

Roof Type	<b>Hip</b>
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## Property Information

Softscape Elements	<b>N/A</b>
Hardscape Elements	<b>Asphalt parking lot</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>No</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>No</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>22 Academy Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Residential</b>
Construction Period	<b>2</b>
Architectural Style	<b>Queen Anne</b>
Heritage Integrity	<b>Medium</b>
Additional Information	

Historic house with additions. Wood trim on windows, jack arches with brick voussoirs, two projecting two storey bays and gables on west facade with wood trim, leaded glass windows, fan lights on south gable end, two storey projecting south entrance with double door, bracketed cornice, pilasters, conical tower on south facade, balcony with turned wood rails and posts with gable. Additions to north and south facades. Known as the Winchester-Larkin House.



## Building Elements

Building Height	<b>2.5</b>
Foundation Type	<b>Stone</b>
Exterior Cladding/Materials	<b>Red Brick</b>
Secondary Cladding	<b>Wood paneling, wood shingles</b>
Roof Type	<b>Other</b>

## Property Information

Softscape Elements	<b>Trees, plantings</b>
Hardscape Elements	<b>Paved patios, lamp posts, metal fence</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>Yes</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>Yes</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Designated</b>
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## Building Overview

Municipal Address	25 Academy Street
Current Property Use	Residential
Original Property Use	Residential
Construction Period	3
Architectural Style	Vernacular
Heritage Integrity	Low
Additional Information	
Gambrel roof with gable dormers on east and west facades, mixed material exterior, concrete front porch	



## Building Elements

Building Height	1.5
Foundation Type	Not Visible
Exterior Cladding/Materials	Stone
Secondary Cladding	Stucco, siding
Roof Type	Other

## Property Information

Softscape Elements	N/A
Hardscape Elements	Asphalt driveway

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	No
Design/physical value: high degree of craftsmanship or artistic merit	No
Design/physical value: high degree of technical or scientific achievement	No
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	No
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	No
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	No
Contextual value: they define, maintain or support the character of the district	No
Contextual value: they are physically, functionally, visually or historically linked to each other	No
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	No

Overall Heritage Contribution:	No	Current Heritage Status	Under Study
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## Building Overview

Municipal Address	<b>26 Academy Street</b>
Current Property Use	<b>Residential</b>
Original Property Use	<b>Residential</b>
Construction Period	<b>2</b>
Architectural Style	<b>Second Empire</b>
Heritage Integrity	<b>High</b>
Additional Information	

**Shed dormers, bracketed cornice with denticulated frieze, projecting bay window on front (south) facade with bracketed cornice and denticulated frieze, wood sash window on second storey, buff brick chimney**



## Building Elements

Building Height	<b>2.5</b>
Foundation Type	<b>Parged</b>
Exterior Cladding/Materials	<b>Stucco</b>
Secondary Cladding	<b>Siding</b>
Roof Type	<b>Mansard</b>

## Property Information

Softscape Elements	<b>Lawn, garden beds, shrubs</b>
Hardscape Elements	<b>Paved pathways and driveway</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>Yes</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	27 Academy Street
Current Property Use	Residential
Original Property Use	Residential
Construction Period	3
Architectural Style	Vernacular
Heritage Integrity	Medium
Additional Information	front (north) facade projecting bay window, arched windows on second storey of front facade, steeply pitched asymmetrical roof, small portico over east side entrance.



## Building Elements

Building Height	2
Foundation Type	Not Visible
Exterior Cladding/Materials	Stucco
Secondary Cladding	Red brick
Roof Type	Cross Gable

## Property Information

Softscape Elements	Lawn
Hardscape Elements	Paved front driveway, paved patio space

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	No
Design/physical value: high degree of craftsmanship or artistic merit	No
Design/physical value: high degree of technical or scientific achievement	No
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	No
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	No
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	No
Contextual value: they define, maintain or support the character of the district	No
Contextual value: they are physically, functionally, visually or historically linked to each other	No
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	No

Overall Heritage Contribution:	No	Current Heritage Status	Listed
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## Building Overview

Municipal Address	<b>28 Academy Street</b>
Current Property Use	<b>Residential</b>
Original Property Use	<b>Residential</b>
Construction Period	<b>2</b>
Architectural Style	<b>Vernacular</b>
Heritage Integrity	<b>High</b>
Additional Information	

**Shed dormers, bracketed cornice with denticulated frieze, projecting bay window on front (south) facade with bracketed cornice and denticulated frieze, wood sash window on second storey, buff brick chimney, entrance porch on east facade with wood pillars and bracketed cornice**



## Building Elements

Building Height	<b>2.5</b>
Foundation Type	<b>Parged</b>
Exterior Cladding/Materials	<b>Stucco</b>
Secondary Cladding	<b>&lt;Null&gt;</b>

Roof Type **Mansard**

## Property Information

Softscape Elements	<b>Lawn, shrubs, garden bed</b>
Hardscape Elements	<b>Paved driveway</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>Yes</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>29 Academy Street</b>
Current Property Use	<b>Residential</b>
Original Property Use	<b>Residential</b>
Construction Period	<b>2</b>
Architectural Style	<b>Vernacular</b>
Heritage Integrity	<b>Medium</b>
Additional Information	

**Segmental arch windows with brick voussoirs, stone sills, header brickwork course, brick entrance porch**



## Building Elements

Building Height	<b>2</b>
Foundation Type	<b>Stone</b>
Exterior Cladding/Materials	<b>Painted Brick</b>
Secondary Cladding	<b>&lt;Null&gt;</b>

Roof Type **Hip**

## Property Information

Softscape Elements	<b>N/A</b>
Hardscape Elements	<b>Asphalt parking pad, gravel pathway</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>Yes</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>30 Academy Street</b>
Current Property Use	<b>Residential</b>
Original Property Use	<b>Residential</b>
Construction Period	<b>2</b>
Architectural Style	<b>Second Empire</b>
Heritage Integrity	<b>High</b>
Additional Information	

**Bracketed carved cornice, twin bay windows on front (south) facade with detailed wood cornices, dentils and brackets over entrances on east and west facade.**

**with detailing on roof line, dentils over main entrance which is facing southwest**



## Building Elements

Building Height	<b>2.5</b>
Foundation Type	<b>Parged</b>
Exterior Cladding/Materials	<b>Vinyl/Aluminum Siding</b>
Secondary Cladding	<b>Stucco</b>

Roof Type **Mansard**

## Property Information

Softscape Elements	<b>Lawn, shrubs</b>
Hardscape Elements	<b>Twin gravel driveways</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>No</b>	<b>Current Heritage Status</b>	<b>Listed</b>
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## Building Overview

Municipal Address	<b>31 Academy Street</b>
Current Property Use	<b>Residential</b>
Original Property Use	<b>Residential</b>
Construction Period	<b>2</b>
Architectural Style	<b>Vernacular</b>
Heritage Integrity	<b>Medium</b>
Additional Information	

**Segmental arch windows with brick voussoirs, stone sills, header brickwork course, brick entrance porch**



## Building Elements

Building Height	<b>2</b>
Foundation Type	<b>Stone</b>
Exterior Cladding/Materials	<b>Painted Brick</b>
Secondary Cladding	<b>&lt;Null&gt;</b>

Roof Type **Hip**

## Property Information

Softscape Elements	<b>N/A</b>
Hardscape Elements	<b>Asphalt parking pad at front</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>Yes</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>34 Academy Street</b>
Current Property Use	<b>Residential</b>
Original Property Use	<b>Residential</b>
Construction Period	<b>3</b>
Architectural Style	<b>Vernacular</b>
Heritage Integrity	<b>Medium</b>
Additional Information	<b>Segmental arch windows with brick voussoirs, contrasting brickwork over windows, contrasting brickwork band, gable dormer on east facade, siding band above first storey on front (south) facade</b>



## Building Elements

Building Height	<b>2.5</b>
Foundation Type	<b>Parged</b>
Exterior Cladding/Materials	<b>Red Brick</b>
Secondary Cladding	<b>Siding</b>
Roof Type	<b>Front Facing Gable</b>

## Property Information

Softscape Elements	<b>Shrub</b>
Hardscape Elements	<b>Paved pathways, gravel parking area</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>Yes</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>36 Academy Street</b>
Current Property Use	<b>Residential</b>
Original Property Use	<b>Residential</b>
Construction Period	<b>3</b>
Architectural Style	<b>Edwardian</b>
Heritage Integrity	<b>High</b>
Additional Information	

**Wood fascia board, wood trim around gable end window on front (south) facade, contrasting brickwork around windows, contrasting brickwork band, segmental arch windows with brick voussoirs, entrance porch with pediment, cornice, frieze, columns and pilasters**



## Building Elements

Building Height	<b>2.5</b>
Foundation Type	<b>Stone</b>
Exterior Cladding/Materials	<b>Red Brick</b>
Secondary Cladding	<b>Wood shingles</b>
Roof Type	<b>Hip</b>

## Property Information

Softscape Elements	<b>Shrubs</b>
Hardscape Elements	<b>Paved pathways and parking area</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>Yes</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>38 Academy Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Residential</b>
Construction Period	<b>3</b>
Architectural Style	<b>Edwardian</b>
Heritage Integrity	<b>High</b>
Additional Information	

**Wood fascia board, wood trim around gable end window on front (south) facade, contrasting brickwork around windows, contrasting brickwork band, segmental arch windows with brick voussoirs, entrance porch with pediment, cornice, frieze, columns and pilasters**



## Building Elements

Building Height	<b>2.5</b>
Foundation Type	<b>Stone</b>
Exterior Cladding/Materials	<b>Red Brick</b>
Secondary Cladding	<b>Wood shingles</b>
Roof Type	<b>Hip</b>

## Property Information

Softscape Elements	<b>Shrubs</b>
Hardscape Elements	<b>Paved pathways and parking area</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>Yes</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	40 Academy Street
Current Property Use	Residential
Original Property Use	Residential
Construction Period	3
Architectural Style	Edwardian
Heritage Integrity	Medium
Additional Information	Shed dormer on west facade, segmental arch windows with brick voussoirs and stone sills, full-width front porch with pediment, wood staircase and balcony on rear (north) facade



## Building Elements

Building Height	2.5
Foundation Type	Rusticated Concrete Block
Exterior Cladding/Materials	Painted Brick
Secondary Cladding	Siding

Roof Type	Front Facing Gable
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## Property Information

Softscape Elements	Lawn
Hardscape Elements	Asphalt driveway

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	Yes
Design/physical value: high degree of craftsmanship or artistic merit	No
Design/physical value: high degree of technical or scientific achievement	No
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	No
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	No
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	No
Contextual value: they define, maintain or support the character of the district	No
Contextual value: they are physically, functionally, visually or historically linked to each other	No
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	No

Overall Heritage Contribution:	No	Current Heritage Status	Under Study
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## Building Overview

Municipal Address	29/ Academy Street
Current Property Use	Residential
Original Property Use	Residential
Construction Period	2
Architectural Style	Vernacular
Heritage Integrity	Medium
Additional Information	Segmental arch windows with brick voussoirs, stone sills, header brickwork course, brick entrance porch



## Building Elements

Building Height	2
Foundation Type	Stone
Exterior Cladding/Materials	Painted Brick
Secondary Cladding	<Null>
Roof Type	Hip

## Property Information

Softscape Elements	Vine on front facade
Hardscape Elements	Asphalt parking pad at front

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	Yes
Design/physical value: high degree of craftsmanship or artistic merit	No
Design/physical value: high degree of technical or scientific achievement	No
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	No
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	No
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	No
Contextual value: they define, maintain or support the character of the district	No
Contextual value: they are physically, functionally, visually or historically linked to each other	Yes
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	No

Overall Heritage Contribution:	Yes	Current Heritage Status	Under Study
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## Building Overview

Municipal Address	31/ Academy Street
Current Property Use	Residential
Original Property Use	Residential
Construction Period	2
Architectural Style	Vernacular
Heritage Integrity	Medium
Additional Information	Segmental arch windows with brick voussoirs, stone sills, header brickwork course, brick entrance porch



## Building Elements

Building Height	2
Foundation Type	Stone
Exterior Cladding/Materials	Painted Brick
Secondary Cladding	<Null>

Roof Type	Hip
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## Property Information

Softscape Elements	Lawn, cedar
Hardscape Elements	Asphalt parking pad, paved pathways

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	Yes
Design/physical value: high degree of craftsmanship or artistic merit	No
Design/physical value: high degree of technical or scientific achievement	No
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	No
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	No
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	No
Contextual value: they define, maintain or support the character of the district	No
Contextual value: they are physically, functionally, visually or historically linked to each other	Yes
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	No

Overall Heritage Contribution:	Yes	Current Heritage Status	Under Study
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## Building Overview

Municipal Address	<b>2 Bond Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Commercial</b>
Construction Period	<b>4</b>
Architectural Style	<b>Vernacular</b>
Heritage Integrity	<b>Medium</b>
Additional Information	
<b>Filled in windows and loading bays, external signage, steel windows</b>	



## Building Elements

Building Height	<b>2</b>
Foundation Type	<b>Poured Concrete</b>
Exterior Cladding/Materials	<b>Painted Brick</b>
Secondary Cladding	<b>Painted concrete block</b>

Roof Type **Flat**

## Property Information

Softscape Elements	<b>N/A</b>
Hardscape Elements	<b>Paved parking pad</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>Yes</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>No</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>3 Bond Street</b>
Current Property Use	<b>Residential</b>
Original Property Use	<b>Commercial</b>
Construction Period	<b>4</b>
Architectural Style	<b>Vernacular</b>
Heritage Integrity	<b>High</b>
Additional Information	

**Parapet wall on front (south) facade, corbels, diamond pattern in brickwork, jack arch windows with stone keystones and stringer, brick string course, three entrances with transoms, decorative brickwork around windows**



## Building Elements

Building Height	<b>2</b>
Foundation Type	<b>Poured Concrete</b>
Exterior Cladding/Materials	<b>Red Brick</b>
Secondary Cladding	<b>Stucco or EIFS</b>
Roof Type	<b>Flat</b>

## Property Information

Softscape Elements	<b>N/A</b>
Hardscape Elements	<b>Gravel driveway</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>Yes</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>5 Bond Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Residential</b>
Construction Period	<b>4</b>
Architectural Style	<b>Vernacular</b>
Heritage Integrity	<b>Low</b>
Additional Information	
<b>Gable dormers on north and south facades, projecting eaves and returns on gable ends</b>	



## Building Elements

Building Height	<b>2</b>
Foundation Type	<b>Concrete Block</b>
Exterior Cladding/Materials	<b>Board and Batten</b>
Secondary Cladding	<b>Wood shingle</b>
Roof Type	<b>Cross Gable</b>

## Property Information

Softscape Elements	<b>N/A</b>
Hardscape Elements	<b>Asphalt parking area</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>No</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>No</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>6 Bond Street</b>
Current Property Use	<b>Residential</b>
Original Property Use	<b>Residential</b>
Construction Period	<b>2</b>
Architectural Style	<b>Vernacular</b>
Heritage Integrity	<b>Medium</b>
Additional Information	

**Projecting eaves and returns on gable end, covered porch on front (north) facade with turned posts, wood window trim, front entrance has wood trim with cornice, frieze, pilasters, transom window.**



## Building Elements

Building Height	<b>1.5</b>
Foundation Type	<b>Parged</b>
Exterior Cladding/Materials	<b>Pebble Dash</b>
Secondary Cladding	<b>&lt;Null&gt;</b>
Roof Type	<b>Side Facing Gable</b>

## Property Information

Softscape Elements	<b>Lawn, shrubs, tree</b>
Hardscape Elements	<b>Gravel driveway</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>No</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	7 Bond Street
Current Property Use	Parking Lot
Original Property Use	Residential
Construction Period	0
Architectural Style	N/A
Heritage Integrity	N/A
Additional Information	
	N/A



## Building Elements

Building Height	0
Foundation Type	N/A
Exterior Cladding/Materials	N/A
Secondary Cladding	N/A
Roof Type	N/A

## Property Information

Softscape Elements	N/A
Hardscape Elements	Asphalt parking lot

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	No
Design/physical value: high degree of craftsmanship or artistic merit	No
Design/physical value: high degree of technical or scientific achievement	No
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	No
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	No
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	No
Contextual value: they define, maintain or support the character of the district	No
Contextual value: they are physically, functionally, visually or historically linked to each other	No
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	No

Overall Heritage Contribution:	No	Current Heritage Status	Under Study
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## Building Overview

Municipal Address	<b>9 Bond Street</b>
Current Property Use	<b>Residential</b>
Original Property Use	<b>Residential</b>
Construction Period	<b>3</b>
Architectural Style	<b>Vernacular</b>
Heritage Integrity	<b>Low</b>
Additional Information	

**Projecting eaves, window in south gable end, enclosed porch with turned post. Garage with twin doors and window in gable end.**



## Building Elements

Building Height	<b>2.5</b>
Foundation Type	<b>Parged</b>
Exterior Cladding/Materials	<b>Other Brick</b>
Secondary Cladding	<b>Vinyl siding</b>

Roof Type **Front Facing Gable**

## Property Information

Softscape Elements	<b>Shrubs</b>
Hardscape Elements	<b>Paved driveway, additional paved driveway and parking area with red brick pillars</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>No</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>No</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>11 Bond Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Residential</b>
Construction Period	<b>2</b>
Architectural Style	<b>Gothic Revival</b>
Heritage Integrity	<b>High</b>
Additional Information	

Main residence with peak gable on west facade, exposed rafter ends, brick corbels, round and segmental arch windows with brick hood moulds, projecting covered front entrance. Attached building with jack arch windows with brick voussoirs, stone surround on front (south) entrance, soldier course, external signage. Addition added after 1923.



## Building Elements

Building Height	<b>2</b>
Foundation Type	<b>Stone</b>
Exterior Cladding/Materials	<b>Painted Brick</b>
Secondary Cladding	<b>&lt;Null&gt;</b>
Roof Type	<b>Side Facing Gable</b>

## Property Information

Softscape Elements	<b>Trees, lawn, garden beds, shrubs.</b>
Hardscape Elements	<b>Paved pathways, asphalt driveway</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>Yes</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>12 Bond Street</b>
Current Property Use	<b>Residential</b>
Original Property Use	<b>Residential</b>
Construction Period	<b>2</b>
Architectural Style	<b>Vernacular</b>
Heritage Integrity	<b>Medium</b>
Additional Information	<b>twin entrances on front (north) facade, metal awnings over entrances, single storey addition at rear</b>



## Building Elements

Building Height	<b>1.5</b>
Foundation Type	<b>Parged</b>
Exterior Cladding/Materials	<b>Vinyl/Aluminum Siding</b>
Secondary Cladding	<b>&lt;Null&gt;</b>

Roof Type **Side Facing Gable**

## Property Information

Softscape Elements	<b>Lawn, garden</b>
Hardscape Elements	<b>Asphalt driveway</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>No</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>14 Bond Street</b>
Current Property Use	<b>Residential</b>
Original Property Use	<b>Residential</b>
Construction Period	<b>4</b>
Architectural Style	<b>Edwardian</b>
Heritage Integrity	<b>Medium</b>
Additional Information	<b>Projecting eaves, half-enclosed front porch with cornice and columns</b>



## Building Elements

Building Height	<b>2</b>
Foundation Type	<b>Rusticated Concrete Block</b>
Exterior Cladding/Materials	<b>Red Brick</b>
Secondary Cladding	<b>Wood paneling, wood shingles</b>
Roof Type	<b>Hip</b>

## Property Information

Softscape Elements	<b>N/A</b>
Hardscape Elements	<b>Paved front yard, gravel driveway</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>No</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>8 1/2 Bond Street</b>
Current Property Use	<b>Residential</b>
Original Property Use	<b>Residential</b>
Construction Period	<b>4</b>
Architectural Style	<b>Vernacular</b>
Heritage Integrity	<b>High</b>
Additional Information	

**Polychromatic brickwork, projecting eaves, soldier course, jack arch windows with brick voussoirs, projecting entrances with gable roofs on north and west facade**



## Building Elements

Building Height	<b>2</b>
Foundation Type	<b>Poured Concrete</b>
Exterior Cladding/Materials	<b>Other Brick</b>
Secondary Cladding	<b>&lt;Null&gt;</b>

Roof Type	<b>Hip</b>
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## Property Information

Softscape Elements	<b>Lawn, shrubs</b>
Hardscape Elements	<b>Paved pathways, benches</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>Yes</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>No</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>38 Carlisle Street</b>
Current Property Use	<b>Park/Open Space</b>
Original Property Use	<b>Other</b>
Construction Period	<b>0</b>
Architectural Style	<b>N/A</b>
Heritage Integrity	<b>N/A</b>
Additional Information	<b>A firefighter memorial. Former flour mill</b>



## Building Elements

Building Height	<b>0</b>
Foundation Type	<b>N/A</b>
Exterior Cladding/Materials	<b>N/A</b>
Secondary Cladding	<b>&lt;Null&gt;</b>
Roof Type	<b>N/A</b>

## Property Information

Softscape Elements	<b>Trees</b>
Hardscape Elements	<b>Paved pathways</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>No</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>Yes</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>No</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>44 Carlisle Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Residential</b>
Construction Period	<b>3</b>
Architectural Style	<b>Vernacular</b>
Heritage Integrity	<b>Medium</b>
Additional Information	
<b>Cross gable peak on east facade, porch on front (south) facade with pediment</b>	



## Building Elements

Building Height	<b>2</b>
Foundation Type	<b>Concrete Block</b>
Exterior Cladding/Materials	<b>Vinyl/Aluminum Siding</b>
Secondary Cladding	<b>&lt;Null&gt;</b>

Roof Type **Hip**

## Property Information

Softscape Elements	<b>Lawn</b>
Hardscape Elements	<b>Paved parking area</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>No</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>46 Carlisle Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Residential</b>
Construction Period	<b>3</b>
Architectural Style	<b>Vernacular</b>
Heritage Integrity	<b>High</b>
Additional Information	

**Segmental arch windows with brick voussoirs, projecting window on west facade, full width porch on front (south) facade with cornice and posts with capitals**



## Building Elements

Building Height	<b>2</b>
Foundation Type	<b>Parged</b>
Exterior Cladding/Materials	<b>Red Brick</b>
Secondary Cladding	<b>Wood shingle</b>
Roof Type	<b>Cross Gable</b>

## Property Information

Softscape Elements	<b>Shrubs</b>
Hardscape Elements	<b>Paved pathways</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>No</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>48 Carlisle Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Residential</b>
Construction Period	<b>3</b>
Architectural Style	<b>Vernacular</b>
Heritage Integrity	<b>Medium</b>
Additional Information	
<b>Pediment and pilasters around entrance on front (south) facade</b>	



## Building Elements

Building Height	<b>2</b>
Foundation Type	<b>Parged</b>
Exterior Cladding/Materials	<b>Vinyl/Aluminum Siding</b>
Secondary Cladding	<b>&lt;Null&gt;</b>

## Property Information

Softscape Elements	<b>Lawn, shrubs</b>
Hardscape Elements	<b>Asphalt driveway/ parking area</b>

Roof Type	<b>Front Facing Gable</b>
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## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>No</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	57 Carlisle Street
Current Property Use	Residential
Original Property Use	Residential
Construction Period	7
Architectural Style	21st Century
Heritage Integrity	N/A
Additional Information	
New build still under construction	



## Building Elements

Building Height	0
Foundation Type	Poured Concrete
Exterior Cladding/Materials	N/A
Secondary Cladding	<Null>

Roof Type	Flat
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## Property Information

Softscape Elements	N/A
Hardscape Elements	N/A

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	No
Design/physical value: high degree of craftsmanship or artistic merit	No
Design/physical value: high degree of technical or scientific achievement	No
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	No
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	No
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	No
Contextual value: they define, maintain or support the character of the district	No
Contextual value: they are physically, functionally, visually or historically linked to each other	No
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	No

Overall Heritage Contribution:	No	Current Heritage Status	Under Study
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## Building Overview

Municipal Address	71 Carlisle Street
Current Property Use	Commercial
Original Property Use	Commercial
Construction Period	7
Architectural Style	21st Century
Heritage Integrity	N/A
Additional Information	
Projecting glass corridor and walkway, recessed entrances	



## Building Elements

Building Height	7
Foundation Type	Poured Concrete
Exterior Cladding/Materials	Red Brick
Secondary Cladding	Metal, glass, concrete block
Roof Type	Flat

## Property Information

Softscape Elements	Planter beds, shrubs
Hardscape Elements	Paved exterior area, steps

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	No
Design/physical value: high degree of craftsmanship or artistic merit	No
Design/physical value: high degree of technical or scientific achievement	No
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	No
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	No
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	No
Contextual value: they define, maintain or support the character of the district	No
Contextual value: they are physically, functionally, visually or historically linked to each other	No
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	No

Overall Heritage Contribution:	No	Current Heritage Status	Under Study
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## Building Overview

Municipal Address	<b>4 Centre Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Commercial</b>
Construction Period	<b>5</b>
Architectural Style	<b>Other 20th Century Modern</b>
Heritage Integrity	<b>Medium</b>
Additional Information	
<b>Horizontal window bands, external metal fire escape, glass curtain wall, awning over entrance, attached to 337 St Paul</b>	



## Building Elements

Building Height	<b>3</b>
Foundation Type	<b>Poured Concrete</b>
Exterior Cladding/Materials	<b>Red Brick</b>
Secondary Cladding	<b>Stucco or EIFS</b>
Roof Type	<b>Flat</b>

## Property Information

Softscape Elements	<b>N/A</b>
Hardscape Elements	<b>Large asphalt parking lot</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>No</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>Yes</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>No</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>5 Centre Street</b>
Current Property Use	<b>Residential</b>
Original Property Use	<b>Residential</b>
Construction Period	<b>3</b>
Architectural Style	<b>Italianate</b>
Heritage Integrity	<b>Medium</b>
Additional Information	

**Bracketed cornice, frieze, segmental and jack arch windows with brick voussoirs and stone keystones, full-width porch with bracketed cornice, frieze, columns, transom and wood trim around front (east) entrance**



## Building Elements

Building Height	<b>2</b>
Foundation Type	<b>Stone</b>
Exterior Cladding/Materials	<b>Painted Brick</b>
Secondary Cladding	<b>&lt;Null&gt;</b>
Roof Type	<b>Hip</b>

## Property Information

Softscape Elements	<b>Shrubs</b>
Hardscape Elements	<b>Gravel driveway</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>No</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	8 Centre Street
Current Property Use	Residential
Original Property Use	Residential
Construction Period	3
Architectural Style	Vernacular
Heritage Integrity	Medium
Additional Information	Projecting eaves, full-width porch with pillars and capitals, wood frame windows



## Building Elements

Building Height	2
Foundation Type	Parged
Exterior Cladding/Materials	Stucco
Secondary Cladding	<Null>

Roof Type	Hip
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## Property Information

Softscape Elements	Lawn, shrubs
Hardscape Elements	Paved pathway, iron railing, gravel driveway

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	Yes
Design/physical value: high degree of craftsmanship or artistic merit	No
Design/physical value: high degree of technical or scientific achievement	No
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	No
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	No
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	No
Contextual value: they define, maintain or support the character of the district	No
Contextual value: they are physically, functionally, visually or historically linked to each other	No
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	No

Overall Heritage Contribution:	No	Current Heritage Status	Under Study
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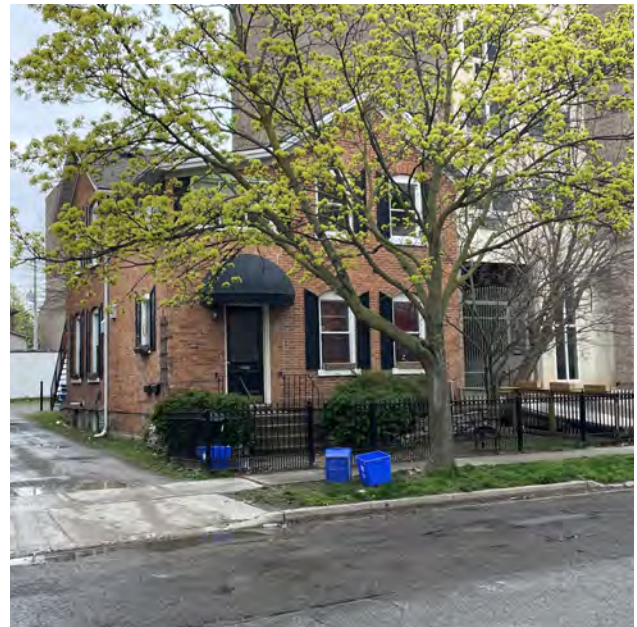
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## Building Overview

Municipal Address	9 Centre Street
Current Property Use	Residential
Original Property Use	Residential
Construction Period	3
Architectural Style	Vernacular
Heritage Integrity	Medium
Additional Information	
Segmental arch windows with brick voussoirs, awning over door	



## Building Elements

Building Height	2
Foundation Type	Stone
Exterior Cladding/Materials	Red Brick
Secondary Cladding	<Null>
Roof Type	Front Facing Gable

## Property Information

Softscape Elements	Lawn, shrubs, tree
Hardscape Elements	Iron railing

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	Yes
Design/physical value: high degree of craftsmanship or artistic merit	No
Design/physical value: high degree of technical or scientific achievement	No
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	No
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	No
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	No
Contextual value: they define, maintain or support the character of the district	No
Contextual value: they are physically, functionally, visually or historically linked to each other	No
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	No

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## Building Overview

Municipal Address	<b>10 Centre Street</b>
Current Property Use	<b>Residential</b>
Original Property Use	<b>Residential</b>
Construction Period	<b>1</b>
Architectural Style	<b>Vernacular</b>
Heritage Integrity	<b>Low</b>
Additional Information	
<b>Full-width front porch with second storey balcony and turned wood railing, pillars with capitals, pilasters.</b>	



## Building Elements

Building Height	<b>2</b>
Foundation Type	<b>Parged</b>
Exterior Cladding/Materials	<b>Vinyl/Aluminum Siding</b>
Secondary Cladding	<b>&lt;Null&gt;</b>

Roof Type **Front Facing Gable**

## Property Information

Softscape Elements	<b>Shrubs, garden bed</b>
Hardscape Elements	<b>Paved pathways, gravel drive way</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>No</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>No</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>14 Centre Street</b>
Current Property Use	<b>Residential</b>
Original Property Use	<b>Residential</b>
Construction Period	<b>6</b>
Architectural Style	<b>Other 20th Century Modern</b>
Heritage Integrity	<b>N/A</b>
Additional Information	
<b>Recessed south bay, connecting balconies on east and west facades, projecting entranceway with pillars</b>	



## Building Elements

Building Height	<b>0</b>
Foundation Type	<b>Poured Concrete</b>
Exterior Cladding/Materials	<b>Other Brick</b>
Secondary Cladding	<b>Stone veneer</b>

Roof Type	<b>Flat</b>
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## Property Information

Softscape Elements	<b>Lawn and shrubs</b>
Hardscape Elements	<b>Paved driveway</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>No</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>No</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>17 Centre Street</b>
Current Property Use	<b>Institutional</b>
Original Property Use	<b>Residential</b>
Construction Period	<b>6</b>
Architectural Style	<b>Other 20th Century Modern</b>
Heritage Integrity	<b>Medium</b>
Additional Information	

**Projecting eaves, polychromatic brickwork, soldier courses, jack arches with brick voussoirs, centralised entrance with pilasters and pediment**



## Building Elements

Building Height	<b>3</b>
Foundation Type	<b>Poured Concrete</b>
Exterior Cladding/Materials	<b>Red Brick</b>
Secondary Cladding	<b>&lt;Null&gt;</b>

Roof Type **Hip**

## Property Information

Softscape Elements	<b>Shrubs</b>
Hardscape Elements	<b>Asphalt parking pad, paved ramp to front entrance</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>No</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>No</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>19 Centre Street</b>
Current Property Use	<b>Residential</b>
Original Property Use	<b>Residential</b>
Construction Period	<b>3</b>
Architectural Style	<b>Edwardian</b>
Heritage Integrity	<b>High</b>
Additional Information	

**Wood fascia boards, wood trim around windows, bracketed cornice, segmental arch windows with brick voussoirs, stone sills, oval window with brick voussoirs and leaded glass on front (east) facade**



## Building Elements

Building Height	<b>2.5</b>
Foundation Type	<b>Stone</b>
Exterior Cladding/Materials	<b>Red Brick</b>
Secondary Cladding	<b>Wood shingle</b>

Roof Type **Front Facing Gable**

## Property Information

Softscape Elements	<b>N/A</b>
Hardscape Elements	<b>Paved parking area</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>No</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>21 Centre Street</b>
Current Property Use	<b>Residential</b>
Original Property Use	<b>Residential</b>
Construction Period	<b>4</b>
Architectural Style	<b>Craftsman/Arts and Crafts</b>
Heritage Integrity	<b>High</b>
Additional Information	

**Projecting eaves, exposed rafters, wood fascia boards and soffits, wood trim on windows, porch with pillars and capitals, pediment, decorative half timbering**



## Building Elements

Building Height	<b>1.5</b>
Foundation Type	<b>Rusticated Concrete Block</b>
Exterior Cladding/Materials	<b>Stucco</b>
Secondary Cladding	<b>&lt;Null&gt;</b>

Roof Type **Hip**

## Property Information

Softscape Elements	<b>Lawn, garden bed</b>
Hardscape Elements	<b>Gravel path</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>22 Centre Street</b>
Current Property Use	<b>Residential</b>
Original Property Use	<b>Residential</b>
Construction Period	<b>4</b>
Architectural Style	<b>Vernacular</b>
Heritage Integrity	<b>Medium</b>
Additional Information	

**Projecting second storey gable end on front (west) facade, cornice with returns, wood trim around windows, porch with turned columns, projecting bay on north facade**



## Building Elements

Building Height	<b>1.5</b>
Foundation Type	<b>Rusticated Concrete Block</b>
Exterior Cladding/Materials	<b>Vinyl/Aluminum Siding</b>
Secondary Cladding	<b>&lt;Null&gt;</b>

Roof Type **Side Facing Gable**

## Property Information

Softscape Elements	<b>Lawn, shrubs</b>
Hardscape Elements	<b>Paved pathway</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>No</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>23 Centre Street</b>
Current Property Use	<b>Mixed Use</b>
Original Property Use	<b>Institutional</b>
Construction Period	<b>2</b>
Architectural Style	<b>Romanesque Revival</b>
Heritage Integrity	<b>High</b>
Additional Information	

**Stone voussoirs, lintels and sills, brick corbels, brick carved reliefs, brick cross hatch detailing in the front (south) facade tower, symmetrical projecting gables, large modernist addition to north of structure, large brick chimney on east side of roof.**



## Building Elements

Building Height	<b>2</b>
Foundation Type	<b>Stone</b>
Exterior Cladding/Materials	<b>Red Brick</b>
Secondary Cladding	<b>Addition buff brick</b>
Roof Type	<b>Hip</b>

## Property Information

Softscape Elements	<b>Lawn</b>
Hardscape Elements	<b>Asphalt parking lot on east and west sides of structure.</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>Yes</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>Yes</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>Yes</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Listed</b>
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## Building Overview

Municipal Address	<b>32 Centre Street</b>
Current Property Use	<b>Parking Lot</b>
Original Property Use	<b>Residential</b>
Construction Period	<b>0</b>
Architectural Style	<b>N/A</b>
Heritage Integrity	<b>N/A</b>
Additional Information	<b>N/A</b>



## Building Elements

Building Height	<b>0</b>
Foundation Type	<b>N/A</b>
Exterior Cladding/Materials	<b>N/A</b>
Secondary Cladding	<b>N/A</b>
Roof Type	<b>N/A</b>

## Property Information

Softscape Elements	<b>N/A</b>
Hardscape Elements	<b>Asphalt parking lot</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>No</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>No</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>34 Centre Street</b>
Current Property Use	<b>Residential</b>
Original Property Use	<b>Residential</b>
Construction Period	<b>2</b>
Architectural Style	<b>Vernacular</b>
Heritage Integrity	<b>Low</b>
Additional Information	

**Segmental arch windows with brick voussoirs, jack arch windows with brick voussoirs, projecting eaves, transoms above both main entrance doors**



## Building Elements

Building Height	<b>2.5</b>
Foundation Type	<b>Not Visible</b>
Exterior Cladding/Materials	<b>Painted Brick</b>
Secondary Cladding	<b>&lt;Null&gt;</b>
Roof Type	<b>Side Facing Gable</b>

## Property Information

Softscape Elements	<b>N/A</b>
Hardscape Elements	<b>Asphalt driveway</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>No</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	36 Centre Street
Current Property Use	Parking Lot
Original Property Use	Residential
Construction Period	0
Architectural Style	N/A
Heritage Integrity	N/A
Additional Information	
	N/A



## Building Elements

Building Height	0
Foundation Type	N/A
Exterior Cladding/Materials	N/A
Secondary Cladding	N/A
Roof Type	N/A

## Property Information

Softscape Elements	N/A
Hardscape Elements	Asphalt parking area

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	No
Design/physical value: high degree of craftsmanship or artistic merit	No
Design/physical value: high degree of technical or scientific achievement	No
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	No
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	No
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	No
Contextual value: they define, maintain or support the character of the district	No
Contextual value: they are physically, functionally, visually or historically linked to each other	No
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	No

Overall Heritage Contribution:	No	Current Heritage Status	Under Study
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## Building Overview

Municipal Address	<b>7/ Centre Street</b>
Current Property Use	<b>Residential</b>
Original Property Use	<b>Residential</b>
Construction Period	<b>3</b>
Architectural Style	<b>Edwardian</b>
Heritage Integrity	<b>High</b>
Additional Information	

**Projecting eaves, dichromatic fish scale shingles in front (east) gable end, cornice, coloured frieze, wood framed windows, full-width porch with twin pediments, cornice, frieze, columns, railing, segmental arch windows with brick voussoirs, leaded glass windows**



## Building Elements

Building Height	<b>2.5</b>
Foundation Type	<b>Parged</b>
Exterior Cladding/Materials	<b>Wood Shingles</b>
Secondary Cladding	<b>Red brick</b>
Roof Type	<b>Cross Gable</b>

## Property Information

Softscape Elements	<b>Lawn, shrubs, trees</b>
Hardscape Elements	<b>Paved pathways, iron fencing, gravel driveway</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>No</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>19/ Centre Street</b>
Current Property Use	<b>Residential</b>
Original Property Use	<b>Residential</b>
Construction Period	<b>4</b>
Architectural Style	<b>Vernacular</b>
Heritage Integrity	<b>Low</b>
Additional Information	
<b>Projecting eaves, front porch</b>	



## Building Elements

Building Height	<b>2</b>
Foundation Type	<b>Concrete Block</b>
Exterior Cladding/Materials	<b>Vinyl/Aluminum Siding</b>
Secondary Cladding	<b>&lt;Null&gt;</b>

## Property Information

Softscape Elements	<b>N/A</b>
Hardscape Elements	<b>Gravel parking area and driveway</b>

Roof Type	<b>Hip</b>
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## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>No</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>No</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>14 Cherry Street</b>
Current Property Use	<b>Residential</b>
Original Property Use	<b>Residential</b>
Construction Period	<b>7</b>
Architectural Style	<b>21st Century</b>
Heritage Integrity	<b>N/A</b>
Additional Information	<b>&lt;Null&gt;</b>



## Building Elements

Building Height	<b>2</b>
Foundation Type	<b>Poured Concrete</b>
Exterior Cladding/Materials	<b>Other Brick</b>
Secondary Cladding	<b>Wood shingles, board and batten</b>
Roof Type	<b>Hip</b>

## Property Information

Softscape Elements	<b>N/A</b>
Hardscape Elements	<b>Stone patio</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>No</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>No</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>16 Cherry Street</b>
Current Property Use	<b>Residential</b>
Original Property Use	<b>Residential</b>
Construction Period	<b>3</b>
Architectural Style	<b>Edwardian</b>
Heritage Integrity	<b>High</b>
Additional Information	

**Double peak gables on front (south) facade, projecting eaves, stone lintels and sills, full width porch with wood columns and pediment, appears to be mirror image of 18 Cherry St.**



## Building Elements

Building Height	<b>2</b>
Foundation Type	<b>Parged</b>
Exterior Cladding/Materials	<b>Red Brick</b>
Secondary Cladding	<b>wood/vinyl siding</b>
Roof Type	<b>Front Facing Gable</b>

## Property Information

Softscape Elements	<b>Shrubs</b>
Hardscape Elements	<b>Iron railing, gravel driveway</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>Yes</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>18 Cherry Street</b>
Current Property Use	<b>Residential</b>
Original Property Use	<b>Residential</b>
Construction Period	<b>3</b>
Architectural Style	<b>Vernacular</b>
Heritage Integrity	<b>High</b>
Additional Information	

**Gable peak on front (south) facade, full length porch with pediment over entrance. In form, a mirror image of 16 Cherry St, but exterior has been heavily modified.**



## Building Elements

Building Height	<b>2</b>
Foundation Type	<b>Rusticated Concrete Block</b>
Exterior Cladding/Materials	<b>Vinyl/Aluminum Siding</b>
Secondary Cladding	<b>wood</b>
Roof Type	<b>Hip</b>

## Property Information

Softscape Elements	<b>Deciduous and coniferous vegetation</b>
Hardscape Elements	<b>Asphalt driveway</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>Yes</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>32 Cherry Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Residential</b>
Construction Period	<b>3</b>
Architectural Style	<b>Vernacular</b>
Heritage Integrity	<b>Low</b>
Additional Information	

**Exterior heavily modified, exterior stair to access second storey, hip roof and cornice of original structure visible behind current exterior**



## Building Elements

Building Height	<b>2</b>
Foundation Type	<b>Not Visible</b>
Exterior Cladding/Materials	<b>Vinyl/Aluminum Siding</b>
Secondary Cladding	<b>&lt;Null&gt;</b>

Roof Type **Hip**

## Property Information

Softscape Elements	<b>N/A</b>
Hardscape Elements	<b>Gravel parking lot</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>No</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>No</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>18/ Cherry Street</b>
Current Property Use	<b>Residential</b>
Original Property Use	<b>Residential</b>
Construction Period	<b>3</b>
Architectural Style	<b>Vernacular</b>
Heritage Integrity	<b>High</b>
Additional Information	

**Segmental windows with brick voussoirs and stone sills, brick string course, covered porticos with fluted columns and concrete steps**



## Building Elements

Building Height	<b>2</b>
Foundation Type	<b>Stone</b>
Exterior Cladding/Materials	<b>Red Brick</b>
Secondary Cladding	<b>Stone</b>
Roof Type	<b>Hip</b>

## Property Information

Softscape Elements	<b>Deciduous vegetation</b>
Hardscape Elements	<b>Paved/gravel patios</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>No</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>1 Church Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Residential</b>
Construction Period	<b>3</b>
Architectural Style	<b>Colonial Revival</b>
Heritage Integrity	<b>High</b>
Additional Information	

**Built by architect A.E. Nicholson in 1910, shares similar features with 2 Lake Street, three bay symmetrical facade, three chimneys, segmental arch windows on second storey, bay windows on first storey flanking entrance**



## Building Elements

Building Height	<b>2.5</b>
Foundation Type	<b>Stone</b>
Exterior Cladding/Materials	<b>Red Brick</b>
Secondary Cladding	<b>Wood and stone</b>
Roof Type	<b>Side Facing Gable</b>

## Property Information

Softscape Elements	<b>Grass and trees</b>
Hardscape Elements	<b>Paved parking lot to north of structure.</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>Yes</b>
Contextual value: they define, maintain or support the character of the district	<b>Yes</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Listed</b>
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## Building Overview

Municipal Address	<b>2 Church Street</b>
Current Property Use	<b>Residential</b>
Original Property Use	<b>Residential</b>
Construction Period	<b>6</b>
Architectural Style	<b>Other 20th Century Modern</b>
Heritage Integrity	<b>Medium</b>
Additional Information	

**Parapet wall on front (east) facade, overhanging cornice on south facade, glass overhang on front (east) facade, recessed entrances**



## Building Elements

Building Height	<b>2</b>
Foundation Type	<b>Not Visible</b>
Exterior Cladding/Materials	<b>Other Brick</b>
Secondary Cladding	<b>Siding, stucco</b>

Roof Type **Flat**

## Property Information

Softscape Elements	<b>Shrubs</b>
Hardscape Elements	<b>Paved driveway, concrete planter</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>No</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>No</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>3 Church Street</b>
Current Property Use	<b>Residential</b>
Original Property Use	<b>Residential</b>
Construction Period	<b>4</b>
Architectural Style	<b>Edwardian</b>
Heritage Integrity	<b>High</b>
Additional Information	

**Built ca. 1922, large cornice, recessed balconies, polychromatic decorative brickwork with stone accents, stone lintels and sills, wood entrance porticos, carved name stones for each building**



## Building Elements

Building Height	<b>3</b>
Foundation Type	<b>Not Visible</b>
Exterior Cladding/Materials	<b>Red Brick</b>
Secondary Cladding	<b>Wood and stone</b>
Roof Type	<b>Flat</b>

## Property Information

Softscape Elements	<b>Grass, tree, shrubs</b>
Hardscape Elements	<b>Concrete walkways</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>Yes</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Listed</b>
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## Building Overview

Municipal Address	<b>4 Church Street</b>
Current Property Use	<b>Residential</b>
Original Property Use	<b>Residential</b>
Construction Period	<b>3</b>
Architectural Style	<b>Edwardian</b>
Heritage Integrity	<b>Medium</b>
Additional Information	

**Decorative brick course, stone sills and lintels, large cornice, twinned projecting front (west) gables and front gable dormer, twinned segmental arch entrances with brick voussoirs, brick and stone front porch with wood doric columns.**



## Building Elements

Building Height	<b>2.5</b>
Foundation Type	<b>Rusticated Stone</b>
Exterior Cladding/Materials	<b>Red Brick</b>
Secondary Cladding	<b>Stone</b>
Roof Type	<b>Hip</b>

## Property Information

Softscape Elements	<b>N/A</b>
Hardscape Elements	<b>Interlocking paving</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>Yes</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Listed</b>
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## Building Overview

Municipal Address	<b>8 Church Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Commercial</b>
Construction Period	<b>5</b>
Architectural Style	<b>Modernist</b>
Heritage Integrity	<b>High</b>
Additional Information	

**Recessed pre-cast concrete panels, projecting roof over first storey, glass frontage on first storey**



## Building Elements

Building Height	<b>3</b>
Foundation Type	<b>Not Visible</b>
Exterior Cladding/Materials	<b>Precast Concrete Panel</b>
Secondary Cladding	<b>Red brick, concrete block</b>

Roof Type **Flat**

## Property Information

Softscape Elements	<b>Deciduous vegetation in front of structure</b>
Hardscape Elements	<b>Gravel driveway, asphalt parking lot</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>Yes</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>12 Church Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Residential</b>
Construction Period	<b>2</b>
Architectural Style	<b>Vernacular</b>
Heritage Integrity	<b>High</b>
Additional Information	

**Built ca. 1860, decorative wood drip moulds and sills, gable dormer with wood sash window, brick chimneys, parapet wall on gable ends, small hip roof porch with columns, front (east) entrance door with transom and sidelights**



## Building Elements

Building Height	<b>2.5</b>
Foundation Type	<b>Parged</b>
Exterior Cladding/Materials	<b>Painted Brick</b>
Secondary Cladding	<b>Wood shingle</b>
Roof Type	<b>Side Facing Gable</b>

## Property Information

Softscape Elements	<b>Grassed area in front of structure.</b>
Hardscape Elements	<b>Gravel driveway on north and south side of structure.</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>Yes</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Listed</b>
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## Building Overview

Municipal Address	<b>14 Church Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Residential</b>
Construction Period	<b>3</b>
Architectural Style	<b>Vernacular</b>
Heritage Integrity	<b>Medium</b>
Additional Information	

**Gable dormer on front (west) facade, double height enclosed front entrance, exposed rafter ends, wood window trim, stone keystones and stops, brick chimney**



## Building Elements

Building Height	<b>2.5</b>
Foundation Type	<b>Not Visible</b>
Exterior Cladding/Materials	<b>Painted Brick</b>
Secondary Cladding	<b>Stucco, decorative half timbering</b>
Roof Type	<b>Side Facing Gable</b>

## Property Information

Softscape Elements	<b>Deciduous vegetation in front of the structure</b>
Hardscape Elements	<b>Paved front patio, asphalt driveway</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>No</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>Yes</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>No</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>15 Church Street</b>
Current Property Use	<b>Residential</b>
Original Property Use	<b>Commercial</b>
Construction Period	<b>5</b>
Architectural Style	<b>Other 20th Century Modern</b>
Heritage Integrity	<b>N/A</b>
Additional Information	<b>Commercial building being renovated into residential. Under construction at time of inventory.</b>



## Building Elements

Building Height	<b>6</b>
Foundation Type	<b>Not Visible</b>
Exterior Cladding/Materials	<b>Late 20th to 21st Century Mixed Materials</b>
Secondary Cladding	<b>&lt;Null&gt;</b>

## Property Information

Softscape Elements	<b>Narrow grass strip</b>
Hardscape Elements	<b>Concrete parking area, contemporary stone retaining wall</b>

Roof Type	<b>Flat</b>
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## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>No</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>Yes</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>No</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>25 Church Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Residential</b>
Construction Period	<b>1</b>
Architectural Style	<b>Italianate</b>
Heritage Integrity	<b>High</b>
Additional Information	

**Built ca. 1850, large cornice, wood sills and decorative drip moulds on front (east) facade, stone lintels and sills on north facade, L shaped red brick addition to main structure.**



## Building Elements

Building Height	<b>2</b>
Foundation Type	<b>Stone</b>
Exterior Cladding/Materials	<b>Red Brick</b>
Secondary Cladding	<b>&lt;Null&gt;</b>
Roof Type	<b>Hip</b>

## Property Information

Softscape Elements	<b>Grassed area at east and north sides of structure, with deciduous vegetation. Lawn, box hedges, small garden bed</b>
Hardscape Elements	<b>Asphalt parking lot to west of structure, concrete paths, stone entrance steps</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>Yes</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Listed</b>
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## Building Overview

Municipal Address	<b>26 Church Street</b>
Current Property Use	<b>Mixed Use</b>
Original Property Use	<b>Mixed Use</b>
Construction Period	<b>1</b>
Architectural Style	<b>Gothic Revival</b>
Heritage Integrity	<b>High</b>
Additional Information	

**Built ca. 1850, wood barge board, drip moulds, and sills, rounded arch window in front (west) gable end, two entrances with pedimented transoms, one with sidelights, one entrance for commercial and one for residential on front facade**



## Building Elements

Building Height	<b>2.5</b>
Foundation Type	<b>Not Visible</b>
Exterior Cladding/Materials	<b>Painted Brick</b>
Secondary Cladding	<b>&lt;Null&gt;</b>

Roof Type **Cross Gable**

## Property Information

Softscape Elements	<b>N/A</b>
Hardscape Elements	<b>Interlocking strip at front</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>Yes</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>Yes</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Listed</b>
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## Building Overview

Municipal Address	<b>27 Church Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Residential</b>
Construction Period	<b>3</b>
Architectural Style	<b>Queen Anne</b>
Heritage Integrity	<b>High</b>
Additional Information	

**Built ca. 1883, projecting bay-and-gable windows on front (east) facade and south facade, brackets at bay window, brick drip moulds with stone sills, decorative black brickwork bands, pediment dormers on front facade, one storey addition to front facade.**



## Building Elements

Building Height	<b>2.5</b>
Foundation Type	<b>Stone</b>
Exterior Cladding/Materials	<b>Red Brick</b>
Secondary Cladding	<b>&lt;Null&gt;</b>
Roof Type	<b>Other</b>

## Property Information

Softscape Elements	<b>Grassed area on east and south sides of the structure, with deciduous and coniferous vegetation</b>
Hardscape Elements	<b>Asphalt parking lot to west of structure, iron fence facing Queen St</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>Yes</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Listed</b>
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## Building Overview

Municipal Address	<b>28 Church Street</b>
Current Property Use	<b>Mixed Use</b>
Original Property Use	<b>Mixed Use</b>
Construction Period	<b>1</b>
Architectural Style	<b>Gothic Revival</b>
Heritage Integrity	<b>High</b>
Additional Information	

**Built ca. 1850, wood barge board, drip moulds, and sills, rounded arch window in front (west) gable end, entrance with pediment, transom, and sidelights with first storey bay window, finial on gable peak, historic downspout**



## Building Elements

Building Height	<b>2.5</b>
Foundation Type	<b>Parged</b>
Exterior Cladding/Materials	<b>Painted Brick</b>
Secondary Cladding	<b>&lt;Null&gt;</b>

Roof Type **Cross Gable**

## Property Information

Softscape Elements	<b>N/A</b>
Hardscape Elements	<b>Paved strip at front entrance</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>Yes</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>Yes</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Listed</b>
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## Building Overview

Municipal Address	<b>29 Church Street</b>
Current Property Use	<b>Residential</b>
Original Property Use	<b>Residential</b>
Construction Period	<b>3</b>
Architectural Style	<b>Queen Anne</b>
Heritage Integrity	<b>High</b>
Additional Information	

**Twin wood front porches with pediment, columns, and frieze. Brick segmental arch windows with stone sills. Projecting front (east) facade gable end with wood shingle exterior and wood brackets. Wood cornice.**



## Building Elements

Building Height	<b>2.5</b>
Foundation Type	<b>Stone</b>
Exterior Cladding/Materials	<b>Red Brick</b>
Secondary Cladding	<b>Wood shingle</b>

Roof Type **Cross Gable**

## Property Information

Softscape Elements	<b>Grassed area on front of structure, with deciduous vegetation and trees.</b>
Hardscape Elements	<b>Paved pathway to entrance</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>Yes</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>Yes</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Listed</b>
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## Building Overview

Municipal Address	<b>30 Church Street</b>
Current Property Use	<b>Mixed Use</b>
Original Property Use	<b>Mixed Use</b>
Construction Period	<b>1</b>
Architectural Style	<b>Gothic Revival</b>
Heritage Integrity	<b>High</b>
Additional Information	

**Built ca. 1850, wood barge board, drip moulds, and sills, rounded arch window in front (west) gable end, entrance with pediment, transom, and sidelights with first storey bay window, historic downspout. addition at rear.**



## Building Elements

Building Height	<b>2.5</b>
Foundation Type	<b>Not Visible</b>
Exterior Cladding/Materials	<b>Painted Brick</b>
Secondary Cladding	<b>&lt;Null&gt;</b>

Roof Type **Cross Gable**

## Property Information

Softscape Elements	<b>N/A</b>
Hardscape Elements	<b>Paved strip at front entrance.</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>Yes</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>Yes</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Listed</b>
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## Building Overview

Municipal Address	<b>31 Church Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Residential</b>
Construction Period	<b>3</b>
Architectural Style	<b>Italianate</b>
Heritage Integrity	<b>High</b>
Additional Information	

Built ca. 1880, front (east) facade has segmental arch windows on second storey with brick voussoirs and stone keystones and sills, two middle windows with stone drip moulds, projecting cornice, denticulated frieze, wood brackets, bay windows on first storey front facade, neo-classical entrance porch.



## Building Elements

Building Height	<b>2</b>
Foundation Type	<b>Stone</b>
Exterior Cladding/Materials	<b>Red Brick</b>
Secondary Cladding	<b>&lt;Null&gt;</b>

Roof Type **Hip**

## Property Information

Softscape Elements	<b>Grassed area in front of structure with deciduous vegetation</b>
Hardscape Elements	<b>Asphalt driveway, interlock pathway to entrance</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>Yes</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Listed</b>
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## Building Overview

Municipal Address	<b>32 Church Street</b>
Current Property Use	<b>Civic</b>
Original Property Use	<b>Civic</b>
Construction Period	<b>5</b>
Architectural Style	<b>Modernist</b>
Heritage Integrity	<b>High</b>
Additional Information	

**Laura Second Building (federal heritage building), built 1956. Cornice, coat of arms, "Canada" signage, maple leaf relief panels, pilasters, horizontal window rows with spandrels, concave main entrance, granite panel course**



## Building Elements

Building Height	<b>2</b>
Foundation Type	<b>Not Visible</b>
Exterior Cladding/Materials	<b>Stone</b>
Secondary Cladding	<b>Granite, metal</b>
Roof Type	<b>Flat</b>

## Property Information

Softscape Elements	<b>Lawn and trees</b>
Hardscape Elements	<b>Paved pathways, asphalt parking lot at rear</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>Yes</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>Yes</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>Yes</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>Yes</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>33 Church Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Residential</b>
Construction Period	<b>3</b>
Architectural Style	<b>Vernacular</b>
Heritage Integrity	<b>Medium</b>
Additional Information	

**Dormer on north facade, large pediment on front (east) facade, projecting two storey glass bay on east facade, two storey glass curtain wall on east facade, segmental arch windows with brick voussoirs and stone sills**



## Building Elements

Building Height	<b>2.5</b>
Foundation Type	<b>Stone</b>
Exterior Cladding/Materials	<b>Red Brick</b>
Secondary Cladding	<b>Glass curtain wall</b>

Roof Type **Pyramidal**

## Property Information

Softscape Elements	<b>Deciduous vegetation at front of structure</b>
Hardscape Elements	<b>Paved front area, asphalt driveway, street lamp</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>No</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>No</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>35 Church Street</b>
Current Property Use	<b>Residential</b>
Original Property Use	<b>Residential</b>
Construction Period	<b>2</b>
Architectural Style	<b>Queen Anne</b>
Heritage Integrity	<b>High</b>
Additional Information	

**Built ca. 1875, front (east) facade has projecting bay window on first storey with enclosed space above with pediment, segmental arch windows with brick voussoirs and stone sills, double entrance doors with stained glass transom window, stone keystone on second storey window above doors, denticulated frieze, wood brackets, cornice**



## Building Elements

Building Height	<b>2.5</b>
Foundation Type	<b>Stone</b>
Exterior Cladding/Materials	<b>Red Brick</b>
Secondary Cladding	<b>Wood shingle</b>
Roof Type	<b>Other</b>

## Property Information

Softscape Elements	<b>Garden in front of structure with deciduous vegetation</b>
Hardscape Elements	<b>Asphalt driveway, metal fencing, concrete walkway</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>Yes</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>Yes</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>37 Church Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Residential</b>
Construction Period	<b>2</b>
Architectural Style	<b>Queen Anne</b>
Heritage Integrity	<b>High</b>
Additional Information	

**Built ca. 1875, front (east) facade has projecting bay window on first storey with enclosed space above with pediment, segmental arch windows with brick voussoirs and stone sills, double entrance doors with stained glass transom window, stone keystone on second storey window above doors, denticulated frieze, wood brackets, cornice**



## Building Elements

Building Height	<b>2.5</b>
Foundation Type	<b>Stone</b>
Exterior Cladding/Materials	<b>Red Brick</b>
Secondary Cladding	<b>Wood shingle</b>
Roof Type	<b>Other</b>

## Property Information

Softscape Elements	<b>Garden in front of structure with deciduous vegetation and rocks</b>
Hardscape Elements	<b>Wood picket fence</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>Yes</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>Yes</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Listed</b>
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## Building Overview

Municipal Address	<b>43 Church Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Commercial</b>
Construction Period	<b>6</b>
Architectural Style	<b>Brutalist</b>
Heritage Integrity	<b>High</b>
Additional Information	
<b>Horizontal window rows, arcade with square pillars on first storey, projecting roof over east entrance</b>	



## Building Elements

Building Height	<b>7</b>
Foundation Type	<b>Not Visible</b>
Exterior Cladding/Materials	<b>Pebble Dash</b>
Secondary Cladding	<b>EIFS panel</b>
Roof Type	<b>Flat</b>

## Property Information

Softscape Elements	<b>Trees</b>
Hardscape Elements	<b>Paved pathways</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>Yes</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>50 Church Street</b>
Current Property Use	<b>Civic</b>
Original Property Use	<b>Civic</b>
Construction Period	<b>4</b>
Architectural Style	<b>Art Deco</b>
Heritage Integrity	<b>High</b>
Additional Information	

**St Catharines City Hall. Dentils, carved relief "Municipal Building of St Catharines", floral reliefs, pilasters, motifs of electricity, coat of arms, and justice, numerous war memorial and honor rolls, three bay recessed entrance, metal double doors. Built 1936.**



## Building Elements

Building Height	<b>3</b>
Foundation Type	<b>Not Visible</b>
Exterior Cladding/Materials	<b>Stone</b>
Secondary Cladding	<b>&lt;Null&gt;</b>

Roof Type	<b>Flat</b>
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## Property Information

Softscape Elements	<b>Lawn, trees</b>
Hardscape Elements	<b>Paved pathways, flag poles, memorials</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>Yes</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>Yes</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>Yes</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Designated</b>
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## Building Overview

Municipal Address	<b>53 Church Street</b>
Current Property Use	<b>Place of Worship</b>
Original Property Use	<b>Place of Worship</b>
Construction Period	<b>2</b>
Architectural Style	<b>Gothic Revival</b>
Heritage Integrity	<b>Medium</b>
Additional Information	

**Built ca. 1860 with 1956-57 modernist addition. Canadian Presbyterian church. Spires, corbels, pointed windows with red brick drip moulds and stone sills, buttresses.**



## Building Elements

Building Height	<b>2</b>
Foundation Type	<b>Parged</b>
Exterior Cladding/Materials	<b>Red Brick</b>
Secondary Cladding	<b>Painted brick, curtain wall</b>

Roof Type **Front Facing Gable**

## Property Information

Softscape Elements	<b>Lawn, trees, shrubs</b>
Hardscape Elements	<b>Paved driveway to north side of structure, paved walkways to entrances</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>Yes</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>Yes</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>Yes</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Listed</b>
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## Building Overview

Municipal Address	<b>54 Church Street</b>
Current Property Use	<b>Civic</b>
Original Property Use	<b>Civic</b>
Construction Period	<b>6</b>
Architectural Style	<b>Brutalist</b>
Heritage Integrity	<b>High</b>
Additional Information	

**Built ca. 1971 for St Catherines centennial, library central branch, coat of arms, arcade on west facade, large panel windows, asymmetrical design, projecting glass volume on south facade**



## Building Elements

Building Height	<b>2</b>
Foundation Type	<b>Poured Concrete</b>
Exterior Cladding/Materials	<b>Precast Concrete Panel</b>
Secondary Cladding	<b>Glass curtain walls</b>
Roof Type	<b>Other</b>

## Property Information

Softscape Elements	<b>Trees, lawn, shrubs</b>
Hardscape Elements	<b>Steps, paved pathway, display of former Carnegie library entablature, flag pole, retaining wall, plaza, asphalt parking lot</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>Yes</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>Yes</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>Yes</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>59 Church Street</b>
Current Property Use	<b>Civic</b>
Original Property Use	<b>Civic</b>
Construction Period	<b>6</b>
Architectural Style	<b>Brutalist</b>
Heritage Integrity	<b>High</b>
Additional Information	
<b>Built 1982, concrete columns, concrete breezeway, projecting glass volumes, recessed entrances</b>	



## Building Elements

Building Height	<b>4</b>
Foundation Type	<b>Poured Concrete</b>
Exterior Cladding/Materials	<b>Precast Concrete Panel</b>
Secondary Cladding	<b>Curtain wall</b>
Roof Type	<b>Flat</b>

## Property Information

Softscape Elements	<b>Lawn, tree, shrubs</b>
Hardscape Elements	<b>Paved pathways, courtyard, sculptures</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>Yes</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>Yes</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>Yes</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>63 Church Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Commercial</b>
Construction Period	<b>6</b>
Architectural Style	<b>Other 20th Century Modern</b>
Heritage Integrity	<b>High</b>
Additional Information	<b>Glass curtain walls, recessed entrances with arcade, corner entrance on southern corner with projecting glass volume</b>



## Building Elements

Building Height	<b>6</b>
Foundation Type	<b>Poured Concrete</b>
Exterior Cladding/Materials	<b>Late 20th to 21st Century Mixed Materials</b>
Secondary Cladding	<b>Glass curtain wall</b>

## Property Information

Softscape Elements	<b>Lawn, shrubs, trees</b>
Hardscape Elements	<b>Paved pathway, rock garden</b>

Roof Type	<b>Flat</b>
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## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>Yes</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>67 Church Street</b>
Current Property Use	<b>Place of Worship</b>
Original Property Use	<b>Place of Worship</b>
Construction Period	<b>1</b>
Architectural Style	<b>Gothic Revival</b>
Heritage Integrity	<b>High</b>
Additional Information	

**Built ca. 1845, lancet windows, trefoil windows, stone hood moulds, stained glass windows, stone pinnacles on buttresses, belltower with spire, old porcelain street signs on exterior, slate roof with copper flashing, copper roof on spire.**



## Building Elements

Building Height	<b>2</b>
Foundation Type	<b>Stone</b>
Exterior Cladding/Materials	<b>Stone</b>
Secondary Cladding	<b>Buff brick, red brick</b>

Roof Type	<b>Cross Gable</b>
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## Property Information

Softscape Elements	<b>Lawn</b>
Hardscape Elements	<b>Retaining wall, entrance steps</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>Yes</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>Yes</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>Yes</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Listed</b>
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## Building Overview

Municipal Address	<b>68 Church Street</b>
Current Property Use	<b>Vacant</b>
Original Property Use	<b>Civic</b>
Construction Period	<b>5</b>
Architectural Style	<b>International</b>
Heritage Integrity	<b>High</b>
Additional Information	

**Former police station, decorative pilotis, vertical slit windows, recessed entrance with overhanging structure, curtain wall on south facade, projecting volume with glass roof, horizontal window band with projecting dividers on east addition**



## Building Elements

Building Height	<b>2</b>
Foundation Type	<b>Poured Concrete</b>
Exterior Cladding/Materials	<b>Mid-Century Mixed Materials</b>
Secondary Cladding	<b>&lt;Null&gt;</b>
Roof Type	<b>Flat</b>

## Property Information

Softscape Elements	<b>Lawn and shrubs</b>
Hardscape Elements	<b>Sidewalk, steps, flag poles</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>Yes</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>Yes</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>75 Church Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Residential</b>
Construction Period	<b>3</b>
Architectural Style	<b>Other</b>
Heritage Integrity	<b>Medium</b>
Additional Information	

**Black bands, projecting bay window on south and front (east) facades, portico with round arch openings, front gable addition to north of structure with stepped gable and buttresses**



## Building Elements

Building Height	<b>2</b>
Foundation Type	<b>Parged</b>
Exterior Cladding/Materials	<b>Stucco</b>
Secondary Cladding	<b>Stone</b>
Roof Type	<b>Other</b>

## Property Information

Softscape Elements	<b>Lawn, trees, shrubs</b>
Hardscape Elements	<b>Paved pathways, ramp to portico with railing, asphalt parking lot</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>No</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>Yes</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>Yes</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	82 Church Street
Current Property Use	Residential
Original Property Use	Residential
Construction Period	2
Architectural Style	Vernacular
Heritage Integrity	Low
Additional Information	
Parapet wall on gable ends, segmental arch windows with brick voussoirs, projecting entrance portico	



## Building Elements

Building Height	2.5
Foundation Type	Not Visible
Exterior Cladding/Materials	Painted Brick
Secondary Cladding	Vinyl siding
Roof Type	Side Facing Gable

## Property Information

Softscape Elements	Lawn
Hardscape Elements	Stone water drainage channels

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	No
Design/physical value: high degree of craftsmanship or artistic merit	No
Design/physical value: high degree of technical or scientific achievement	No
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	No
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	No
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	No
Contextual value: they define, maintain or support the character of the district	No
Contextual value: they are physically, functionally, visually or historically linked to each other	No
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	No

Overall Heritage Contribution:	No	Current Heritage Status	Under Study
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## Building Overview

Municipal Address	<b>83 Church Street</b>
Current Property Use	<b>Place of Worship</b>
Original Property Use	<b>Place of Worship</b>
Construction Period	<b>1</b>
Architectural Style	<b>Gothic Revival</b>
Heritage Integrity	<b>High</b>
Additional Information	

**Built ca. 1840 with funds from estate of Nehemiah Merritt grandfather of William Hamilton Merritt, lancet windows with stone sills and hood moulds, buttresses, pointed arch entrance, central tower with trefoil windows and spire, stained glass windows, stone corbels, wood brackets and cornice, rear addition built ca. 1951**



## Building Elements

Building Height	<b>2</b>
Foundation Type	<b>Stone</b>
Exterior Cladding/Materials	<b>Stone</b>
Secondary Cladding	<b>Stucco</b>

Roof Type **Cross Gable**

## Property Information

Softscape Elements	<b>Lawn, trees, shrubs</b>
Hardscape Elements	<b>Paved walkways, tombstones.</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>Yes</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>Yes</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>Yes</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>Yes</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Listed</b>
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## Building Overview

Municipal Address	<b>85 Church Street</b>
Current Property Use	<b>Institutional</b>
Original Property Use	<b>Civic</b>
Construction Period	<b>1</b>
Architectural Style	<b>Vernacular</b>
Heritage Integrity	<b>Medium</b>
Additional Information	

Years of additions located above front (east) entrance in stone, stone round arch east entrance with transom, projecting eaves, projecting front and side bays, carved relief on central bay reading "Robertson". Was first known as Grantham Academy, a private boys school, and subsequently operated under different names (St Catherines District Grammar School, St. Catherines Collegiate Institute, and the W.J. Robertson Public School) as a school until 1977, now housing the Niagara Folk Arts centre. Built in 1829.



## Building Elements

Building Height	<b>2</b>
Foundation Type	<b>Parged</b>
Exterior Cladding/Materials	<b>Red Brick</b>
Secondary Cladding	<b>&lt;Null&gt;</b>

Roof Type **Hip**

## Property Information

Softscape Elements	<b>Lawn</b>
Hardscape Elements	<b>Flag pole, concrete sidewalk</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>Yes</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>Yes</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Designated</b>
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## Building Overview

Municipal Address	<b>92 Church Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Residential</b>
Construction Period	<b>3</b>
Architectural Style	<b>Edwardian</b>
Heritage Integrity	<b>High</b>
Additional Information	

**Gable dormers on front (west) and north and south facades, projecting eaves, stone sills, brick voussoirs, porch with wood columns and pilasters and pediment**



## Building Elements

Building Height	<b>2.5</b>
Foundation Type	<b>Stone</b>
Exterior Cladding/Materials	<b>Red Brick</b>
Secondary Cladding	<b>Wood shingle</b>
Roof Type	<b>Hip</b>

## Property Information

Softscape Elements	<b>Raised bed</b>
Hardscape Elements	<b>Paved driveway and pathways</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>Yes</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>94 Church Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Residential</b>
Construction Period	<b>3</b>
Architectural Style	<b>Edwardian</b>
Heritage Integrity	<b>High</b>
Additional Information	

**Two storey bay and gable on front (west) facade, tripartite window in gable end, projecting eaves, brackets, jack arch windows with brick voussoirs, porch is an addition**



## Building Elements

Building Height	<b>2.5</b>
Foundation Type	<b>Concrete Block</b>
Exterior Cladding/Materials	<b>Red Brick</b>
Secondary Cladding	<b>Wood shingle</b>
Roof Type	<b>Hip</b>

## Property Information

Softscape Elements	<b>Lawn, shrubs, trees</b>
Hardscape Elements	<b>Gravel driveway</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>Yes</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>95 Church Street</b>
Current Property Use	<b>Place of Worship</b>
Original Property Use	<b>Place of Worship</b>
Construction Period	<b>2</b>
Architectural Style	<b>Gothic Revival</b>
Heritage Integrity	<b>High</b>
Additional Information	

**Corbels, soldier courses, buttresses, spires, parapet, round arch windows with brick voussoirs, stained glass windows, stone hood moulds and carved stops. Opened in 1878. Architect: Johnson Rae. Builder: Samuel G. Dolson.**



## Building Elements

Building Height	<b>2</b>
Foundation Type	<b>Stone</b>
Exterior Cladding/Materials	<b>Red Brick</b>
Secondary Cladding	<b>&lt;Null&gt;</b>

Roof Type **Front Facing Gable**

## Property Information

Softscape Elements	<b>Lawn</b>
Hardscape Elements	<b>Concrete steps, metal fence</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>Yes</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>Yes</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>Yes</b>
Contextual value: they define, maintain or support the character of the district	<b>Yes</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>Yes</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Designated</b>
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## Building Overview

Municipal Address	<b>96 Church Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Residential</b>
Construction Period	<b>3</b>
Architectural Style	<b>Queen Anne</b>
Heritage Integrity	<b>Medium</b>
Additional Information	

**Dormers, two storey bay on front (west) facade, round arch with brick voussoirs, stone lintels and sills, exposed wood rafters and section of wood fascia and soffit, awning over entrance**



## Building Elements

Building Height	<b>2.5</b>
Foundation Type	<b>Stone</b>
Exterior Cladding/Materials	<b>Red Brick</b>
Secondary Cladding	<b>Vinyl siding</b>

Roof Type **Front Facing Gable**

## Property Information

Softscape Elements	<b>Lawn, shrubs</b>
Hardscape Elements	<b>Paved pathway, gravel driveway</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>Yes</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>97 Church Street</b>
Current Property Use	<b>Vacant</b>
Original Property Use	<b>Residential</b>
Construction Period	<b>2</b>
Architectural Style	<b>Italianate</b>
Heritage Integrity	<b>High</b>
Additional Information	

**Built ca. 1872, segmental arch windows with buff brick voussoirs, off-set door with sidelights, full length porch with wood columns and denticulated frieze, projecting porch cornice, plain frieze and cornice on structure.**



## Building Elements

Building Height	<b>2</b>
Foundation Type	<b>Parged</b>
Exterior Cladding/Materials	<b>Red Brick</b>
Secondary Cladding	<b>&lt;Null&gt;</b>

Roof Type **Pyramidal**

## Property Information

Softscape Elements	<b>Lawn</b>
Hardscape Elements	<b>Concrete retaining wall, chain link fence, concrete steps, metal fence to front entrance</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>Yes</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Listed</b>
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## Building Overview

Municipal Address	<b>98 Church Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Residential</b>
Construction Period	<b>3</b>
Architectural Style	<b>Edwardian</b>
Heritage Integrity	<b>Medium</b>
Additional Information	

**Hip dormers on north and south facades, gable dormer on front (west) facade, projecting bay window on north facade, segmental arch windows with brick voussoirs, front and rear additions**



## Building Elements

Building Height	<b>2.5</b>
Foundation Type	<b>Stone</b>
Exterior Cladding/Materials	<b>Red Brick</b>
Secondary Cladding	<b>Siding</b>
Roof Type	<b>Hip</b>

## Property Information

Softscape Elements	<b>Lawn and shrubs</b>
Hardscape Elements	<b>Gravel driveway</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>Yes</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>99 Church Street</b>
Current Property Use	<b>Residential</b>
Original Property Use	<b>Residential</b>
Construction Period	<b>5</b>
Architectural Style	<b>Vernacular</b>
Heritage Integrity	<b>N/A</b>
Additional Information	
<b>Projecting balconies on front (east) facade, projecting roof over front entrance</b>	



## Building Elements

Building Height	<b>6</b>
Foundation Type	<b>Poured Concrete</b>
Exterior Cladding/Materials	<b>Red Brick</b>
Secondary Cladding	<b>&lt;Null&gt;</b>

Roof Type	<b>Flat</b>
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## Property Information

Softscape Elements	<b>Lawn, shrubs</b>
Hardscape Elements	<b>Paved pathways, asphalt parking area</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>No</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>No</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>100 Church Street</b>
Current Property Use	<b>Residential</b>
Original Property Use	<b>Residential</b>
Construction Period	<b>3</b>
Architectural Style	<b>Vernacular</b>
Heritage Integrity	<b>Medium</b>
Additional Information	

**Dormers on each facade, wood rafters exposed, wood soffit, projecting eaves, wood window frames, pilasters and lintel over front (west) entrance**



## Building Elements

Building Height	<b>2.5</b>
Foundation Type	<b>Stone</b>
Exterior Cladding/Materials	<b>Stucco</b>
Secondary Cladding	<b>Wood siding</b>

Roof Type	<b>Hip</b>
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## Property Information

Softscape Elements	<b>N/A</b>
Hardscape Elements	<b>Gravel driveway</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>Yes</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>102 Church Street</b>
Current Property Use	<b>Residential</b>
Original Property Use	<b>Residential</b>
Construction Period	<b>4</b>
Architectural Style	<b>Minimal Traditional</b>
Heritage Integrity	<b>High</b>
Additional Information	
<b>Dormers</b>	



## Building Elements

Building Height	<b>1.5</b>
Foundation Type	<b>Not Visible</b>
Exterior Cladding/Materials	<b>Red Brick</b>
Secondary Cladding	<b>&lt;Null&gt;</b>
Roof Type	<b>Side Facing Gable</b>

## Property Information

Softscape Elements	<b>Lawn, trees, shrubs</b>
Hardscape Elements	<b>Asphalt driveway</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>No</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>104 Church Street</b>
Current Property Use	<b>Residential</b>
Original Property Use	<b>Residential</b>
Construction Period	<b>1</b>
Architectural Style	<b>Vernacular</b>
Heritage Integrity	<b>High</b>
Additional Information	

**Built ca. 1840, stone sills and lintels, twin entrance doors, entrance porch with fluted columns, carved elbow brackets, bracketed cornice, and mansard roof, stepped parapet walls on gable ends, enclosed porch on south facade. Owned by the Rigby family since construction (includes former mayor).**



## Building Elements

Building Height	<b>2</b>
Foundation Type	<b>Stone</b>
Exterior Cladding/Materials	<b>Red Brick</b>
Secondary Cladding	<b>&lt;Null&gt;</b>
Roof Type	<b>Side Facing Gable</b>

## Property Information

Softscape Elements	<b>Lawn, shrubs, trees</b>
Hardscape Elements	<b>Paved driveway and walkway to front entrance</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>Yes</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Listed</b>
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## Building Overview

Municipal Address	<b>105 Church Street</b>
Current Property Use	<b>Residential</b>
Original Property Use	<b>Residential</b>
Construction Period	<b>3</b>
Architectural Style	<b>Edwardian</b>
Heritage Integrity	<b>High</b>
Additional Information	

**Projecting gable bays, tripartite windows with fans in gable ends, bracketed cornice with stone frieze, wood soffits and fascia, rusticated stone lintels, stone sills and stops**



## Building Elements

Building Height	<b>2.5</b>
Foundation Type	<b>Rusticated Stone</b>
Exterior Cladding/Materials	<b>Red Brick</b>
Secondary Cladding	<b>Wood shingles in gables</b>
Roof Type	<b>Hip</b>

## Property Information

Softscape Elements	<b>Lawn, shrubs, trees</b>
Hardscape Elements	<b>Paved pathways</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>Yes</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>106 Church Street</b>
Current Property Use	<b>Residential</b>
Original Property Use	<b>Residential</b>
Construction Period	<b>3</b>
Architectural Style	<b>Second Empire</b>
Heritage Integrity	<b>Medium</b>
Additional Information	
<b>Ornate dormer surrounds, cornice, jack arches with brick voussoirs, wood front door with transom</b>	



## Building Elements

Building Height	<b>2</b>
Foundation Type	<b>Parged</b>
Exterior Cladding/Materials	<b>Painted Brick</b>
Secondary Cladding	<b>&lt;Null&gt;</b>

Roof Type	<b>Mansard</b>
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## Property Information

Softscape Elements	<b>N/A</b>
Hardscape Elements	<b>Gravel parking lot</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>Yes</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>108 Church Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Residential</b>
Construction Period	<b>3</b>
Architectural Style	<b>Second Empire</b>
Heritage Integrity	<b>Medium</b>
Additional Information	
<b>Ornate dormer surrounds, cornice, jack arches with brick voussoirs, wood front door with transom</b>	



## Building Elements

Building Height	<b>2</b>
Foundation Type	<b>Not Visible</b>
Exterior Cladding/Materials	<b>Painted Brick</b>
Secondary Cladding	<b>&lt;Null&gt;</b>

Roof Type                      **Mansard**

## Property Information

Softscape Elements	<b>Ivy on front (west) facade</b>
Hardscape Elements	<b>Paved driveway and front parking area</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>Yes</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>109 Church Street</b>
Current Property Use	<b>Residential</b>
Original Property Use	<b>Residential</b>
Construction Period	<b>3</b>
Architectural Style	<b>Queen Anne</b>
Heritage Integrity	<b>Medium</b>
Additional Information	
<b>Round arch in front (east) gable end with leaded window, projecting eaves, projecting central bay, stone sills, wraparound porch with brick pillars</b>	



## Building Elements

Building Height	<b>2.5</b>
Foundation Type	<b>Rusticated Stone</b>
Exterior Cladding/Materials	<b>Buff Brick</b>
Secondary Cladding	<b>Wood shingles</b>
Roof Type	<b>Side Facing Gable</b>

## Property Information

Softscape Elements	<b>Lawn</b>
Hardscape Elements	<b>Paved pathways</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>Yes</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>110 Church Street</b>
Current Property Use	<b>Residential</b>
Original Property Use	<b>Residential</b>
Construction Period	<b>3</b>
Architectural Style	<b>Queen Anne</b>
Heritage Integrity	<b>High</b>
Additional Information	

**Fish scales on front (east) gable end, cornice with brackets, jack arch windows with brick voussoirs, hood moulds and stops, segmental arch window with brick voussoirs, awning over entrance**



## Building Elements

Building Height	<b>2.5</b>
Foundation Type	<b>Not Visible</b>
Exterior Cladding/Materials	<b>Red Brick</b>
Secondary Cladding	<b>Wood shingle</b>
Roof Type	<b>Side Facing Gable</b>

## Property Information

Softscape Elements	<b>Shrubs</b>
Hardscape Elements	<b>Gravel parking space</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>Yes</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>114 Church Street</b>
Current Property Use	<b>Residential</b>
Original Property Use	<b>Residential</b>
Construction Period	<b>3</b>
Architectural Style	<b>Queen Anne</b>
Heritage Integrity	<b>High</b>
Additional Information	

**Fish scales on front (east) gable end, craved window trim around gable end window, cornice with brackets, jack arch windows with brick voussoirs, hood moulds and stops, segmental arch window with brick voussoirs, recessed entrances**



## Building Elements

Building Height	<b>2.5</b>
Foundation Type	<b>Not Visible</b>
Exterior Cladding/Materials	<b>Red Brick</b>
Secondary Cladding	<b>Wood shingle</b>
Roof Type	<b>Side Facing Gable</b>

## Property Information

Softscape Elements	<b>Shrubs</b>
Hardscape Elements	<b>Paved pathways</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>Yes</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>116 Church Street</b>
Current Property Use	<b>Residential</b>
Original Property Use	<b>Residential</b>
Construction Period	<b>3</b>
Architectural Style	<b>Queen Anne</b>
Heritage Integrity	<b>Medium</b>
Additional Information	

**Fish scales on front (east) gable end, cornice with brackets, corbels, jack arch windows with brick voussoirs, hood moulds and stops, segmental arch window with brick voussoirs, front addition**



## Building Elements

Building Height	<b>2.5</b>
Foundation Type	<b>Not Visible</b>
Exterior Cladding/Materials	<b>Red Brick</b>
Secondary Cladding	<b>Wood shingle</b>
Roof Type	<b>Side Facing Gable</b>

## Property Information

Softscape Elements	<b>Shrubs</b>
Hardscape Elements	<b>Paved patio</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>Yes</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>29/ Church Street</b>
Current Property Use	<b>Residential</b>
Original Property Use	<b>Residential</b>
Construction Period	<b>3</b>
Architectural Style	<b>Queen Anne</b>
Heritage Integrity	<b>High</b>
Additional Information	

**Twin wood front porches with pediment, columns, and frieze. Brick segmental arch windows with stone sills. Projecting front (east) facade gable end with wood shingle exterior and wood brackets. Wood cornice.**



## Building Elements

Building Height	<b>2.5</b>
Foundation Type	<b>Stone</b>
Exterior Cladding/Materials	<b>Red Brick</b>
Secondary Cladding	<b>Wood shingle</b>
Roof Type	<b>Cross Gable</b>

## Property Information

Softscape Elements	<b>Grassed area on front of structure, with deciduous vegetation and trees.</b>
Hardscape Elements	<b>Paved pathway, asphalt driveway, streetlamp</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>Yes</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>Yes</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>108/ Church Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Residential</b>
Construction Period	<b>3</b>
Architectural Style	<b>Vernacular</b>
Heritage Integrity	<b>Medium</b>
Additional Information	

**Hip dormer on north facade, wood fascia board, stone lintels and sills, projecting bay window on front (west) facade second storey, fish scales on front facade gable end, enclosed projecting front addition, round arch window with brick voussoirs**



## Building Elements

Building Height	<b>2.5</b>
Foundation Type	<b>Parged</b>
Exterior Cladding/Materials	<b>Red Brick</b>
Secondary Cladding	<b>Wood shingles</b>
Roof Type	<b>Front Facing Gable</b>

## Property Information

Softscape Elements	<b>Ivy, shrubs</b>
Hardscape Elements	<b>Paved pathways, gravel driveway, rock garden</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>No</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>5 Court Street</b>
Current Property Use	<b>Residential</b>
Original Property Use	<b>Residential</b>
Construction Period	<b>1</b>
Architectural Style	<b>Vernacular</b>
Heritage Integrity	<b>Low</b>
Additional Information	

**Historic home with front (north) facade addition. House has segmental arch windows with brick voussoirs, external metal fire escape. Addition has parapet wall, entrances on north and west facades.**



## Building Elements

Building Height	<b>2.5</b>
Foundation Type	<b>Parged</b>
Exterior Cladding/Materials	<b>Vinyl/Aluminum Siding</b>
Secondary Cladding	<b>Red brick</b>

Roof Type                      **Front Facing Gable**

## Property Information

Softscape Elements	<b>N/A</b>
Hardscape Elements	<b>Gravel driveway</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>No</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>No</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>6 Court Street</b>
Current Property Use	<b>Parking Lot</b>
Original Property Use	<b>Residential</b>
Construction Period	<b>0</b>
Architectural Style	<b>N/A</b>
Heritage Integrity	<b>N/A</b>
Additional Information	<b>N/A</b>



## Building Elements

Building Height	<b>0</b>
Foundation Type	<b>N/A</b>
Exterior Cladding/Materials	<b>N/A</b>
Secondary Cladding	<b>N/A</b>
Roof Type	<b>N/A</b>

## Property Information

Softscape Elements	<b>N/A</b>
Hardscape Elements	<b>Paved parking lot</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>No</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>No</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>9 Court Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Commercial</b>
Construction Period	<b>6</b>
Architectural Style	<b>Other 20th Century Modern</b>
Heritage Integrity	<b>High</b>
Additional Information	<b>Soldier courses, horizontal window bands, recessed entrance, driveway goes through building</b>



## Building Elements

Building Height	<b>2</b>
Foundation Type	<b>Poured Concrete</b>
Exterior Cladding/Materials	<b>Red Brick</b>
Secondary Cladding	<b>&lt;Null&gt;</b>

Roof Type	<b>Flat</b>
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## Property Information

Softscape Elements	<b>N/A</b>
Hardscape Elements	<b>Asphalt driveway and parking lot</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>No</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>10 Court Street</b>
Current Property Use	<b>Residential</b>
Original Property Use	<b>Residential</b>
Construction Period	<b>4</b>
Architectural Style	<b>Vernacular</b>
Heritage Integrity	<b>Medium</b>
Additional Information	

**Projecting eaves, wood front (south) entrance porch with pediment and columns, pilasters, transom, small covered porch over west facade entrance**



## Building Elements

Building Height	<b>2</b>
Foundation Type	<b>Parged</b>
Exterior Cladding/Materials	<b>Vinyl/Aluminum Siding</b>
Secondary Cladding	<b>&lt;Null&gt;</b>

Roof Type **Hip**

## Property Information

Softscape Elements	<b>Lawn</b>
Hardscape Elements	<b>Asphalt driveway</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>No</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>12 Court Street</b>
Current Property Use	<b>Residential</b>
Original Property Use	<b>Residential</b>
Construction Period	<b>4</b>
Architectural Style	<b>Vernacular</b>
Heritage Integrity	<b>Medium</b>
Additional Information	

**Projecting eaves, porch over front (south) entrance. Appears as funeral home on 1923 FIP**



## Building Elements

Building Height	<b>2</b>
Foundation Type	<b>Parged</b>
Exterior Cladding/Materials	<b>Vinyl/Aluminum Siding</b>
Secondary Cladding	<b>&lt;Null&gt;</b>

Roof Type **Hip**

## Property Information

Softscape Elements	<b>Lawn, shrubs</b>
Hardscape Elements	<b>Paved driveway</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>No</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	15 Court Street
Current Property Use	Residential
Original Property Use	Residential
Construction Period	4
Architectural Style	Vernacular
Heritage Integrity	Medium
Additional Information	
Hip dormer on front (north) facade, contrasting brickwork band, stone sills, segmental arch windows with brick voussoirs, projecting eaves	



## Building Elements

Building Height	2.5
Foundation Type	Stone
Exterior Cladding/Materials	Red Brick
Secondary Cladding	<Null>

Roof Type	Pyramidal
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## Property Information

Softscape Elements	Lawn, shrubs
Hardscape Elements	Iron railing, gravel driveway

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	Yes
Design/physical value: high degree of craftsmanship or artistic merit	No
Design/physical value: high degree of technical or scientific achievement	No
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	No
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	No
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	No
Contextual value: they define, maintain or support the character of the district	No
Contextual value: they are physically, functionally, visually or historically linked to each other	No
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	No

Overall Heritage Contribution:	No	Current Heritage Status	Under Study
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## Building Overview

Municipal Address	<b>16 Court Street</b>
Current Property Use	<b>Residential</b>
Original Property Use	<b>Residential</b>
Construction Period	<b>4</b>
Architectural Style	<b>Vernacular</b>
Heritage Integrity	<b>Medium</b>
Additional Information	

**Projecting eaves, stone sills, wood porch with pediment and columns, pilasters either side of front (south) entrance, wood trim around front entrance**



## Building Elements

Building Height	<b>2</b>
Foundation Type	<b>Stone</b>
Exterior Cladding/Materials	<b>Vinyl/Aluminum Siding</b>
Secondary Cladding	<b>&lt;Null&gt;</b>

Roof Type **Hip**

## Property Information

Softscape Elements	<b>Lawn</b>
Hardscape Elements	<b>Paved driveway</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>No</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>19 Court Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Residential</b>
Construction Period	<b>3</b>
Architectural Style	<b>Vernacular</b>
Heritage Integrity	<b>Medium</b>
Additional Information	

**Segmental arch windows with brick voussoirs, wood trim and pilasters surrounding front (north) entrance, recessed entrance, addition to west facade**



## Building Elements

Building Height	<b>2</b>
Foundation Type	<b>Parged</b>
Exterior Cladding/Materials	<b>Painted Brick</b>
Secondary Cladding	<b>&lt;Null&gt;</b>

Roof Type **Front Facing Gable**

## Property Information

Softscape Elements	<b>Lawn, shrubs</b>
Hardscape Elements	<b>Paved pathway</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>No</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>20 Court Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Residential</b>
Construction Period	<b>3</b>
Architectural Style	<b>Tudor Revival</b>
Heritage Integrity	<b>High</b>
Additional Information	

**Overhung roof on gable end, projecting gable end on east and west facades, overhanging eaves, bay window on south facade, addition off north facade**



## Building Elements

Building Height	<b>1.5</b>
Foundation Type	<b>Not Visible</b>
Exterior Cladding/Materials	<b>Stucco</b>
Secondary Cladding	<b>Red brick</b>
Roof Type	<b>Cross Gable</b>

## Property Information

Softscape Elements	<b>Lawn, trees, shrubs</b>
Hardscape Elements	<b>Metal fence, asphalt driveway</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>No</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>25 Court Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Residential</b>
Construction Period	<b>3</b>
Architectural Style	<b>Vernacular</b>
Heritage Integrity	<b>Low</b>
Additional Information	
<b>Projecting eaves, addition to front (north) facade.</b>	



## Building Elements

Building Height	<b>2</b>
Foundation Type	<b>Rusticated Concrete Block</b>
Exterior Cladding/Materials	<b>Vinyl/Aluminum Siding</b>
Secondary Cladding	<b>Concrete block addition</b>

Roof Type	<b>Hip</b>
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## Property Information

Softscape Elements	<b>Shrubs</b>
Hardscape Elements	<b>Paved driveway</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>No</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>No</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	27 Court Street
Current Property Use	Residential
Original Property Use	Residential
Construction Period	3
Architectural Style	Vernacular
Heritage Integrity	Medium
Additional Information	
Projecting eaves, appears to be twin of 25 Court St	



## Building Elements

Building Height	2
Foundation Type	Rusticated Concrete Block
Exterior Cladding/Materials	Stucco
Secondary Cladding	<Null>

Roof Type	Hip
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## Property Information

Softscape Elements	Garden beds, shrubs
Hardscape Elements	Paved driveway

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	Yes
Design/physical value: high degree of craftsmanship or artistic merit	No
Design/physical value: high degree of technical or scientific achievement	No
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	No
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	No
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	No
Contextual value: they define, maintain or support the character of the district	No
Contextual value: they are physically, functionally, visually or historically linked to each other	No
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	No

Overall Heritage Contribution:	No	Current Heritage Status	Under Study
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## Building Overview

Municipal Address	<b>29 Court Street</b>
Current Property Use	<b>Residential</b>
Original Property Use	<b>Residential</b>
Construction Period	<b>3</b>
Architectural Style	<b>Vernacular</b>
Heritage Integrity	<b>Low</b>
Additional Information	
<b>Hip dormer on front (north) facade, projecting bay on east facade</b>	



## Building Elements

Building Height	<b>2.5</b>
Foundation Type	<b>Not Visible</b>
Exterior Cladding/Materials	<b>Vinyl/Aluminum Siding</b>
Secondary Cladding	<b>&lt;Null&gt;</b>

Roof Type	<b>Hip</b>
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## Property Information

Softscape Elements	<b>Garden beds</b>
Hardscape Elements	<b>Paved driveway</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>No</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>No</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>33 Court Street</b>
Current Property Use	<b>Residential</b>
Original Property Use	<b>Residential</b>
Construction Period	<b>2</b>
Architectural Style	<b>Vernacular</b>
Heritage Integrity	<b>Low</b>
Additional Information	

**Wood trim around door with egg and dart pattern, cornice, pilasters, red brick chimney, addition to rear (south) facade**



## Building Elements

Building Height	<b>2</b>
Foundation Type	<b>Parged</b>
Exterior Cladding/Materials	<b>Vinyl/Aluminum Siding</b>
Secondary Cladding	<b>&lt;Null&gt;</b>

Roof Type **Side Facing Gable**

## Property Information

Softscape Elements	<b>Garden bed, shrubs</b>
Hardscape Elements	<b>Paved driveway</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>No</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>No</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>38 Court Street</b>
Current Property Use	<b>Residential</b>
Original Property Use	<b>Residential</b>
Construction Period	<b>2</b>
Architectural Style	<b>Second Empire</b>
Heritage Integrity	<b>High</b>
Additional Information	

Parapet walls on gable ends, slate roof, peak dormers on north and south facade, cornice, dentils, corbels, brick pilasters, segmental arch windows with brick voussoirs and stone keystones, two entrances on south facade. Named Epworth Terrace and built just before 1875 - one of the initial occupants, Reverend S.G. Dodd used his unit for a Ladies Seminary. In 1937, the Louisa Tea Room occupied number 38. The complex was purchased by the Young Womens Christian Association in 1980.



## Building Elements

Building Height	<b>3</b>
Foundation Type	<b>Not Visible</b>
Exterior Cladding/Materials	<b>Red Brick</b>
Secondary Cladding	<b>&lt;Null&gt;</b>

Roof Type **Mansard**

## Property Information

Softscape Elements	<b>Lawn, shrubs, trees</b>
Hardscape Elements	<b>Gravel parking area</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>Yes</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Designated</b>
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## Building Overview

Municipal Address	<b>39 Court Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Other</b>
Construction Period	<b>2</b>
Architectural Style	<b>Italianate</b>
Heritage Integrity	<b>Medium</b>
Additional Information	

**Bracketed cornice, denticulated frieze, fan light in east gable end, stone quoins, stone lintels and sills, cornice and frieze over east entrance, wood trim, sidelights. Multiple additions to structure. Listed structure is chapel on west side of parcel: round arch windows and entrance with brick voussoirs, stone quoins.**



## Building Elements

Building Height	<b>2</b>
Foundation Type	<b>Not Visible</b>
Exterior Cladding/Materials	<b>Painted Brick</b>
Secondary Cladding	<b>Stucco</b>
Roof Type	<b>Front Facing Gable</b>

## Property Information

Softscape Elements	<b>Lawn, shrubs, trees</b>
Hardscape Elements	<b>Paved driveway and pathways</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>No</b>	<b>Current Heritage Status</b>	<b>Listed</b>
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## Building Overview

Municipal Address	<b>5 Duke Street</b>
Current Property Use	<b>Residential</b>
Original Property Use	<b>Residential</b>
Construction Period	<b>3</b>
Architectural Style	<b>Vernacular</b>
Heritage Integrity	<b>Low</b>
Additional Information	

**Denticulated frieze with brackets, associated with High Constable Richard Edward Boyle (1916-1943) as well as "a number of prominent residents"**



## Building Elements

Building Height	<b>2</b>
Foundation Type	<b>Parged</b>
Exterior Cladding/Materials	<b>Stucco</b>
Secondary Cladding	<b>Red brick, stone veneer</b>

Roof Type	<b>Side Facing Gable</b>
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## Property Information

Softscape Elements	<b>N/A</b>
Hardscape Elements	<b>Paved parking area in front (east) of facade.</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>No</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>Yes</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>Yes</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Listed</b>
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## Building Overview

Municipal Address	<b>7 Duke Street</b>
Current Property Use	<b>Residential</b>
Original Property Use	<b>Residential</b>
Construction Period	<b>3</b>
Architectural Style	<b>Vernacular</b>
Heritage Integrity	<b>Low</b>
Additional Information	

**Denticulated frieze with brackets, associated with High Constable Richard Edward Boyle (1916-1943) as well as "a number of prominent residents"**



## Building Elements

Building Height	<b>2</b>
Foundation Type	<b>Parged</b>
Exterior Cladding/Materials	<b>Stucco</b>
Secondary Cladding	<b>Painted brick, stone veneer</b>

Roof Type **Side Facing Gable**

## Property Information

Softscape Elements	<b>N/A</b>
Hardscape Elements	<b>Paved parking area in front (east) of facade.</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>No</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>Yes</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>Yes</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Listed</b>
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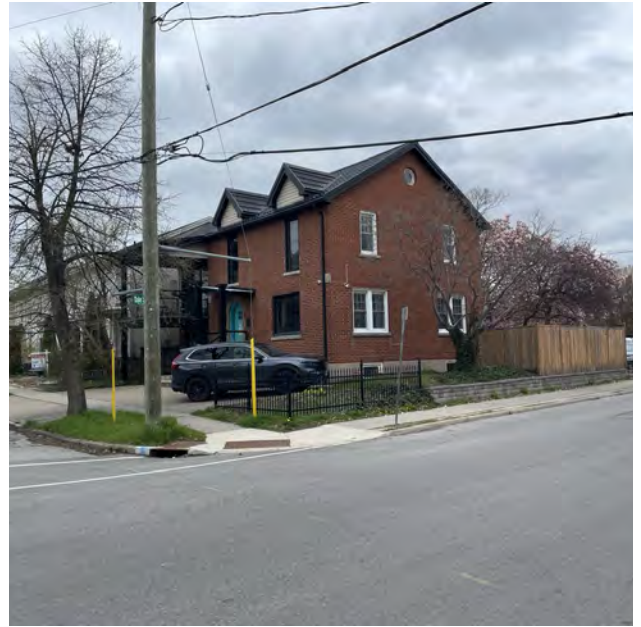
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## Building Overview

Municipal Address	<b>8 Duke Street</b>
Current Property Use	<b>Residential</b>
Original Property Use	<b>Residential</b>
Construction Period	<b>4</b>
Architectural Style	<b>Vernacular</b>
Heritage Integrity	<b>Low</b>
Additional Information	

**Jack arch windows with brick voussoirs, concrete sills, peak dormers on front (west) facade, circular window in south gable end, stone surrounds on entrance door, contemporary balcony and porch addition**



## Building Elements

Building Height	<b>2</b>
Foundation Type	<b>Parged</b>
Exterior Cladding/Materials	<b>Red Brick</b>
Secondary Cladding	<b>Vinyl siding</b>
Roof Type	<b>Side Facing Gable</b>

## Property Information

Softscape Elements	<b>Grassed area with deciduous vegetation and tree</b>
Hardscape Elements	<b>Paved front parking area</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>No</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>No</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>9 Duke Street</b>
Current Property Use	<b>Residential</b>
Original Property Use	<b>Residential</b>
Construction Period	<b>1</b>
Architectural Style	<b>Vernacular</b>
Heritage Integrity	<b>Medium</b>
Additional Information	

**Bracketed cornice, stone sills, full width porch with pediment, cornice, plain frieze, and wood posts, wood trim around windows, double door entrance with transom**



## Building Elements

Building Height	<b>2</b>
Foundation Type	<b>Parged</b>
Exterior Cladding/Materials	<b>Painted Brick</b>
Secondary Cladding	<b>Wood</b>
Roof Type	<b>Side Facing Gable</b>

## Property Information

Softscape Elements	<b>Deciduous vegetation</b>
Hardscape Elements	<b>Gravel driveway</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>No</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>10 Duke Street</b>
Current Property Use	<b>Residential</b>
Original Property Use	<b>Residential</b>
Construction Period	<b>2</b>
Architectural Style	<b>Vernacular</b>
Heritage Integrity	<b>Low</b>
Additional Information	
<b>Stone sills, wood entrance porch with turned posts and carved elbow brackets</b>	



## Building Elements

Building Height	<b>2</b>
Foundation Type	<b>Parged</b>
Exterior Cladding/Materials	<b>Other Brick</b>
Secondary Cladding	<b>Stone veneer</b>
Roof Type	<b>Side Facing Gable</b>

## Property Information

Softscape Elements	<b>Deciduous and coniferous vegetation in front (west) of the structure</b>
Hardscape Elements	<b>Paved pathway, flag-stone pathway</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>Yes</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Listed</b>
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## Building Overview

Municipal Address	<b>11 Duke Street</b>
Current Property Use	<b>Residential</b>
Original Property Use	<b>Residential</b>
Construction Period	<b>6</b>
Architectural Style	<b>Vernacular</b>
Heritage Integrity	<b>N/A</b>
Additional Information	
<b>Projecting eaves, concrete sills, projecting roof over front entrance</b>	



## Building Elements

Building Height	<b>2</b>
Foundation Type	<b>Poured Concrete</b>
Exterior Cladding/Materials	<b>Other Brick</b>
Secondary Cladding	<b>Vinyl and concrete</b>

Roof Type	<b>Hip</b>
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## Property Information

Softscape Elements	<b>Lawn</b>
Hardscape Elements	<b>Paved pathway, paved parking area in front of structure</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>No</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>No</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>12 Duke Street</b>
Current Property Use	<b>Residential</b>
Original Property Use	<b>Residential</b>
Construction Period	<b>2</b>
Architectural Style	<b>Vernacular</b>
Heritage Integrity	<b>Low</b>
Additional Information	
<b>Stone sills, wood entrance porch with turned posts and carved elbow brackets</b>	



## Building Elements

Building Height	<b>2</b>
Foundation Type	<b>Parged</b>
Exterior Cladding/Materials	<b>Other Brick</b>
Secondary Cladding	<b>Stone veneer</b>
Roof Type	<b>Side Facing Gable</b>

## Property Information

Softscape Elements	<b>Deciduous and coniferous vegetation in front (west) of the structure</b>
Hardscape Elements	<b>Paved pathway and patio</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>Yes</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Listed</b>
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## Building Overview

Municipal Address	<b>13 Duke Street</b>
Current Property Use	<b>Residential</b>
Original Property Use	<b>Residential</b>
Construction Period	<b>1</b>
Architectural Style	<b>Italianate</b>
Heritage Integrity	<b>High</b>
Additional Information	

**three bay front (east) facade, stone sills and keystones with brick voussoirs, central bay with wood trim and brackets, second storey door with wood trim, entrance porch with turned posts and pediment, side-lights and transom, associated with James Dougan a prominent local builder**



## Building Elements

Building Height	<b>2</b>
Foundation Type	<b>Stone</b>
Exterior Cladding/Materials	<b>Painted Brick</b>
Secondary Cladding	<b>Wood</b>
Roof Type	<b>Hip</b>

## Property Information

Softscape Elements	<b>Deciduous and coniferous vegetation in front of structure.</b>
Hardscape Elements	<b>Gravel driveway</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>Yes</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>Yes</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Listed</b>
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## Building Overview

Municipal Address	<b>14 Duke Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Residential</b>
Construction Period	<b>2</b>
Architectural Style	<b>Vernacular</b>
Heritage Integrity	<b>Low</b>
Additional Information	
<b>Stone sills.</b>	



## Building Elements

Building Height	<b>2</b>
Foundation Type	<b>Parged</b>
Exterior Cladding/Materials	<b>Other Brick</b>
Secondary Cladding	<b>Stone veneer</b>
Roof Type	<b>Side Facing Gable</b>

## Property Information

Softscape Elements	<b>Deciduous and coniferous vegetation in front (west) of the structure</b>
Hardscape Elements	<b>Paved pathway</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>Yes</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Listed</b>
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## Building Overview

Municipal Address	<b>15 Duke Street</b>
Current Property Use	<b>Residential</b>
Original Property Use	<b>Residential</b>
Construction Period	<b>2</b>
Architectural Style	<b>Vernacular</b>
Heritage Integrity	<b>Medium</b>
Additional Information	

**Stone sills, brick voussoirs, front (east) facade gable end with segmental arch window, front porch with frieze and denticulated cornice. Associated with the Junkin family including Alexander Junkin, a grocer and merchant who was Reeve of St Catharines from 1870-71.**



## Building Elements

Building Height	<b>2</b>
Foundation Type	<b>Stone</b>
Exterior Cladding/Materials	<b>Painted Brick</b>
Secondary Cladding	<b>Wood and stone</b>
Roof Type	<b>Cross Gable</b>

## Property Information

Softscape Elements	<b>Lawn</b>
Hardscape Elements	<b>Gravel driveway</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>Yes</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Listed</b>
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## Building Overview

Municipal Address	<b>16 Duke Street</b>
Current Property Use	<b>Parking Lot</b>
Original Property Use	<b>Residential</b>
Construction Period	<b>0</b>
Architectural Style	<b>N/A</b>
Heritage Integrity	<b>N/A</b>
Additional Information	<b>N/A</b>



## Building Elements

Building Height	<b>0</b>
Foundation Type	<b>N/A</b>
Exterior Cladding/Materials	<b>N/A</b>
Secondary Cladding	<b>N/A</b>
Roof Type	<b>N/A</b>

## Property Information

Softscape Elements	<b>N/A</b>
Hardscape Elements	<b>Asphalt parking lot</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>No</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>No</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	17 Duke Street
Current Property Use	Residential
Original Property Use	Residential
Construction Period	3
Architectural Style	Edwardian
Heritage Integrity	Medium
Additional Information	Peak gable dormers on front (east) facade, projecting eaves, twin two storey bays, twin front entrances with porch with pediment, square posts, railings.



## Building Elements

Building Height	2.5
Foundation Type	Stone
Exterior Cladding/Materials	Painted Brick
Secondary Cladding	Vinyl siding
Roof Type	Side Facing Gable

## Property Information

Softscape Elements	Lawn
Hardscape Elements	Paved pathways

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	Yes
Design/physical value: high degree of craftsmanship or artistic merit	No
Design/physical value: high degree of technical or scientific achievement	No
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	No
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	No
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	No
Contextual value: they define, maintain or support the character of the district	No
Contextual value: they are physically, functionally, visually or historically linked to each other	Yes
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	No

Overall Heritage Contribution:	Yes	Current Heritage Status	Under Study
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## Building Overview

Municipal Address	<b>18 Duke Street</b>
Current Property Use	<b>Residential</b>
Original Property Use	<b>Residential</b>
Construction Period	<b>3</b>
Architectural Style	<b>Vernacular</b>
Heritage Integrity	<b>Low</b>
Additional Information	
<b>Projecting eaves, enclosed projecting front porch, heavily modified</b>	



## Building Elements

Building Height	<b>3</b>
Foundation Type	<b>Poured Concrete</b>
Exterior Cladding/Materials	<b>Other</b>
Secondary Cladding	<b>Stucco, buff brick</b>

Roof Type **Pyramidal**

## Property Information

Softscape Elements	<b>Grassed area, coniferous trees</b>
Hardscape Elements	<b>Paved pathways, asphalt driveway</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>No</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>No</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>21 Duke Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Residential</b>
Construction Period	<b>2</b>
Architectural Style	<b>Italianate</b>
Heritage Integrity	<b>High</b>
Additional Information	

**Buff brick voussoirs, stone sills, double entrance doors, wood entrance porch with fluted columns and pediment, denticulated frieze, cornice with turned brackets. Associated with builder James Dougan, Rev. John O. Miller the founder of Ridley College, and local merchant Alexander McEdward.**



## Building Elements

Building Height	<b>2</b>
Foundation Type	<b>Stone</b>
Exterior Cladding/Materials	<b>Red Brick</b>
Secondary Cladding	<b>&lt;Null&gt;</b>

Roof Type **Hip**

## Property Information

Softscape Elements	<b>Lawn and deciduous vegetation.</b>
Hardscape Elements	<b>Paved pathway, iron fence</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>Yes</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>Yes</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>Yes</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Listed</b>
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## Building Overview

Municipal Address	<b>23 Duke Street</b>
Current Property Use	<b>Residential</b>
Original Property Use	<b>Residential</b>
Construction Period	<b>2</b>
Architectural Style	<b>Italianate</b>
Heritage Integrity	<b>High</b>
Additional Information	

**Painted brick voussoirs with stone stills, wood entrance porch with turned columns and latticework, double entrance doors, projecting bay window on second storey south facade, frieze with bracketed cornice. Associated with builder James Dougan, educator William J. Robertson, and merchant Alexander McEdwards.**



## Building Elements

Building Height	<b>2</b>
Foundation Type	<b>Stone</b>
Exterior Cladding/Materials	<b>Painted Brick</b>
Secondary Cladding	<b>&lt;Null&gt;</b>

Roof Type **Hip**

## Property Information

Softscape Elements	<b>Lawn and shrubs</b>
Hardscape Elements	<b>Paved pathway, iron railing.</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>Yes</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>Yes</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>Yes</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>25 Duke Street</b>
Current Property Use	<b>Residential</b>
Original Property Use	<b>Residential</b>
Construction Period	<b>1</b>
Architectural Style	<b>Italianate</b>
Heritage Integrity	<b>High</b>
Additional Information	

**Bracketed cornice, segmental arch windows with brick vousoirs and stone sills, projecting bay on second storey north-east corner with conical roof and dentils, projecting window on northwest corner with peak gable and corbels, covered porch with cornice, decorated freize, wood posts and railing, double entrance door with transom**



## Building Elements

Building Height	<b>2</b>
Foundation Type	<b>Stone</b>
Exterior Cladding/Materials	<b>Red Brick</b>
Secondary Cladding	<b>&lt;Null&gt;</b>

Roof Type **Hip**

## Property Information

Softscape Elements	<b>Lawn and deciduous vegetation</b>
Hardscape Elements	<b>Paved pathway, iron railing, gravel parking area</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>Yes</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Listed</b>
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## Building Overview

Municipal Address	<b>27 Duke Street</b>
Current Property Use	<b>Residential</b>
Original Property Use	<b>Residential</b>
Construction Period	<b>1</b>
Architectural Style	<b>Italianate</b>
Heritage Integrity	<b>High</b>
Additional Information	

**Projecting eaves, dentils, segmental arch windows with brick voussoirs and stone keystones, entrance porch on east and north facade, entrance porch on south facade with carved posts and bracketed cornice**



## Building Elements

Building Height	<b>2</b>
Foundation Type	<b>Stone</b>
Exterior Cladding/Materials	<b>Red Brick</b>
Secondary Cladding	<b>&lt;Null&gt;</b>

Roof Type	<b>Hip</b>
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## Property Information

Softscape Elements	<b>Maintained grassed area with deciduous vegetation</b>
Hardscape Elements	<b>Paved pathways, gravel parking area</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>Yes</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>28 Duke Street</b>
Current Property Use	<b>Residential</b>
Original Property Use	<b>Residential</b>
Construction Period	<b>2</b>
Architectural Style	<b>Vernacular</b>
Heritage Integrity	<b>Low</b>
Additional Information	<b>Projecting band around structure after first storey, awning over entrance, heavily modified exterior</b>



## Building Elements

Building Height	<b>2</b>
Foundation Type	<b>Parged</b>
Exterior Cladding/Materials	<b>Stucco</b>
Secondary Cladding	<b>Wood/vinyl siding</b>

Roof Type	<b>Side Facing Gable</b>
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## Property Information

Softscape Elements	<b>N/A</b>
Hardscape Elements	<b>Asphalt parking area</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>No</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>No</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>30 Duke Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Residential</b>
Construction Period	<b>3</b>
Architectural Style	<b>Queen Anne</b>
Heritage Integrity	<b>Low</b>
Additional Information	

**Decorative half timbering, portico on south facade with turned wood posts, gable dormer on south facade, west gable end overhangs and has a fan window in the peak, peak dormer on north facade**



## Building Elements

Building Height	<b>2.5</b>
Foundation Type	<b>Not Visible</b>
Exterior Cladding/Materials	<b>Stucco</b>
Secondary Cladding	<b>&lt;Null&gt;</b>
Roof Type	<b>Cross Gable</b>

## Property Information

Softscape Elements	<b>Laen and deciduous vegetation</b>
Hardscape Elements	<b>Paved pathways, asphalt parking area</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>No</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>No</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>31 Duke Street</b>
Current Property Use	<b>Parking Lot</b>
Original Property Use	<b>Residential</b>
Construction Period	<b>0</b>
Architectural Style	<b>N/A</b>
Heritage Integrity	<b>N/A</b>
Additional Information	<b>N/A</b>



## Building Elements

Building Height	<b>0</b>
Foundation Type	<b>N/A</b>
Exterior Cladding/Materials	<b>N/A</b>
Secondary Cladding	<b>N/A</b>
Roof Type	<b>N/A</b>

## Property Information

Softscape Elements	<b>N/A</b>
Hardscape Elements	<b>Gravel parking lots</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>No</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>No</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>33 Duke Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Residential</b>
Construction Period	<b>3</b>
Architectural Style	<b>Queen Anne</b>
Heritage Integrity	<b>High</b>
Additional Information	

Built ca. 1850 with extensive modifications in the 1890s and addition in 1950s. Stone lintels and sills, brick voussoirs and corbels, terracotta reliefs, recessed balcony segmental arched opening, gable dormers on front (east) facade, tower on north-east corner with spire and finial, frieze, bracketed cornice, wood bargeboards, date stone "1892", corner stone "Brittas", sidelights and transom.



## Building Elements

Building Height	<b>2.5</b>
Foundation Type	<b>Stone</b>
Exterior Cladding/Materials	<b>Red Brick</b>
Secondary Cladding	<b>Wood shingle, stone, stone veneer, siding.</b>
Roof Type	<b>Other</b>

## Property Information

Softscape Elements	<b>Lawn and deciduous vegetation.</b>
Hardscape Elements	<b>Paved pathway, asphalt driveway, asphalt parking lot.</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>Yes</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Listed</b>
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## Building Overview

Municipal Address	<b>35 Duke Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Residential</b>
Construction Period	<b>3</b>
Architectural Style	<b>Craftsman/Arts and Crafts</b>
Heritage Integrity	<b>High</b>
Additional Information	

**Gable dormer on east facade with brackets, projecting bay window on north facade, covered porch with stone pillars, wood trim around windows and front entrance, sidelights, jack arches with brick voussoirs and concrete sills, wood hood moulds and stops, brackets**

## Building Elements

Building Height	<b>2</b>
Foundation Type	<b>Parged</b>
Exterior Cladding/Materials	<b>Other Brick</b>
Secondary Cladding	<b>Wood shingle</b>
Roof Type	<b>Side Facing Gable</b>

## Property Information

Softscape Elements	<b>Lawn, deciduous vegetation and mature trees</b>
Hardscape Elements	<b>Concrete pathway and driveway</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>Yes</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>37 Duke Street</b>
Current Property Use	<b>Residential</b>
Original Property Use	<b>Residential</b>
Construction Period	<b>2</b>
Architectural Style	<b>Italianate</b>
Heritage Integrity	<b>High</b>
Additional Information	

**Buff brick voussoirs, stone keystones and lintels, denticulated frieze with turned brackets and cornice, projecting brick entrance with denticulated frieze, bracketed cornice, and brick jack arch over entrance door, glass block door surrounds, parged second storey rear (west) addition, west side wood entrance porch**



## Building Elements

Building Height	<b>2</b>
Foundation Type	<b>Stone</b>
Exterior Cladding/Materials	<b>Red Brick</b>
Secondary Cladding	<b>Stucco</b>
Roof Type	<b>Hip</b>

## Property Information

Softscape Elements	<b>Lawn, coniferous vegetation and trees.</b>
Hardscape Elements	<b>Concrete pathways</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>Yes</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Listed</b>
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## Building Overview

Municipal Address	<b>39 Duke Street</b>
Current Property Use	<b>Parking Lot</b>
Original Property Use	<b>Residential</b>
Construction Period	<b>0</b>
Architectural Style	<b>N/A</b>
Heritage Integrity	<b>N/A</b>
Additional Information	<b>N/A</b>

## Building Elements

Building Height	<b>0</b>
Foundation Type	<b>N/A</b>
Exterior Cladding/Materials	<b>N/A</b>
Secondary Cladding	<b>N/a</b>
Roof Type	<b>N/A</b>

## Property Information

Softscape Elements	<b>N/A</b>
Hardscape Elements	<b>Gravel parking lot</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>No</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>No</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>26/ Duke Street</b>
Current Property Use	<b>Residential</b>
Original Property Use	<b>Residential</b>
Construction Period	<b>2</b>
Architectural Style	<b>Vernacular</b>
Heritage Integrity	<b>Low</b>
Additional Information	

**Double peak gables on front (west) facade, overhanging second storey, projecting eaves. Heavily modified exterior.**



## Building Elements

Building Height	<b>2.5</b>
Foundation Type	<b>Stone</b>
Exterior Cladding/Materials	<b>Vinyl/Aluminum Siding</b>
Secondary Cladding	<b>&lt;Null&gt;</b>

Roof Type **Pyramidal**

## Property Information

Softscape Elements	<b>Grassed area with deciduous vegetation</b>
Hardscape Elements	<b>Interlock front parking area</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>No</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>No</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	3 Garden Park
Current Property Use	Commercial
Original Property Use	Commercial
Construction Period	7
Architectural Style	21st Century
Heritage Integrity	N/A
Additional Information	
Glass garage door, metal siding on front (north) facade	



## Building Elements

Building Height	1
Foundation Type	Not Visible
Exterior Cladding/Materials	Concrete Block
Secondary Cladding	Metal siding
Roof Type	Flat

## Property Information

Softscape Elements	N/A
Hardscape Elements	Paved outdoor patio, metal railing

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	No
Design/physical value: high degree of craftsmanship or artistic merit	No
Design/physical value: high degree of technical or scientific achievement	No
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	No
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	No
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	No
Contextual value: they define, maintain or support the character of the district	No
Contextual value: they are physically, functionally, visually or historically linked to each other	No
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	No

Overall Heritage Contribution:	No	Current Heritage Status	Under Study
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## Building Overview

Municipal Address	<b>11 Garden Park</b>
Current Property Use	<b>Parking Lot</b>
Original Property Use	<b>Residential</b>
Construction Period	<b>0</b>
Architectural Style	<b>N/A</b>
Heritage Integrity	<b>N/A</b>
Additional Information	<b>N/A</b>



## Building Elements

Building Height	<b>0</b>
Foundation Type	<b>N/A</b>
Exterior Cladding/Materials	<b>N/A</b>
Secondary Cladding	<b>N/A</b>
Roof Type	<b>N/A</b>

## Property Information

Softscape Elements	<b>N/A</b>
Hardscape Elements	<b>Asphalt parking lot</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>No</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>No</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>38 Lou Cahill Way</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Commercial</b>
Construction Period	<b>7</b>
Architectural Style	<b>21st Century</b>
Heritage Integrity	<b>N/A</b>
Additional Information	
<b>Shed roof, recessed entrance, appears attached to 131 King St</b>	



## Building Elements

Building Height	<b>1</b>
Foundation Type	<b>Not Visible</b>
Exterior Cladding/Materials	<b>Vinyl/Aluminum Siding</b>
Secondary Cladding	<b>&lt;Null&gt;</b>

Roof Type **Other**

## Property Information

Softscape Elements	<b>&lt;Null&gt;</b>
Hardscape Elements	<b>Paved parking area, wooden fencing</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>No</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>No</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>1 Geneva Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Residential</b>
Construction Period	<b>3</b>
Architectural Style	<b>Second Empire</b>
Heritage Integrity	<b>High</b>
Additional Information	

**Multiple rooflines including tower on front (east) facade, bracketed cornice, frieze, covered two storey covered front porch, projecting bay on east facade, carved drip moulds**



## Building Elements

Building Height	<b>2</b>
Foundation Type	<b>Stone</b>
Exterior Cladding/Materials	<b>Red Brick</b>
Secondary Cladding	<b>&lt;Null&gt;</b>

Roof Type **Cross Gable**

## Property Information

Softscape Elements	<b>Lawn, trees, shrubs</b>
Hardscape Elements	<b>Iron work fence</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>Yes</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>3 Geneva Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Residential</b>
Construction Period	<b>2</b>
Architectural Style	<b>Italianate</b>
Heritage Integrity	<b>High</b>
Additional Information	

Built ca. 1870, stone sills and ornate hood moulds, projecting first storey bay with carved frieze and bracketed cornice, wood entrance porch with columns, frieze, and projecting cornice, decorative barge board on front (east) facade gable end, octagonal tower on south-east corner of structure with decorative frieze, bracketed cornice, mansard roof with lucerne and bonneted dormers topped with decorative metal railing. Built for Thomas H. Taylor, foreman at Riorden Paper Mills.



## Building Elements

Building Height	<b>2.5</b>
Foundation Type	<b>Stone</b>
Exterior Cladding/Materials	<b>Red Brick</b>
Secondary Cladding	<b>&lt;Null&gt;</b>

Roof Type	<b>Cross Gable</b>
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## Property Information

Softscape Elements	<b>Lawn, shrubs</b>
Hardscape Elements	<b>Wrought iron fence, brick signboard, brick pathways, asphalt driveway</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>Yes</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Listed</b>
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## Building Overview

Municipal Address	<b>5 Geneva Street</b>
Current Property Use	<b>Residential</b>
Original Property Use	<b>Residential</b>
Construction Period	<b>3</b>
Architectural Style	<b>Gothic Revival</b>
Heritage Integrity	<b>Medium</b>
Additional Information	

**Barge board, segmental arch windows with brick voussoirs and detailing, brackets, full width covered porch with iron fence, jack arch windows**



## Building Elements

Building Height	<b>2</b>
Foundation Type	<b>Stone</b>
Exterior Cladding/Materials	<b>Painted Brick</b>
Secondary Cladding	<b>Angel stone</b>
Roof Type	<b>Cross Gable</b>

## Property Information

Softscape Elements	<b>N/A</b>
Hardscape Elements	<b>Gravel area in front of structure</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>No</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	7 Geneva Street
Current Property Use	Commercial
Original Property Use	Residential
Construction Period	4
Architectural Style	Colonial Revival
Heritage Integrity	Medium
Additional Information	
Gable dormers on roof, metal awning over front (east) entrance	



## Building Elements

Building Height	2
Foundation Type	Parged
Exterior Cladding/Materials	Red Brick
Secondary Cladding	Siding
Roof Type	Side Facing Gable

## Property Information

Softscape Elements	N/A
Hardscape Elements	Paved front patio

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	No
Design/physical value: high degree of craftsmanship or artistic merit	No
Design/physical value: high degree of technical or scientific achievement	No
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	No
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	No
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	No
Contextual value: they define, maintain or support the character of the district	No
Contextual value: they are physically, functionally, visually or historically linked to each other	No
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	No

Overall Heritage Contribution:	No	Current Heritage Status	Under Study
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## Building Overview

Municipal Address	<b>9 Geneva Street</b>
Current Property Use	<b>Residential</b>
Original Property Use	<b>Residential</b>
Construction Period	<b>4</b>
Architectural Style	<b>Vernacular</b>
Heritage Integrity	<b>Low</b>
Additional Information	

**Return eaves, brick chimney, front (north) entrance has side lights and pediment portico with wood brackets**



## Building Elements

Building Height	<b>2.5</b>
Foundation Type	<b>Rusticated Concrete Block</b>
Exterior Cladding/Materials	<b>Red Brick</b>
Secondary Cladding	<b>Siding</b>

Roof Type **Front Facing Gable**

## Property Information

Softscape Elements	<b>Lawn, garden bed with shrubs</b>
Hardscape Elements	<b>Paved driveway</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>No</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>No</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>11 Geneva Street</b>
Current Property Use	<b>Parking Lot</b>
Original Property Use	<b>Residential</b>
Construction Period	<b>0</b>
Architectural Style	<b>N/A</b>
Heritage Integrity	<b>N/A</b>
Additional Information	<b>N/A</b>



## Building Elements

Building Height	<b>0</b>
Foundation Type	<b>N/A</b>
Exterior Cladding/Materials	<b>N/A</b>
Secondary Cladding	<b>N/A</b>
Roof Type	<b>N/A</b>

## Property Information

Softscape Elements	<b>N/A</b>
Hardscape Elements	<b>Asphalt parking lot</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>No</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>No</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>19 Geneva Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Residential</b>
Construction Period	<b>3</b>
Architectural Style	<b>Vernacular</b>
Heritage Integrity	<b>Low</b>
Additional Information	

**Built ca. 1880, plain frieze, fluted wood surrounds to entrance door, red brick steps up to entrance on front (east) facade)**



## Building Elements

Building Height	<b>1.5</b>
Foundation Type	<b>Parged</b>
Exterior Cladding/Materials	<b>Vinyl/Aluminum Siding</b>
Secondary Cladding	<b>Wood</b>

Roof Type **Side Facing Gable**

## Property Information

Softscape Elements	<b>N/A</b>
Hardscape Elements	<b>Brick patio, asphalt driveway</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>No</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>No</b>	<b>Current Heritage Status</b>	<b>Listed</b>
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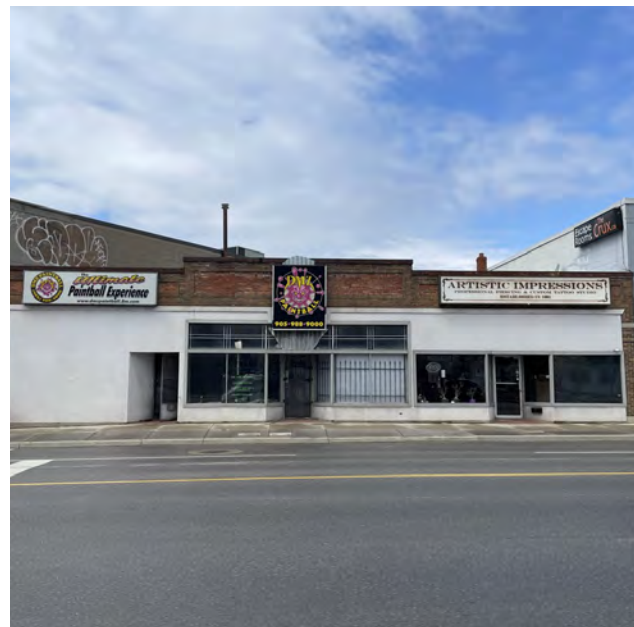
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## Building Overview

Municipal Address	33 Geneva Street
Current Property Use	Commercial
Original Property Use	Commercial
Construction Period	4
Architectural Style	Vernacular
Heritage Integrity	Medium
Additional Information	
Recessed storefront entry with large leaded transom, parapet wall on front (east) facade, cornice, decorative brickwork, external signage	



## Building Elements

Building Height	1
Foundation Type	Poured Concrete
Exterior Cladding/Materials	EIFS Panel
Secondary Cladding	Brick
Roof Type	Flat

## Property Information

Softscape Elements	N/A
Hardscape Elements	N/A

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	No
Design/physical value: high degree of craftsmanship or artistic merit	No
Design/physical value: high degree of technical or scientific achievement	No
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	No
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	No
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	No
Contextual value: they define, maintain or support the character of the district	No
Contextual value: they are physically, functionally, visually or historically linked to each other	Yes
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	No

Overall Heritage Contribution:	No	Current Heritage Status	Under Study
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## Building Overview

Municipal Address	<b>39 Geneva Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Commercial</b>
Construction Period	<b>4</b>
Architectural Style	<b>Vernacular</b>
Heritage Integrity	<b>Medium</b>
Additional Information	

**Exterior signage, recessed slanted entrance facades on east facade, cornice over first storey with angled supports**



## Building Elements

Building Height	<b>2</b>
Foundation Type	<b>Not Visible</b>
Exterior Cladding/Materials	<b>Painted Brick</b>
Secondary Cladding	<b>&lt;Null&gt;</b>

Roof Type **Flat**

## Property Information

Softscape Elements	<b>N/A</b>
Hardscape Elements	<b>N/A</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>No</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>Yes</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>No</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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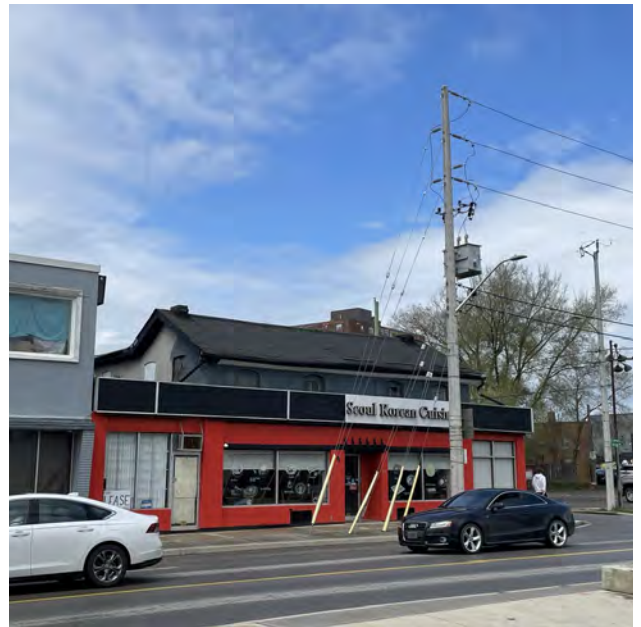
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## Building Overview

Municipal Address	<b>43 Geneva Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Residential</b>
Construction Period	<b>2</b>
Architectural Style	<b>Vernacular</b>
Heritage Integrity	<b>Low</b>
Additional Information	

**Appears that the storefront has been added to a residence, residence is still visible on the second storey. Filled in segmental arch windows are still visible on second storey.**



## Building Elements

Building Height	<b>2</b>
Foundation Type	<b>Not Visible</b>
Exterior Cladding/Materials	<b>Stucco</b>
Secondary Cladding	<b>Painted brick</b>
Roof Type	<b>Side Facing Gable</b>

## Property Information

Softscape Elements	<b>N/A</b>
Hardscape Elements	<b>Asphalt driveway</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>No</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>Yes</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>No</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>2 Head Street</b>
Current Property Use	<b>Residential</b>
Original Property Use	<b>Residential</b>
Construction Period	<b>4</b>
Architectural Style	<b>Vernacular</b>
Heritage Integrity	<b>Low</b>
Additional Information	

**Projecting eaves, covered front (west) porch, metal awning over front entrance**



## Building Elements

Building Height	<b>2</b>
Foundation Type	<b>Not Visible</b>
Exterior Cladding/Materials	<b>Vinyl/Aluminum Siding</b>
Secondary Cladding	<b>&lt;Null&gt;</b>

Roof Type **Hip**

## Property Information

Softscape Elements	<b>Shrubs</b>
Hardscape Elements	<b>Asphalt driveway, stone path</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>No</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>No</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>4 Head Street</b>
Current Property Use	<b>Residential</b>
Original Property Use	<b>Residential</b>
Construction Period	<b>4</b>
Architectural Style	<b>Vernacular</b>
Heritage Integrity	<b>Low</b>
Additional Information	

**Projecting eaves, stone sills, metal awning over window on front (west) entrance, jack arch entrance with brick voussoirs**



## Building Elements

Building Height	<b>2</b>
Foundation Type	<b>Stone</b>
Exterior Cladding/Materials	<b>Painted Brick</b>
Secondary Cladding	<b>&lt;Null&gt;</b>

Roof Type **Hip**

## Property Information

Softscape Elements	<b>N/A</b>
Hardscape Elements	<b>Asphalt</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>No</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>No</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>6 Head Street</b>
Current Property Use	<b>Parking Lot</b>
Original Property Use	<b>Residential</b>
Construction Period	<b>0</b>
Architectural Style	<b>N/A</b>
Heritage Integrity	<b>N/A</b>
Additional Information	<b>N/A</b>



## Building Elements

Building Height	<b>0</b>
Foundation Type	<b>N/A</b>
Exterior Cladding/Materials	<b>N/A</b>
Secondary Cladding	<b>N/A</b>
Roof Type	<b>N/A</b>

## Property Information

Softscape Elements	<b>N/A</b>
Hardscape Elements	<b>Gravel parking lot</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>No</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>No</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>8 Head Street</b>
Current Property Use	<b>Residential</b>
Original Property Use	<b>Residential</b>
Construction Period	<b>4</b>
Architectural Style	<b>Vernacular</b>
Heritage Integrity	<b>Medium</b>
Additional Information	

**Segmental arch windows with brick voussoirs and stone sills, decorative brickwork in gable end window, covered front porch addition**



## Building Elements

Building Height	<b>1.5</b>
Foundation Type	<b>Stone</b>
Exterior Cladding/Materials	<b>Red Brick</b>
Secondary Cladding	<b>Vinyl/aluminum siding</b>

Roof Type **Front Facing Gable**

## Property Information

Softscape Elements	<b>Lawn, shrubs</b>
Hardscape Elements	<b>Gravel driveway</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>No</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>9 Head Street</b>
Current Property Use	<b>Parking Lot</b>
Original Property Use	<b>Commercial</b>
Construction Period	<b>0</b>
Architectural Style	<b>N/A</b>
Heritage Integrity	<b>N/A</b>
Additional Information	<b>N/A</b>



## Building Elements

Building Height	<b>0</b>
Foundation Type	<b>N/A</b>
Exterior Cladding/Materials	<b>N/A</b>
Secondary Cladding	<b>N/A</b>
Roof Type	<b>N/A</b>

## Property Information

Softscape Elements	<b>N/A</b>
Hardscape Elements	<b>Gravel parking lot</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>No</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>No</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>11 Head Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Commercial</b>
Construction Period	<b>4</b>
Architectural Style	<b>Vernacular</b>
Heritage Integrity	<b>Medium</b>
Additional Information	<b>Stepped parapet wall on front (east) facade.</b>



## Building Elements

Building Height	<b>1</b>
Foundation Type	<b>Not Visible</b>
Exterior Cladding/Materials	<b>Metal</b>
Secondary Cladding	<b>Painted concrete block</b>

## Property Information

Softscape Elements	<b>N/A</b>
Hardscape Elements	<b>Paved parking pad/ garage entrance</b>

Roof Type	<b>Front Facing Gable</b>
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## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>No</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>15 Head Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Commercial</b>
Construction Period	<b>4</b>
Architectural Style	<b>Vernacular</b>
Heritage Integrity	<b>Low</b>
Additional Information	
	<b>Second story clad in plywood</b>



## Building Elements

Building Height	<b>2</b>
Foundation Type	<b>Not Visible</b>
Exterior Cladding/Materials	<b>Red Brick</b>
Secondary Cladding	<b>Concrete block, plywood</b>

Roof Type	<b>Flat</b>
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## Property Information

Softscape Elements	<b>N/A</b>
Hardscape Elements	<b>Asphalt parking area</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>No</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>No</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	16 Head Street
Current Property Use	Parking Lot
Original Property Use	Residential
Construction Period	0
Architectural Style	N/A
Heritage Integrity	N/A
Additional Information	
	N/A



## Building Elements

Building Height	0
Foundation Type	N/A
Exterior Cladding/Materials	N/A
Secondary Cladding	N/A
Roof Type	N/A

## Property Information

Softscape Elements	N/A
Hardscape Elements	Asphalt parking lot

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	No
Design/physical value: high degree of craftsmanship or artistic merit	No
Design/physical value: high degree of technical or scientific achievement	No
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	No
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	No
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	No
Contextual value: they define, maintain or support the character of the district	No
Contextual value: they are physically, functionally, visually or historically linked to each other	No
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	No

Overall Heritage Contribution:	No	Current Heritage Status	Under Study
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## Building Overview

Municipal Address	<b>18 Head Street</b>
Current Property Use	<b>Parking Lot</b>
Original Property Use	<b>Residential</b>
Construction Period	<b>0</b>
Architectural Style	<b>N/A</b>
Heritage Integrity	<b>N/A</b>
Additional Information	<b>N/A</b>



## Building Elements

Building Height	<b>0</b>
Foundation Type	<b>N/A</b>
Exterior Cladding/Materials	<b>N/A</b>
Secondary Cladding	<b>N/A</b>
Roof Type	<b>N/A</b>

## Property Information

Softscape Elements	<b>N/A</b>
Hardscape Elements	<b>Asphalt parking lot</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>No</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>No</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>10A Head Street</b>
Current Property Use	<b>Residential</b>
Original Property Use	<b>Residential</b>
Construction Period	<b>7</b>
Architectural Style	<b>21st Century</b>
Heritage Integrity	<b>N/A</b>
Additional Information	

**Shed dormer on front (west) facade, protecting awning over front entrance, new build.**



## Building Elements

Building Height	<b>2.5</b>
Foundation Type	<b>Poured Concrete</b>
Exterior Cladding/Materials	<b>Vinyl/Aluminum Siding</b>
Secondary Cladding	<b>Grey brick</b>

Roof Type **Side Facing Gable**

## Property Information

Softscape Elements	<b>N/A</b>
Hardscape Elements	<b>Paved pathways</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>No</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>No</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	10B Head Street
Current Property Use	Residential
Original Property Use	Residential
Construction Period	7
Architectural Style	21st Century
Heritage Integrity	N/A
Additional Information	Projecting awning over front (west) facade, basement entrance, new build.



## Building Elements

Building Height	2.5
Foundation Type	Poured Concrete
Exterior Cladding/Materials	Vinyl/Aluminum Siding
Secondary Cladding	Grey brick

Roof Type	Front Facing Gable
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## Property Information

Softscape Elements	N/A
Hardscape Elements	Paved pathways, wooden fence and gate

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	No
Design/physical value: high degree of craftsmanship or artistic merit	No
Design/physical value: high degree of technical or scientific achievement	No
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	No
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	No
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	No
Contextual value: they define, maintain or support the character of the district	No
Contextual value: they are physically, functionally, visually or historically linked to each other	No
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	No

Overall Heritage Contribution:	No	Current Heritage Status	Under Study
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## Building Overview

Municipal Address	<b>19 Helliwell's Lane</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Commercial</b>
Construction Period	<b>5</b>
Architectural Style	<b>Vernacular</b>
Heritage Integrity	<b>N/A</b>
Additional Information	
<b>Boarded up opening on second storey of north facade, garage door</b>	

## Building Elements

Building Height	<b>2</b>
Foundation Type	<b>Concrete Block</b>
Exterior Cladding/Materials	<b>Concrete Block</b>
Secondary Cladding	<b>&lt;Null&gt;</b>

## Property Information

Softscape Elements	<b>N/A</b>
Hardscape Elements	<b>Paved area</b>

Roof Type	<b>Flat</b>
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## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>No</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>Yes</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>No</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>5 James Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Commercial</b>
Construction Period	<b>2</b>
Architectural Style	<b>Vernacular</b>
Heritage Integrity	<b>High</b>
Additional Information	

**Bracketed cornice, corbels, carved stone reliefs, terra cotta reliefs, segmental arch windows with brick voussoirs and stone sills, brick hood moulds and stops, black brick belt course, pilasters, cornice over first storey**



## Building Elements

Building Height	<b>2</b>
Foundation Type	<b>Not Visible</b>
Exterior Cladding/Materials	<b>Red Brick</b>
Secondary Cladding	<b>Wood, painted brick, stone</b>
Roof Type	<b>Flat</b>

## Property Information

Softscape Elements	<b>N/A</b>
Hardscape Elements	<b>N/A</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>Yes</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>Yes</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>6 James Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Commercial</b>
Construction Period	<b>3</b>
Architectural Style	<b>Vernacular</b>
Heritage Integrity	<b>Low</b>
Additional Information	

**Parapet wall on front (south) facade, recessed entrances, heavily modified front facade, sign reading "Level", garage door**



## Building Elements

Building Height	<b>2</b>
Foundation Type	<b>Not Visible</b>
Exterior Cladding/Materials	<b>Stucco</b>
Secondary Cladding	<b>Painted brick</b>
Roof Type	<b>Flat</b>

## Property Information

Softscape Elements	<b>N/A</b>
Hardscape Elements	<b>N/A</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>No</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>Yes</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>No</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>14 James Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Commercial</b>
Construction Period	<b>4</b>
Architectural Style	<b>Edwardian</b>
Heritage Integrity	<b>High</b>
Additional Information	

**Parapet wall on front (south) facade, carved stone relief reading "Coy Bros 1922", cornice, corbels, brick pilasters with carved stone capitals and bases, carved stone reliefs, stone string course, stone lintels and sills, large frontage for sign, recessed entrance, picture windows Coy Brothers, 1922**



## Building Elements

Building Height	<b>2</b>
Foundation Type	<b>Not Visible</b>
Exterior Cladding/Materials	<b>Red Brick</b>
Secondary Cladding	<b>&lt;Null&gt;</b>

Roof Type	<b>Flat</b>
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## Property Information

Softscape Elements	<b>N/A</b>
Hardscape Elements	<b>N/A</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>Yes</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>Yes</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>Yes</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>15 James Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Commercial</b>
Construction Period	<b>4</b>
Architectural Style	<b>Modernist</b>
Heritage Integrity	<b>High</b>
Additional Information	

**Front (north) facade had horizontal window bands separated by metal spandrels, recessed entrance, light fixture. Plaque denote est. 1969**



## Building Elements

Building Height	<b>2</b>
Foundation Type	<b>Poured Concrete</b>
Exterior Cladding/Materials	<b>Precast Concrete Panel</b>
Secondary Cladding	<b>Metal panels</b>
Roof Type	<b>Flat</b>

## Property Information

Softscape Elements	<b>N/A</b>
Hardscape Elements	<b>N/A</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>No</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>Yes</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>Yes</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>No</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	18 James Street
Current Property Use	Commercial
Original Property Use	Commercial
Construction Period	2
Architectural Style	Vernacular
Heritage Integrity	Medium
Additional Information	
Decorative brick work along roofline, segmental arch windows with brick voussoirs and stone keystones, stone sills, brick soldier course, recessed entrance	



## Building Elements

Building Height	2
Foundation Type	Not Visible
Exterior Cladding/Materials	Red Brick
Secondary Cladding	<Null>

Roof Type	Flat
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## Property Information

Softscape Elements	N/A
Hardscape Elements	Terrazzo entrance interior

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	Yes
Design/physical value: high degree of craftsmanship or artistic merit	No
Design/physical value: high degree of technical or scientific achievement	No
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	No
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	No
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	No
Contextual value: they define, maintain or support the character of the district	Yes
Contextual value: they are physically, functionally, visually or historically linked to each other	Yes
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	No

Overall Heritage Contribution:	Yes	Current Heritage Status	Under Study
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## Building Overview

Municipal Address	<b>22 James Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Commercial</b>
Construction Period	<b>2</b>
Architectural Style	<b>Vernacular</b>
Heritage Integrity	<b>Medium</b>
Additional Information	

**Decorative brickwork at roofline, segmental arch windows with brick voussoirs and stone keystones, jack arches with brick voussoirs, recessed entrances, storefront windows**



## Building Elements

Building Height	<b>2</b>
Foundation Type	<b>Not Visible</b>
Exterior Cladding/Materials	<b>Red Brick</b>
Secondary Cladding	<b>Tile, wood paneling, ceramic tiles</b>
Roof Type	<b>Flat</b>

## Property Information

Softscape Elements	<b>N/A</b>
Hardscape Elements	<b>N/A</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>Yes</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>Yes</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>23 James Street</b>
Current Property Use	<b>Parking Lot</b>
Original Property Use	<b>Parking Lot</b>
Construction Period	<b>0</b>
Architectural Style	<b>N/A</b>
Heritage Integrity	<b>N/A</b>
Additional Information	<b>N/A</b>



## Building Elements

Building Height	<b>0</b>
Foundation Type	<b>N/A</b>
Exterior Cladding/Materials	<b>N/A</b>
Secondary Cladding	<b>N/A</b>
Roof Type	<b>N/A</b>

## Property Information

Softscape Elements	<b>N/A</b>
Hardscape Elements	<b>Asphalt parking lot</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>No</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>No</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>28 James Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Institutional</b>
Construction Period	<b>4</b>
Architectural Style	<b>Edwardian</b>
Heritage Integrity	<b>High</b>
Additional Information	

**IOOF temple, Union Lodge 16, corner stone with 1924 date. Crenellations with cap, carved stone reliefs at either end of roofline, carved central relief reading "IOOF", stone string course, lancet windows, brick pilasters with carved stone capitals and bases, stone lintels and sills, recessed entrances, pointed arch entrance with stone hood mould and stops**



## Building Elements

Building Height	<b>3</b>
Foundation Type	<b>Parged</b>
Exterior Cladding/Materials	<b>Red Brick</b>
Secondary Cladding	<b>&lt;Null&gt;</b>

Roof Type	<b>Flat</b>
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## Property Information

Softscape Elements	<b>N/A</b>
Hardscape Elements	<b>Concrete entrance paving</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>Yes</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>Yes</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>Yes</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>29 James Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Commercial</b>
Construction Period	<b>4</b>
Architectural Style	<b>Edwardian</b>
Heritage Integrity	<b>High</b>
Additional Information	

Parapet on front (north) facade, bracketed cornice, frieze with fan, segmental arch windows with brick voussoirs and stone blocks, carved relief in centre of structure, cornice and frieze over first storey, recessed entrances, wood trim. Parcel also includes three other buildings: A one storey 21st century structure with glass wall front (north) facade; a two storey brick structure with a parapet wall on the front (north) facade, corbels, decorative brickwork bands, segmental arch windows with brick voussoirs, and recessed entrances; and a one storey structure with a stucco exterior.



## Building Elements

Building Height	<b>3</b>
Foundation Type	<b>Poured Concrete</b>
Exterior Cladding/Materials	<b>Red Brick</b>
Secondary Cladding	<b>Stucco</b>

Roof Type **Flat**

## Property Information

Softscape Elements	<b>N/A</b>
Hardscape Elements	<b>Asphalt parking lot</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>Yes</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>Yes</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>38 James Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Commercial</b>
Construction Period	<b>4</b>
Architectural Style	<b>Edwardian</b>
Heritage Integrity	<b>Medium</b>
Additional Information	
<b>Cornice, frieze, projecting bands, pilasters, relief panels, recessed entrance</b>	



## Building Elements

Building Height	<b>2</b>
Foundation Type	<b>Not Visible</b>
Exterior Cladding/Materials	<b>Stucco</b>
Secondary Cladding	<b>Red brick</b>
Roof Type	<b>Flat</b>

## Property Information

Softscape Elements	<b>N/A</b>
Hardscape Elements	<b>N/A</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>Yes</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>Yes</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>42 James Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Commercial</b>
Construction Period	<b>6</b>
Architectural Style	<b>Other 20th Century Modern</b>
Heritage Integrity	<b>Medium</b>
Additional Information	
<b>Parapet wall on south facade, glass curtain wall</b>	



## Building Elements

Building Height	<b>2</b>
Foundation Type	<b>Not Visible</b>
Exterior Cladding/Materials	<b>Concrete Block</b>
Secondary Cladding	<b>Glass, garage door</b>

Roof Type **Flat**

## Property Information

Softscape Elements	<b>N/A</b>
Hardscape Elements	<b>N/A</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>Yes</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>46 James Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Commercial</b>
Construction Period	<b>4</b>
Architectural Style	<b>Vernacular</b>
Heritage Integrity	<b>High</b>
Additional Information	

**Cornice, soldier course, stone band above windows, diamond shaped stones on front (south) facade, wood cornice above first storey, wood paneling, twin recessed entrances, storefront window**



## Building Elements

Building Height	<b>2</b>
Foundation Type	<b>Not Visible</b>
Exterior Cladding/Materials	<b>Painted Brick</b>
Secondary Cladding	<b>Wood paneling</b>

Roof Type	<b>Flat</b>
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## Property Information

Softscape Elements	<b>N/A</b>
Hardscape Elements	<b>N/A</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>Yes</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>Yes</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>50 James Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Commercial</b>
Construction Period	<b>4</b>
Architectural Style	<b>Vernacular</b>
Heritage Integrity	<b>High</b>
Additional Information	<b>Crenelated parapet wall on front (south) facade, cornice, recessed entrance, storefront windows</b>



## Building Elements

Building Height	<b>1</b>
Foundation Type	<b>Not Visible</b>
Exterior Cladding/Materials	<b>Painted Brick</b>
Secondary Cladding	<b>&lt;Null&gt;</b>
Roof Type	<b>Flat</b>

## Property Information

Softscape Elements	<b>N/A</b>
Hardscape Elements	<b>N/A</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>Yes</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>60 James Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Commercial</b>
Construction Period	<b>6</b>
Architectural Style	<b>Other 20th Century Modern</b>
Heritage Integrity	<b>High</b>
Additional Information	
<b>Projecting glass curtain wall on east and south facades, staggered south facade</b>	



## Building Elements

Building Height	<b>5</b>
Foundation Type	<b>Poured Concrete</b>
Exterior Cladding/Materials	<b>Curtain Wall</b>
Secondary Cladding	<b>Concrete</b>

Roof Type	<b>Flat</b>
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## Property Information

Softscape Elements	<b>N/A</b>
Hardscape Elements	<b>Paved patio, iron railing</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>Yes</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>Yes</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>70 James Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Commercial</b>
Construction Period	<b>6</b>
Architectural Style	<b>Other 20th Century Modern</b>
Heritage Integrity	<b>N/A</b>
Additional Information	<b>Recessed horizontal window bands, recessed entrances, pilasters, balcony on north facade, corner entrance</b>



## Building Elements

Building Height	<b>2</b>
Foundation Type	<b>Not Visible</b>
Exterior Cladding/Materials	<b>EIFS Panel</b>
Secondary Cladding	<b>&lt;Null&gt;</b>

Roof Type **Flat**

## Property Information

Softscape Elements	<b>N/A</b>
Hardscape Elements	<b>N/A</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>No</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>Yes</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>No</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>88 James Street</b>
Current Property Use	<b>Parking Lot</b>
Original Property Use	<b>Parking Lot</b>
Construction Period	<b>0</b>
Architectural Style	<b>N/A</b>
Heritage Integrity	<b>N/A</b>
Additional Information	<b>Used to be a structure but has since been demolished</b>



## Building Elements

Building Height	<b>0</b>
Foundation Type	<b>N/A</b>
Exterior Cladding/Materials	<b>N/A</b>
Secondary Cladding	<b>N/A</b>
Roof Type	<b>N/A</b>

## Property Information

Softscape Elements	<b>N/A</b>
Hardscape Elements	<b>Asphalt parking lot</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>No</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>No</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>132 James Street</b>
Current Property Use	<b>Parking Lot</b>
Original Property Use	<b>Residential</b>
Construction Period	<b>0</b>
Architectural Style	<b>N/A</b>
Heritage Integrity	<b>N/A</b>
Additional Information	<b>N/A</b>



## Building Elements

Building Height	<b>0</b>
Foundation Type	<b>N/A</b>
Exterior Cladding/Materials	<b>N/A</b>
Secondary Cladding	<b>N/A</b>
Roof Type	<b>N/A</b>

## Property Information

Softscape Elements	<b>N/A</b>
Hardscape Elements	<b>Asphalt parking lot</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>No</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>No</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>136 James Street</b>
Current Property Use	<b>Residential</b>
Original Property Use	<b>Residential</b>
Construction Period	<b>7</b>
Architectural Style	<b>21st Century</b>
Heritage Integrity	<b>N/A</b>
Additional Information	
<b>Projecting bays, horizontal EIFS panel bands, recessed entrance with overhanging cover</b>	



## Building Elements

Building Height	<b>7</b>
Foundation Type	<b>Not Visible</b>
Exterior Cladding/Materials	<b>Stucco</b>
Secondary Cladding	<b>Metal, stone veneer</b>

Roof Type	<b>Flat</b>
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## Property Information

Softscape Elements	<b>Deciduous and coniferous vegetation and trees</b>
Hardscape Elements	<b>Paved patio, paved pathway</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>No</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>No</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	143 James Street
Current Property Use	Residential
Original Property Use	Residential
Construction Period	2
Architectural Style	Queen Anne
Heritage Integrity	Medium
Additional Information	
Fan window in front (north) facade, wood trim around windows, veranda porch with pediment, wood posts and railing, addition to rear of structure	



## Building Elements

Building Height	2.5
Foundation Type	Parged
Exterior Cladding/Materials	Pebble Dash
Secondary Cladding	Wood shingle
Roof Type	Side Facing Gable

## Property Information

Softscape Elements	Maintained grassed area with deciduous and coniferous vegetation and trees
Hardscape Elements	Gravel driveway

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	Yes
Design/physical value: high degree of craftsmanship or artistic merit	No
Design/physical value: high degree of technical or scientific achievement	No
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	No
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	No
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	No
Contextual value: they define, maintain or support the character of the district	No
Contextual value: they are physically, functionally, visually or historically linked to each other	No
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	No

Overall Heritage Contribution:	No	Current Heritage Status	Under Study
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## Building Overview

Municipal Address	<b>146 James Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Commercial</b>
Construction Period	<b>7</b>
Architectural Style	<b>Other 20th Century Modern</b>
Heritage Integrity	<b>N/A</b>
Additional Information	<b>Potentially pre-fabricated structure, recessed entrance, concrete block rear wall</b>



## Building Elements

Building Height	<b>1</b>
Foundation Type	<b>Not Visible</b>
Exterior Cladding/Materials	<b>Metal</b>
Secondary Cladding	<b>Concrete block</b>
Roof Type	<b>Flat</b>

## Property Information

Softscape Elements	<b>Maintained grassed area with coniferous vegetation and mature tree</b>
Hardscape Elements	<b>Asphalt parking lot</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>No</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>No</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>148 James Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Commercial</b>
Construction Period	<b>6</b>
Architectural Style	<b>Modernist</b>
Heritage Integrity	<b>High</b>
Additional Information	
<b>Asymmetrical roof</b>	



## Building Elements

Building Height	<b>1</b>
Foundation Type	<b>Poured Concrete</b>
Exterior Cladding/Materials	<b>Red Brick</b>
Secondary Cladding	<b>Vinyl/aluminum siding</b>

Roof Type **Other**

## Property Information

Softscape Elements	<b>Small garden beds at front (south)</b>
Hardscape Elements	<b>Asphalt parking lot, accessible ramp in front</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>No</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	154 James Street
Current Property Use	Commercial
Original Property Use	Residential
Construction Period	2
Architectural Style	Italianate
Heritage Integrity	High
Additional Information	
Bracketed cornice, denticulated frieze, segmental windows with brick voussoirs and stone keystones and stone sills, sidelights.	



## Building Elements

Building Height	2
Foundation Type	Stone
Exterior Cladding/Materials	Red Brick
Secondary Cladding	Stone
Roof Type	Hip

## Property Information

Softscape Elements	Shrubs
Hardscape Elements	Asphalt driveway

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	Yes
Design/physical value: high degree of craftsmanship or artistic merit	No
Design/physical value: high degree of technical or scientific achievement	No
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	No
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	No
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	No
Contextual value: they define, maintain or support the character of the district	Yes
Contextual value: they are physically, functionally, visually or historically linked to each other	Yes
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	No

Overall Heritage Contribution:	Yes	Current Heritage Status	Under Study
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## Building Overview

Municipal Address	<b>158 James Street</b>
Current Property Use	<b>Residential</b>
Original Property Use	<b>Residential</b>
Construction Period	<b>2</b>
Architectural Style	<b>Italianate</b>
Heritage Integrity	<b>High</b>
Additional Information	

**Cornice, frieze, segmental windows with brick voussoirs and stone keystones and stone sills, sidelights, transom, front porch with pediment, cornice, denticulated frieze, columns, attached garage addition with parapet wall on front (south) facade.**



## Building Elements

Building Height	<b>2</b>
Foundation Type	<b>Stone</b>
Exterior Cladding/Materials	<b>Red Brick</b>
Secondary Cladding	<b>Wood/vinyl siding</b>
Roof Type	<b>Hip</b>

## Property Information

Softscape Elements	<b>Shrubs</b>
Hardscape Elements	<b>Paved driveway, paved pathway, stone entrance steps</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>Yes</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>Yes</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>162 James Street</b>
Current Property Use	<b>Residential</b>
Original Property Use	<b>Residential</b>
Construction Period	<b>2</b>
Architectural Style	<b>Italianate</b>
Heritage Integrity	<b>High</b>
Additional Information	<b>Cornice, denticulated frieze, segmental windows with brick voussoirs and stone keystones and stone sills, sidelights, transom.</b>



## Building Elements

Building Height	<b>2</b>
Foundation Type	<b>Stone</b>
Exterior Cladding/Materials	<b>Red Brick</b>
Secondary Cladding	<b>Vinyl/aluminium siding</b>
Roof Type	<b>Hip</b>

## Property Information

Softscape Elements	<b>Shrubs</b>
Hardscape Elements	<b>Paved pathway, asphalt driveway</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>Yes</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>Yes</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>166 James Street</b>
Current Property Use	<b>Residential</b>
Original Property Use	<b>Residential</b>
Construction Period	<b>2</b>
Architectural Style	<b>Italianate</b>
Heritage Integrity	<b>High</b>
Additional Information	

**Cornice, frieze, segmental windows with brick voussoirs and stone keystones and stone sills, transom, peak gable roof over front entrance.**



## Building Elements

Building Height	<b>2</b>
Foundation Type	<b>Stone</b>
Exterior Cladding/Materials	<b>Red Brick</b>
Secondary Cladding	<b>Wood</b>
Roof Type	<b>Hip</b>

## Property Information

Softscape Elements	<b>Shrubs</b>
Hardscape Elements	<b>Paved pathway, asphalt driveway</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>Yes</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>Yes</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>170 James Street</b>
Current Property Use	<b>Residential</b>
Original Property Use	<b>Residential</b>
Construction Period	<b>2</b>
Architectural Style	<b>Italianate</b>
Heritage Integrity	<b>High</b>
Additional Information	

**Cornice, frieze, dentils, segmental windows with brick voussoirs and stone keystones and stone sills, sidelights, transom, fluted pilasters on front (south) entrance, attached garage with denticulated frieze and cornice**

## Building Elements

Building Height	<b>2</b>
Foundation Type	<b>Stone</b>
Exterior Cladding/Materials	<b>Painted Brick</b>
Secondary Cladding	<b>Wood</b>
Roof Type	<b>Hip</b>

## Property Information

Softscape Elements	<b>Shrubs</b>
Hardscape Elements	<b>Gravel driveway, paved driveway, iron railing</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>Yes</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>Yes</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>172 James Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Residential</b>
Construction Period	<b>2</b>
Architectural Style	<b>Italianate</b>
Heritage Integrity	<b>High</b>
Additional Information	

**Cornice, frieze, segmental windows with brick voussoirs and stone keystones and stone sills, sidelights, transom, shed dormer on east and west facade**



## Building Elements

Building Height	<b>2</b>
Foundation Type	<b>Stone</b>
Exterior Cladding/Materials	<b>Red Brick</b>
Secondary Cladding	<b>Stone, wood</b>
Roof Type	<b>Hip</b>

## Property Information

Softscape Elements	<b>Lawn, shrubs</b>
Hardscape Elements	<b>Paved driveway</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>Yes</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>Yes</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>176 James Street</b>
Current Property Use	<b>Residential</b>
Original Property Use	<b>Residential</b>
Construction Period	<b>2</b>
Architectural Style	<b>Italianate</b>
Heritage Integrity	<b>High</b>
Additional Information	

**Cornice, frieze, dentils, segmental windows with brick voussoirs and stone keystones and stone sills, transom, double entrance door, fluted pilasters.**



## Building Elements

Building Height	<b>2</b>
Foundation Type	<b>Stone</b>
Exterior Cladding/Materials	<b>Red Brick</b>
Secondary Cladding	<b>Stone</b>

Roof Type **Hip**

## Property Information

Softscape Elements	<b>Lawn, shrubs, and small tree</b>
Hardscape Elements	<b>Asphalt driveway</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>Yes</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>Yes</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	180 James Street
Current Property Use	Residential
Original Property Use	Residential
Construction Period	2
Architectural Style	Italianate
Heritage Integrity	High
Additional Information	Cornice, frieze, segmental windows with brick voussoirs and stone keystones and stone sills, transom, double entrance doors, wood trim around entrance door.



## Building Elements

Building Height	2
Foundation Type	Stone
Exterior Cladding/Materials	Painted Brick
Secondary Cladding	Stone
Roof Type	Hip

## Property Information

Softscape Elements	Lawn, shrubs, trees
Hardscape Elements	Gravel driveway

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	Yes
Design/physical value: high degree of craftsmanship or artistic merit	No
Design/physical value: high degree of technical or scientific achievement	No
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	No
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	No
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	No
Contextual value: they define, maintain or support the character of the district	Yes
Contextual value: they are physically, functionally, visually or historically linked to each other	Yes
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	No

Overall Heritage Contribution:	Yes	Current Heritage Status	Under Study
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## Building Overview

Municipal Address	<b>186 James Street</b>
Current Property Use	<b>Residential</b>
Original Property Use	<b>Residential</b>
Construction Period	<b>2</b>
Architectural Style	<b>Italianate</b>
Heritage Integrity	<b>Medium</b>
Additional Information	

**Cornice, frieze, dentils, segmental windows with brick voussoirs and stone keystones and stone sills, sidelight, transom, solar panels on roof, covered entrance on west facade.**



## Building Elements

Building Height	<b>2</b>
Foundation Type	<b>Stone</b>
Exterior Cladding/Materials	<b>Red Brick</b>
Secondary Cladding	<b>Stone</b>
Roof Type	<b>Hip</b>

## Property Information

Softscape Elements	<b>Lawn and shrubs</b>
Hardscape Elements	<b>Paved pathway, dirt driveway</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>Yes</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>Yes</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>188 James Street</b>
Current Property Use	<b>Residential</b>
Original Property Use	<b>Residential</b>
Construction Period	<b>3</b>
Architectural Style	<b>Vernacular</b>
Heritage Integrity	<b>Low</b>
Additional Information	

**Projecting eaves, jack arches with brick voussoirs, projecting bay window on east facade, addition to front (south) facade, covered balcony on west facade**



## Building Elements

Building Height	<b>2</b>
Foundation Type	<b>Parged</b>
Exterior Cladding/Materials	<b>Red Brick</b>
Secondary Cladding	<b>Vinyl/metal siding, stone veneer</b>
Roof Type	<b>Hip</b>

## Property Information

Softscape Elements	<b>N/A</b>
Hardscape Elements	<b>Gravel driveway, asphalt parking pad</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>No</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>No</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>1 King Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Residential</b>
Construction Period	<b>3</b>
Architectural Style	<b>Vernacular</b>
Heritage Integrity	<b>Low</b>
Additional Information	
<b>Gable dormer on front (east) facade, projecting first storey addition with rounded front</b>	



## Building Elements

Building Height	<b>2.5</b>
Foundation Type	<b>Rusticated Concrete Block</b>
Exterior Cladding/Materials	<b>Concrete Block</b>
Secondary Cladding	<b>Concrete, stone veneer</b>

Roof Type	<b>Pyramidal</b>
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## Property Information

Softscape Elements	<b>N/A</b>
Hardscape Elements	<b>Interlocking pavement, asphalt driveway</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>No</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>No</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>3 King Street</b>
Current Property Use	<b>Vacant</b>
Original Property Use	<b>Other</b>
Construction Period	<b>0</b>
Architectural Style	<b>N/A</b>
Heritage Integrity	<b>N/A</b>
Additional Information	<b>N/A</b>



## Building Elements

Building Height	<b>0</b>
Foundation Type	<b>N/A</b>
Exterior Cladding/Materials	<b>N/A</b>
Secondary Cladding	<b>N/A</b>
Roof Type	<b>N/A</b>

## Property Information

Softscape Elements	<b>N/A</b>
Hardscape Elements	<b>N/A</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>No</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>No</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>27 William Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Commercial</b>
Construction Period	<b>4</b>
Architectural Style	<b>Vernacular</b>
Heritage Integrity	<b>Low</b>
Additional Information	

**Stone sills, north facade has segmental arch windows with brick voussoirs, exterior basement access from east side of structure**



## Building Elements

Building Height	<b>2</b>
Foundation Type	<b>Stone</b>
Exterior Cladding/Materials	<b>Red Brick</b>
Secondary Cladding	<b>stone</b>
Roof Type	<b>Flat</b>

## Property Information

Softscape Elements	<b>N/A</b>
Hardscape Elements	<b>Gravel driveway with metal railing</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>No</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>No</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>11 King Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Commercial</b>
Construction Period	<b>5</b>
Architectural Style	<b>Modernist</b>
Heritage Integrity	<b>High</b>
Additional Information	

**Glass spandrels, lower course of granite panels on south facade, projecting roof over front (east) facade entrances, narrow window slits**



## Building Elements

Building Height	<b>3</b>
Foundation Type	<b>Poured Concrete</b>
Exterior Cladding/Materials	<b>Other Brick</b>
Secondary Cladding	<b>Glass spandrels, granite</b>

Roof Type	<b>Flat</b>
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## Property Information

Softscape Elements	<b>N/A</b>
Hardscape Elements	<b>Asphalt parking lot</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>No</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>12 King Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Commercial</b>
Construction Period	<b>6</b>
Architectural Style	<b>Other 20th Century Modern</b>
Heritage Integrity	<b>Medium</b>
Additional Information	<b>Projecting store front windows, cap on roofline</b>



## Building Elements

Building Height	<b>1</b>
Foundation Type	<b>Not Visible</b>
Exterior Cladding/Materials	<b>Red Brick</b>
Secondary Cladding	<b>Glass, stone veneer</b>
Roof Type	<b>Flat</b>

## Property Information

Softscape Elements	<b>N/A</b>
Hardscape Elements	<b>Asphalt parking lot</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>No</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>No</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>18 King Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Commercial</b>
Construction Period	<b>5</b>
Architectural Style	<b>Vernacular</b>
Heritage Integrity	<b>Medium</b>
Additional Information	
	<b>Double entrances, store front windows.</b>



## Building Elements

Building Height	<b>1</b>
Foundation Type	<b>Not Visible</b>
Exterior Cladding/Materials	<b>Painted Brick</b>
Secondary Cladding	<b>N/A</b>

Roof Type	<b>Flat</b>
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## Property Information

Softscape Elements	<b>N/A</b>
Hardscape Elements	<b>Asphalt paved area at rear</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>No</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>Yes</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>No</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>21 King Street</b>
Current Property Use	<b>Mixed Use</b>
Original Property Use	<b>Commercial</b>
Construction Period	<b>4</b>
Architectural Style	<b>Vernacular</b>
Heritage Integrity	<b>Medium</b>
Additional Information	

**Windows are recessed, 3 tiered corbels, mixed use two storey building at rear of property set back from the street clad in red brick, 5 storey concrete block addition at rear of red brick structure**



## Building Elements

Building Height	<b>2</b>
Foundation Type	<b>Not Visible</b>
Exterior Cladding/Materials	<b>Painted Brick</b>
Secondary Cladding	<b>Aluminum siding</b>

Roof Type	<b>Flat</b>
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## Property Information

Softscape Elements	<b>Deciduous and coniferous vegetation and trees</b>
Hardscape Elements	<b>Paved pathways and front (east) patio</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>No</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>No</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>22 King Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Commercial</b>
Construction Period	<b>5</b>
Architectural Style	<b>Vernacular</b>
Heritage Integrity	<b>Low</b>
Additional Information	

**Recessed main entrance, picture windows, corner entrance with pillar on north-west corner of structure, painted mural on north facade of structure.**



## Building Elements

Building Height	<b>1</b>
Foundation Type	<b>Poured Concrete</b>
Exterior Cladding/Materials	<b>Concrete Block</b>
Secondary Cladding	<b>Siding</b>

Roof Type	<b>Flat</b>
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## Property Information

Softscape Elements	<b>N/A</b>
Hardscape Elements	<b>Paved asphalt area at rear</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>No</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>Yes</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>No</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>31 King Street</b>
Current Property Use	<b>Institutional</b>
Original Property Use	<b>Institutional</b>
Construction Period	<b>5</b>
Architectural Style	<b>Modernist</b>
Heritage Integrity	<b>High</b>
Additional Information	

**Repeating two-storey concave pre-cast panels and windows, recessed entrances on east and north facades, red brick addition on west facade**



## Building Elements

Building Height	<b>2</b>
Foundation Type	<b>Poured Concrete</b>
Exterior Cladding/Materials	<b>Precast Concrete Panel</b>
Secondary Cladding	<b>Glass, metal siding, red brick, small granite panels</b>
Roof Type	<b>Flat</b>

## Property Information

Softscape Elements	<b>N/A</b>
Hardscape Elements	<b>Asphalt parking lot</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>Yes</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>55 King Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Commercial</b>
Construction Period	<b>6</b>
Architectural Style	<b>Other 20th Century Modern</b>
Heritage Integrity	<b>High</b>
Additional Information	
<b>Recessed second storey windows, recessed entrance, awning over entrance</b>	



## Building Elements

Building Height	<b>8</b>
Foundation Type	<b>Poured Concrete</b>
Exterior Cladding/Materials	<b>Red Brick</b>
Secondary Cladding	<b>&lt;Null&gt;</b>

Roof Type	<b>Flat</b>
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## Property Information

Softscape Elements	<b>Deciduous vegetation</b>
Hardscape Elements	<b>Asphalt parking lot, concrete planting beds, interlocking front area</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>No</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>Yes</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>63 King Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Commercial</b>
Construction Period	<b>5</b>
Architectural Style	<b>Brutalist</b>
Heritage Integrity	<b>High</b>
Additional Information	

**Repeating pattern of recessed concrete panels, window slits, rear structure in red brick, recessed windows, concrete lintels and sills.**



## Building Elements

Building Height	<b>6</b>
Foundation Type	<b>Poured Concrete</b>
Exterior Cladding/Materials	<b>Precast Concrete Panel</b>
Secondary Cladding	<b>red brick</b>

Roof Type	<b>Flat</b>
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## Property Information

Softscape Elements	<b>Foundation plantings</b>
Hardscape Elements	<b>Concrete ramp and stairs</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>Yes</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>Yes</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>71 King Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Commercial</b>
Construction Period	<b>5</b>
Architectural Style	<b>Modernist</b>
Heritage Integrity	<b>Medium</b>
Additional Information	

**Cornice, plain frieze, recessed windows, recessed concrete bands around structure, signage, awning over front (west) facade entrance**



## Building Elements

Building Height	<b>3</b>
Foundation Type	<b>Poured Concrete</b>
Exterior Cladding/Materials	<b>Precast Concrete Panel</b>
Secondary Cladding	<b>&lt;Null&gt;</b>

Roof Type	<b>Flat</b>
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## Property Information

Softscape Elements	<b>Grassed area with deciduous vegetation and mature tree</b>
Hardscape Elements	<b>Paved pathways</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>Yes</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>Yes</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>Yes</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>75 King Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Commercial</b>
Construction Period	<b>2</b>
Architectural Style	<b>Vernacular</b>
Heritage Integrity	<b>Low</b>
Additional Information	

**Parapet wall on gable end, dentils, cornice, wood window sills, hanging sign, wood sash windows on second storey**



## Building Elements

Building Height	<b>2</b>
Foundation Type	<b>Not Visible</b>
Exterior Cladding/Materials	<b>Stucco</b>
Secondary Cladding	<b>Brick, siding</b>
Roof Type	<b>Side Facing Gable</b>

## Property Information

Softscape Elements	<b>N/A</b>
Hardscape Elements	<b>N/A</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>No</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>Yes</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>No</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>80 King Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Commercial</b>
Construction Period	<b>6</b>
Architectural Style	<b>Other 20th Century Modern</b>
Heritage Integrity	<b>Medium</b>
Additional Information	

**Large glass and metal structure rising behind and above smaller mixed material structure. Glass structure has horizontal window bands, metal spandrels. Podium base has cornice, round arch details, a recessed entrance on the west facade, an arcade with stone pillars on the east facade**



## Building Elements

Building Height	<b>9</b>
Foundation Type	<b>Poured Concrete</b>
Exterior Cladding/Materials	<b>Metal</b>
Secondary Cladding	<b>Stone veneer, stucco</b>
Roof Type	<b>Flat</b>

## Property Information

Softscape Elements	<b>N/A</b>
Hardscape Elements	<b>Paved pathways</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>No</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>Yes</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>No</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>91 King Street</b>
Current Property Use	<b>Civic</b>
Original Property Use	<b>Civic</b>
Construction Period	<b>7</b>
Architectural Style	<b>Contemporary Replica of Historical Style</b>
Heritage Integrity	<b>N/A</b>
Additional Information	

**Gable dormers on north and south facades, projecting metal roof on all facades, stone accents, glass walls on both gable peaks, all facades except front lines with roller doors**



## Building Elements

Building Height	<b>1</b>
Foundation Type	<b>Poured Concrete</b>
Exterior Cladding/Materials	<b>Concrete Block</b>
Secondary Cladding	<b>Glass, stone</b>

Roof Type **Front Facing Gable**

## Property Information

Softscape Elements	<b>N/A</b>
Hardscape Elements	<b>Paved interior, asphalt parking lot</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>No</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>Yes</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>Yes</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>96 King Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Commercial</b>
Construction Period	<b>4</b>
Architectural Style	<b>Art Deco</b>
Heritage Integrity	<b>High</b>
Additional Information	<b>Recessed windows, stone pilasters, band of glass panels, picture windows, recessed entrances</b>



## Building Elements

Building Height	<b>2</b>
Foundation Type	<b>Not Visible</b>
Exterior Cladding/Materials	<b>Stone</b>
Secondary Cladding	<b>Glass</b>
Roof Type	<b>Flat</b>

## Property Information

Softscape Elements	<b>N/A</b>
Hardscape Elements	<b>N/A</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>Yes</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>Yes</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>101 King Street</b>
Current Property Use	<b>Civic</b>
Original Property Use	<b>Civic</b>
Construction Period	<b>1</b>
Architectural Style	<b>Classical Revival</b>
Heritage Integrity	<b>High</b>
Additional Information	

**Weather vane, cuppola, bellfry, projecting stone central bay, clock, cornice, carved stone reliefs, pediment hood moulds, round arch window openings with stone voussoirs, pilasters, quoins, arched main opening with stained glass with royal coat of arms. Built 1849 by Kivas Tully. Stone inscriptions noting builder (William Baron), architect (Kivas Tully), and board of police. Property also contains the Ollie Fountain, which was donated to the city in 1878 by the Mayor of St. Catharines, Dr. Lucius S. Ollie. The fountain is 8 feet tall, 2 feet square, and is a carved stone monument in the classical style.**



## Building Elements

Building Height	<b>2</b>
Foundation Type	<b>Stone</b>
Exterior Cladding/Materials	<b>Stone</b>
Secondary Cladding	<b>Wood</b>

Roof Type **Hip**

## Property Information

Softscape Elements	<b>Trees, shrubs, grassed lawn</b>
Hardscape Elements	<b>Fountain donated in 1878, paved pathways, flagpole, iron railing</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>Yes</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>Yes</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>Yes</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Designated</b>
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## Building Overview

Municipal Address	<b>102 King Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Commercial</b>
Construction Period	<b>4</b>
Architectural Style	<b>Vernacular</b>
Heritage Integrity	<b>Medium</b>
Additional Information	
<b>Drip moulds and carved "W" on front (west) facade</b>	



## Building Elements

Building Height	<b>2</b>
Foundation Type	<b>Not Visible</b>
Exterior Cladding/Materials	<b>Stone</b>
Secondary Cladding	<b>&lt;Null&gt;</b>

Roof Type	<b>Flat</b>
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## Property Information

Softscape Elements	<b>N/A</b>
Hardscape Elements	<b>N/A</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>Yes</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	106 King Street
Current Property Use	Commercial
Original Property Use	Commercial
Construction Period	3
Architectural Style	Vernacular
Heritage Integrity	Medium
Additional Information	
Brick chimney, stone parapet wall on front (west) facade, recessed entrance	



## Building Elements

Building Height	1
Foundation Type	Not Visible
Exterior Cladding/Materials	Stone
Secondary Cladding	Red brick
Roof Type	Flat

## Property Information

Softscape Elements	N/A
Hardscape Elements	N/A

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	Yes
Design/physical value: high degree of craftsmanship or artistic merit	No
Design/physical value: high degree of technical or scientific achievement	No
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	No
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	No
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	No
Contextual value: they define, maintain or support the character of the district	No
Contextual value: they are physically, functionally, visually or historically linked to each other	Yes
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	No

Overall Heritage Contribution:	Yes	Current Heritage Status	Under Study
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## Building Overview

Municipal Address	<b>110 King Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Commercial</b>
Construction Period	<b>3</b>
Architectural Style	<b>Vernacular</b>
Heritage Integrity	<b>Low</b>
Additional Information	

**Cornice, recessed entrance. Former printing office, "The Journal" former newspaper.**



## Building Elements

Building Height	<b>2</b>
Foundation Type	<b>Concrete Block</b>
Exterior Cladding/Materials	<b>Stucco</b>
Secondary Cladding	<b>EIFS panels</b>

Roof Type	<b>Flat</b>
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## Property Information

Softscape Elements	<b>N/A</b>
Hardscape Elements	<b>N/A</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>No</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>Yes</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>Yes</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>119 King Street</b>
Current Property Use	<b>Parking Lot</b>
Original Property Use	<b>Other</b>
Construction Period	<b>0</b>
Architectural Style	<b>N/A</b>
Heritage Integrity	<b>N/A</b>
Additional Information	<b>N/A</b>



## Building Elements

Building Height	<b>0</b>
Foundation Type	<b>N/A</b>
Exterior Cladding/Materials	<b>N/A</b>
Secondary Cladding	<b>N/A</b>
Roof Type	<b>N/A</b>

## Property Information

Softscape Elements	<b>N/A</b>
Hardscape Elements	<b>Asphalt parking lot</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>No</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>No</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>126 King Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Commercial</b>
Construction Period	<b>4</b>
Architectural Style	<b>Other 20th Century Modern</b>
Heritage Integrity	<b>N/A</b>
Additional Information	
<b>Pediment, cornice, frieze, picture windows, projecting central bay with entrance</b>	



## Building Elements

Building Height	<b>1</b>
Foundation Type	<b>Not Visible</b>
Exterior Cladding/Materials	<b>Stucco</b>
Secondary Cladding	<b>Tile</b>
Roof Type	<b>Flat</b>

## Property Information

Softscape Elements	<b>N/A</b>
Hardscape Elements	<b>Asphalt parking lot</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>No</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>No</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>127 King Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Commercial</b>
Construction Period	<b>4</b>
Architectural Style	<b>Vernacular</b>
Heritage Integrity	<b>High</b>
Additional Information	

**Built ca. 1914, brick jack arches with stone sills, brick corbels, projecting cornice, former entrances have dentils and cornice. Building was originally Moyer Bros's Flour and Seed, then Byers Feed and Seed Co.**



## Building Elements

Building Height	<b>2</b>
Foundation Type	<b>Poured Concrete</b>
Exterior Cladding/Materials	<b>Red Brick</b>
Secondary Cladding	<b>&lt;Null&gt;</b>
Roof Type	<b>Flat</b>

## Property Information

Softscape Elements	<b>N/A</b>
Hardscape Elements	<b>N/A</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>Yes</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Listed</b>
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## Building Overview

Municipal Address	<b>131 King Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Commercial</b>
Construction Period	<b>2</b>
Architectural Style	<b>Vernacular</b>
Heritage Integrity	<b>Low</b>
Additional Information	

**Parapet walls on gable ends, jack arches with brick voussoirs, stone sills, alteration to east facade**



## Building Elements

Building Height	<b>2</b>
Foundation Type	<b>Not Visible</b>
Exterior Cladding/Materials	<b>Painted Brick</b>
Secondary Cladding	<b>Faux stone blocks, wood lattice</b>
Roof Type	<b>Side Facing Gable</b>

## Property Information

Softscape Elements	<b>N/A</b>
Hardscape Elements	<b>N/A</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>No</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>No</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>132 King Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Commercial</b>
Construction Period	<b>3</b>
Architectural Style	<b>Edwardian</b>
Heritage Integrity	<b>Medium</b>
Additional Information	

**Parapet wall at roofline, bracketed cornice, jack arch windows with brick voussoirs, brick soldier course, stone string course**



## Building Elements

Building Height	<b>2</b>
Foundation Type	<b>Parged</b>
Exterior Cladding/Materials	<b>Red Brick</b>
Secondary Cladding	<b>Stucco</b>
Roof Type	<b>Flat</b>

## Property Information

Softscape Elements	<b>Garden bed</b>
Hardscape Elements	<b>Gravel parking lot</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>Yes</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>140 King Street</b>
Current Property Use	<b>Parking Lot</b>
Original Property Use	<b>Commercial</b>
Construction Period	<b>0</b>
Architectural Style	<b>N/A</b>
Heritage Integrity	<b>N/A</b>
Additional Information	<b>N/A</b>



## Building Elements

Building Height	<b>0</b>
Foundation Type	<b>N/A</b>
Exterior Cladding/Materials	<b>N/A</b>
Secondary Cladding	<b>N/A</b>
Roof Type	<b>N/A</b>

## Property Information

Softscape Elements	<b>N/A</b>
Hardscape Elements	<b>Gravel parking lot</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>No</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>No</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>145 King Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Commercial</b>
Construction Period	<b>3</b>
Architectural Style	<b>Vernacular</b>
Heritage Integrity	<b>High</b>
Additional Information	

**Stone lintels and sills, stone front (east) facade with centralized crest, dentils, entranceway with cornice, brackets, dentils, carved relief reading "Grantham Township", corner datestone reading "1950." Originally the Grantham Town Hall - was constructed to the plans of local architect Lionel Hesson.**



## Building Elements

Building Height	<b>2</b>
Foundation Type	<b>Poured Concrete</b>
Exterior Cladding/Materials	<b>Stone</b>
Secondary Cladding	<b>Red brick</b>
Roof Type	<b>Flat</b>

## Property Information

Softscape Elements	<b>Shrubs, trees</b>
Hardscape Elements	<b>Iron railing, entrance steps</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>Yes</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>Yes</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Designated</b>
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## Building Overview

Municipal Address	<b>163 King Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Residential</b>
Construction Period	<b>3</b>
Architectural Style	<b>Vernacular</b>
Heritage Integrity	<b>Low</b>
Additional Information	

**Shed dormer on south facade, secondary entrance from rear south facade, two entrances on front (east) facade, external signage, wood porch, wood window frames**



## Building Elements

Building Height	<b>1.5</b>
Foundation Type	<b>Stone</b>
Exterior Cladding/Materials	<b>Vinyl/Aluminum Siding</b>
Secondary Cladding	<b>&lt;Null&gt;</b>

Roof Type **Front Facing Gable**

## Property Information

Softscape Elements	<b>N/A</b>
Hardscape Elements	<b>Asphalt driveway</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>No</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>No</b>	<b>Current Heritage Status</b>	<b>Listed</b>
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## Building Overview

Municipal Address	<b>164 King Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Residential</b>
Construction Period	<b>2</b>
Architectural Style	<b>Italianate</b>
Heritage Integrity	<b>High</b>
Additional Information	

**Built ca. 1861, stone lintels and sills, central square tower with round arch windows with twin rounded arch windows and a large Palladian window, brick voussoirs and stone keystones, entranceway has round arch with brick voussoirs and fan transom window, denticulated frieze and bracketed cornice on tower and main structure, copper roof on tower with finial.**



## Building Elements

Building Height	<b>2</b>
Foundation Type	<b>Stone</b>
Exterior Cladding/Materials	<b>Red Brick</b>
Secondary Cladding	<b>&lt;Null&gt;</b>

Roof Type **Hip**

## Property Information

Softscape Elements	<b>Lawn, shrubs, trees</b>
Hardscape Elements	<b>Paved pathway, brick entrance posts, iron fence</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>Yes</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Listed</b>
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## Building Overview

Municipal Address	<b>165 King Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Residential</b>
Construction Period	<b>3</b>
Architectural Style	<b>Queen Anne</b>
Heritage Integrity	<b>High</b>
Additional Information	

**Built ca. 1880, segmental arch windows with brick voussoirs and stone sills, brick hood mould on first storey window, frieze with bracketed cornice, window in front gable end, entrance porch and second storey balcony above with turned wood columns, elbow brackets and rail, gable peak on hip roof**



## Building Elements

Building Height	<b>2.5</b>
Foundation Type	<b>Not Visible</b>
Exterior Cladding/Materials	<b>Red Brick</b>
Secondary Cladding	<b>Wood shingle</b>
Roof Type	<b>Other</b>

## Property Information

Softscape Elements	<b>Cedar</b>
Hardscape Elements	<b>Paved driveway</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>Yes</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Listed</b>
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## Building Overview

Municipal Address	<b>167 King Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Residential</b>
Construction Period	<b>2</b>
Architectural Style	<b>Vernacular</b>
Heritage Integrity	<b>Low</b>
Additional Information	

**Wood fascia board and soffit, commercial first storey with residential above, mixed material exterior, concrete entrance step on front (east) facade**



## Building Elements

Building Height	<b>2.5</b>
Foundation Type	<b>Parged</b>
Exterior Cladding/Materials	<b>Stucco</b>
Secondary Cladding	<b>Vinyl siding, stone veneer</b>

Roof Type **Cross Gable**

## Property Information

Softscape Elements	<b>N/A</b>
Hardscape Elements	<b>Asphalt parking pad to side</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>No</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>No</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>171 King Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Residential</b>
Construction Period	<b>2</b>
Architectural Style	<b>Second Empire</b>
Heritage Integrity	<b>High</b>
Additional Information	

**Built ca. 1860, segmental arch windows with brick voussoirs and stone sills, entrance door with sidelights and transom window, denticulated frieze and bracketed cornice, bonneted dormers.**



## Building Elements

Building Height	<b>2.5</b>
Foundation Type	<b>Parged</b>
Exterior Cladding/Materials	<b>Red Brick</b>
Secondary Cladding	<b>&lt;Null&gt;</b>

Roof Type **Mansard**

## Property Information

Softscape Elements	<b>Lawn, shrubs, trees</b>
Hardscape Elements	<b>Paved pathway, iron fence</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>Yes</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Listed</b>
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## Building Overview

Municipal Address	<b>173 King Street</b>
Current Property Use	<b>Residential</b>
Original Property Use	<b>Residential</b>
Construction Period	<b>2</b>
Architectural Style	<b>Vernacular</b>
Heritage Integrity	<b>High</b>
Additional Information	

**Built ca. 1875, segmental arch windows with buff brick voussoirs and stone sills, segmental arch entrance with buff brick voussoirs, double door, and stained glass fan transom window, denticulated frieze with bracketed cornice, gable dormer on front (east) facade, stepped parapet wall on south gable end**



## Building Elements

Building Height	<b>2</b>
Foundation Type	<b>Not Visible</b>
Exterior Cladding/Materials	<b>Red Brick</b>
Secondary Cladding	<b>&lt;Null&gt;</b>

Roof Type **Side Facing Gable**

## Property Information

Softscape Elements	<b>Lawn, shrubs, garden bed</b>
Hardscape Elements	<b>Paved pathways, iron fence</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>Yes</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Listed</b>
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## Building Overview

Municipal Address	<b>175 King Street</b>
Current Property Use	<b>Residential</b>
Original Property Use	<b>Residential</b>
Construction Period	<b>2</b>
Architectural Style	<b>Vernacular</b>
Heritage Integrity	<b>High</b>
Additional Information	

**Built ca. 1875, segmental arch windows with buff brick voussoirs and stone sills, double door and stained glass fan transom window, denticulated frieze with bracketed cornice, window in gable end on front (east) facade.**



## Building Elements

Building Height	<b>2.5</b>
Foundation Type	<b>Not Visible</b>
Exterior Cladding/Materials	<b>Red Brick</b>
Secondary Cladding	<b>&lt;Null&gt;</b>

Roof Type **Front Facing Gable**

## Property Information

Softscape Elements	<b>Landscaped front yard</b>
Hardscape Elements	<b>Paved pathways, iron fence</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>Yes</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Listed</b>
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## Building Overview

Municipal Address	<b>176 King Street</b>
Current Property Use	<b>Residential</b>
Original Property Use	<b>Residential</b>
Construction Period	<b>2</b>
Architectural Style	<b>Vernacular</b>
Heritage Integrity	<b>Medium</b>
Additional Information	

**Carved wood fascia boards, wood frame window in front (west) gable end, full-width front porch with bracketed cornice, frieze, pilasters and pillars, railing**



## Building Elements

Building Height	<b>2.5</b>
Foundation Type	<b>Parged</b>
Exterior Cladding/Materials	<b>Vinyl/Aluminum Siding</b>
Secondary Cladding	<b>&lt;Null&gt;</b>

Roof Type **Front Facing Gable**

## Property Information

Softscape Elements	<b>Shrubs, garden bed</b>
Hardscape Elements	<b>Asphalt driveway</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>No</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>177 King Street</b>
Current Property Use	<b>Residential</b>
Original Property Use	<b>Residential</b>
Construction Period	<b>2</b>
Architectural Style	<b>Vernacular</b>
Heritage Integrity	<b>High</b>
Additional Information	

**Built ca. 1875, segmental arch windows with buff brick voussoirs and stone sills, double door and stained glass fan transom window, denticulated frieze with bracketed cornice, gable dormer on front (east) facade, stepped parapet wall on north gable end, projecting bay window**



## Building Elements

Building Height	<b>2.5</b>
Foundation Type	<b>Not Visible</b>
Exterior Cladding/Materials	<b>Red Brick</b>
Secondary Cladding	<b>Stucco</b>
Roof Type	<b>Side Facing Gable</b>

## Property Information

Softscape Elements	<b>Lawn, shrubs, garden bed</b>
Hardscape Elements	<b>Paved pathways, iron fence</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>Yes</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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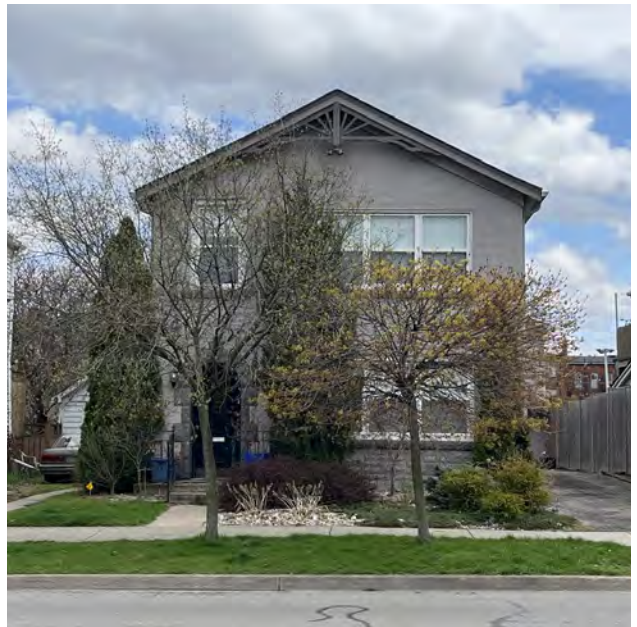
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## Building Overview

Municipal Address	<b>178 King Street</b>
Current Property Use	<b>Residential</b>
Original Property Use	<b>Residential</b>
Construction Period	<b>3</b>
Architectural Style	<b>Vernacular</b>
Heritage Integrity	<b>Medium</b>
Additional Information	

**Jack arches with brick voussoirs, stone sills, bargeboard on front (west) gable end, round arch entrance with stone voussoirs**



## Building Elements

Building Height	<b>2</b>
Foundation Type	<b>Parged</b>
Exterior Cladding/Materials	<b>Painted Brick</b>
Secondary Cladding	<b>Stone</b>
Roof Type	<b>Front Facing Gable</b>

## Property Information

Softscape Elements	<b>Lawn, shrubs, trees</b>
Hardscape Elements	<b>Gravel driveway</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>No</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>No</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>179 King Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Residential</b>
Construction Period	<b>3</b>
Architectural Style	<b>Queen Anne</b>
Heritage Integrity	<b>High</b>
Additional Information	

**Gable dormer, bracketed cornice with denticulated frieze, segmental arch windows with brick voussoirs, stone sills, carved hood mould and stops, wood pilasters and lintel around front entrance, porch with wood columns and cornice**



## Building Elements

Building Height	<b>2.5</b>
Foundation Type	<b>Parged</b>
Exterior Cladding/Materials	<b>Painted Brick</b>
Secondary Cladding	<b>&lt;Null&gt;</b>
Roof Type	<b>Hip</b>

## Property Information

Softscape Elements	<b>N/A</b>
Hardscape Elements	<b>Asphalt parking area</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>Yes</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>180 King Street</b>
Current Property Use	<b>Residential</b>
Original Property Use	<b>Residential</b>
Construction Period	<b>2</b>
Architectural Style	<b>Queen Anne</b>
Heritage Integrity	<b>High</b>
Additional Information	

**Projecting central bay, fish scale shingles on front (west) gable end, wood carved fascia boards, exposed rafter ends, elaborate carved wood trim on west facade with brackets, pilasters, and reliefs, leaded glass windows, porch with pillars, second porch with trim around entrance, sidelights**



## Building Elements

Building Height	<b>2</b>
Foundation Type	<b>Parged</b>
Exterior Cladding/Materials	<b>Wood Siding</b>
Secondary Cladding	<b>Wood shingles</b>

Roof Type	<b>Cross Gable</b>
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## Property Information

Softscape Elements	<b>Lawn and shrubs</b>
Hardscape Elements	<b>Gravel driveway</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>No</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	181 King Street
Current Property Use	Residential
Original Property Use	Residential
Construction Period	3
Architectural Style	Queen Anne
Heritage Integrity	Medium
Additional Information	

Shed dormer on north facade, projecting two storey bay window on north facade, bracketed cornice, denticulated frieze, round arch window in front (east) facade gable end with wood trim, front addition



## Building Elements

Building Height	2.5
Foundation Type	Parged
Exterior Cladding/Materials	Red Brick
Secondary Cladding	Wood shingle
Roof Type	Hip

## Property Information

Softscape Elements	Lawn, shrubs
Hardscape Elements	Paved pathways, paved driveway

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	No
Design/physical value: high degree of craftsmanship or artistic merit	No
Design/physical value: high degree of technical or scientific achievement	No
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	No
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	No
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	No
Contextual value: they define, maintain or support the character of the district	No
Contextual value: they are physically, functionally, visually or historically linked to each other	No
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	No

Overall Heritage Contribution:	No	Current Heritage Status	Under Study
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## Building Overview

Municipal Address	<b>183 King Street</b>
Current Property Use	<b>Institutional</b>
Original Property Use	<b>Residential</b>
Construction Period	<b>2</b>
Architectural Style	<b>Italianate</b>
Heritage Integrity	<b>High</b>
Additional Information	

Projecting central tower on front (east) facade with mansard roof and bonneted dormers, bracketed cornice, denticulated frieze, oblong windows, string course of stone, round arch windows, full width porch with cornice, frieze, columns, and railing, wood pilasters by front entrance, transom window, double doors. Was built in 1868 and designed by significant local architect S. G. Dolson. James Mill, the proprietor of a drug store on St Paul Street and one of the founders of the St. Catharines Y.M.C.A., was the first owner of the house. The building was sold to the Protestant Federation of Patriotic Women in 1924 and later used as the Mills Memorial Home for Women. As of 2003, was being used by the YWCA of St. Catharines.



## Building Elements

Building Height	<b>2.5</b>
Foundation Type	<b>Parged</b>
Exterior Cladding/Materials	<b>Red Brick</b>
Secondary Cladding	<b>&lt;Null&gt;</b>

Roof Type **Hip**

## Property Information

Softscape Elements	<b>Lawn, shrubs</b>
Hardscape Elements	<b>Paved pathways, asphalt driveway</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>Yes</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>Yes</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Designated</b>
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## Building Overview

Municipal Address	<b>184 King Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Residential</b>
Construction Period	<b>3</b>
Architectural Style	<b>Vernacular</b>
Heritage Integrity	<b>High</b>
Additional Information	

**Shed dormer on front (west), north and south facades, projecting eaves, wood trim around windows, wood pilasters and trim around entrance, sidelights, rounded projecting front porch with cornice, frieze, and columns**



## Building Elements

Building Height	<b>2.5</b>
Foundation Type	<b>Concrete Block</b>
Exterior Cladding/Materials	<b>Stucco</b>
Secondary Cladding	<b>Wood shingles</b>

Roof Type **Hip**

## Property Information

Softscape Elements	<b>Lawn, shrubs, garden bed</b>
Hardscape Elements	<b>Paved pathways, metal fence</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>No</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>189 King Street</b>
Current Property Use	<b>Institutional</b>
Original Property Use	<b>Institutional</b>
Construction Period	<b>5</b>
Architectural Style	<b>Modernist</b>
Heritage Integrity	<b>Medium</b>
Additional Information	

**Built 1957. Ontario coat of arms is likely original. Mostly brick with some EIFS. External signage. Built in planters on front (east) facade.**



## Building Elements

Building Height	<b>1</b>
Foundation Type	<b>Not Visible</b>
Exterior Cladding/Materials	<b>EIFS Panel</b>
Secondary Cladding	<b>Brick veneer</b>

Roof Type **Flat**

## Property Information

Softscape Elements	<b>Lawn, shrubs</b>
Hardscape Elements	<b>Asphalt parking lot, paved pathways</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>No</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>190 King Street</b>
Current Property Use	<b>Residential</b>
Original Property Use	<b>Residential</b>
Construction Period	<b>6</b>
Architectural Style	<b>Other 20th Century Modern</b>
Heritage Integrity	<b>N/A</b>
Additional Information	
<b>Parapet walls on gable ends, bracketed cornice, awnings, projecting covered entrance on west facade</b>	



## Building Elements

Building Height	<b>6</b>
Foundation Type	<b>Poured Concrete</b>
Exterior Cladding/Materials	<b>Concrete Block</b>
Secondary Cladding	<b>Stucco or EIFS</b>

Roof Type	<b>Flat</b>
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## Property Information

Softscape Elements	<b>Trees, lawn</b>
Hardscape Elements	<b>Paved courtyard, stone and metal fence</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>No</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>No</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>195 King Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Commercial</b>
Construction Period	<b>5</b>
Architectural Style	<b>Modernist</b>
Heritage Integrity	<b>High</b>
Additional Information	

**Black glass spandrels, black glass structure cap, projecting central entrance bay on front (east) facade, glass curtain wall above entrance**



## Building Elements

Building Height	<b>2</b>
Foundation Type	<b>Not Visible</b>
Exterior Cladding/Materials	<b>Other Brick</b>
Secondary Cladding	<b>Stone veneer</b>

Roof Type	<b>Flat</b>
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## Property Information

Softscape Elements	<b>Shrubs, lawn</b>
Hardscape Elements	<b>Paved pathways, asphalt driveway, and parking lot</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>No</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>196 King Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Residential</b>
Construction Period	<b>3</b>
Architectural Style	<b>Vernacular</b>
Heritage Integrity	<b>Medium</b>
Additional Information	

**Projecting eaves, wood hood mould and stop on gable end opening, wrap around veranda with turned posts, railing, pediment, wood trim around windows**



## Building Elements

Building Height	<b>1.5</b>
Foundation Type	<b>Parged</b>
Exterior Cladding/Materials	<b>Stucco</b>
Secondary Cladding	<b>Wooden lattice</b>

Roof Type **Front Facing Gable**

## Property Information

Softscape Elements	<b>Lawn</b>
Hardscape Elements	<b>Gravel driveway</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>No</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>198 King Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Residential</b>
Construction Period	<b>3</b>
Architectural Style	<b>Vernacular</b>
Heritage Integrity	<b>Low</b>
Additional Information	

**Historic house with addition to front (west) facade. House has segmental arch windows with brick voussoirs. Addition has parapet cap on roofline, concrete sills, awning over entrance.**



## Building Elements

Building Height	<b>2</b>
Foundation Type	<b>Parged</b>
Exterior Cladding/Materials	<b>Other Brick</b>
Secondary Cladding	<b>&lt;Null&gt;</b>
Roof Type	<b>Side Facing Gable</b>

## Property Information

Softscape Elements	<b>Garden bed</b>
Hardscape Elements	<b>Paved driveway</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>No</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>No</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	200 King Street
Current Property Use	Residential
Original Property Use	Residential
Construction Period	3
Architectural Style	Vernacular
Heritage Integrity	Medium
Additional Information	

Jack arches with brick voussoirs, front (west) facade heavily modified, filled in opening on south facade, balcony on south-west roof corner



## Building Elements

Building Height	2.5
Foundation Type	Parged
Exterior Cladding/Materials	Vinyl/Aluminum Siding
Secondary Cladding	Red brick

Roof Type	Side Facing Gable
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## Property Information

Softscape Elements	Lawn shrubs
Hardscape Elements	Paved driveway

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	No
Design/physical value: high degree of craftsmanship or artistic merit	No
Design/physical value: high degree of technical or scientific achievement	No
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	No
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	No
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	No
Contextual value: they define, maintain or support the character of the district	No
Contextual value: they are physically, functionally, visually or historically linked to each other	No
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	No

Overall Heritage Contribution:	No	Current Heritage Status	Under Study
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## Building Overview

Municipal Address	<b>205 King Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Commercial</b>
Construction Period	<b>6</b>
Architectural Style	<b>Brutalist</b>
Heritage Integrity	<b>High</b>
Additional Information	
<b>Horizontal window bands, glass ceiling over entrance, projecting walls either side of entrance</b>	



## Building Elements

Building Height	<b>2</b>
Foundation Type	<b>Not Visible</b>
Exterior Cladding/Materials	<b>Precast Concrete Panel</b>
Secondary Cladding	<b>&lt;Null&gt;</b>
Roof Type	<b>Flat</b>

## Property Information

Softscape Elements	<b>Two small shrubs</b>
Hardscape Elements	<b>Paved front entrance</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>No</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>206 King Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Residential</b>
Construction Period	<b>2</b>
Architectural Style	<b>Vernacular</b>
Heritage Integrity	<b>Medium</b>
Additional Information	

**Projecting eaves, wood bracketed cornice over front (north) entrance, central gable peak on west facade, addition to east facade**



## Building Elements

Building Height	<b>2.5</b>
Foundation Type	<b>Parged</b>
Exterior Cladding/Materials	<b>Vinyl/Aluminum Siding</b>
Secondary Cladding	<b>&lt;Null&gt;</b>

Roof Type **Side Facing Gable**

## Property Information

Softscape Elements	<b>Lawn, trees</b>
Hardscape Elements	<b>Metal fence</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>No</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>No</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>210 King Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Commercial</b>
Construction Period	<b>6</b>
Architectural Style	<b>Other 20th Century Modern</b>
Heritage Integrity	<b>High</b>
Additional Information	
<b>Circular turret with main entrance on south-west corner, horizontal window bands, horizontal panel bands, balcony over main entrance</b>	



## Building Elements

Building Height	<b>2</b>
Foundation Type	<b>Poured Concrete</b>
Exterior Cladding/Materials	<b>Pebble Dash</b>
Secondary Cladding	<b>20th century modernist panels</b>
Roof Type	<b>Flat</b>

## Property Information

Softscape Elements	<b>Lawn, trees, shrubs</b>
Hardscape Elements	<b>Paved area, asphalt parking lot</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>No</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>211 King Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Residential</b>
Construction Period	<b>4</b>
Architectural Style	<b>Edwardian</b>
Heritage Integrity	<b>High</b>
Additional Information	

**Built ca. 1914, stone lintels and sills, two shed dormers with stained glass, octagonal tower on south-east corner, plain frieze and projecting cornice, glass block windows on basement level with brick jack arches**



## Building Elements

Building Height	<b>2.5</b>
Foundation Type	<b>Stone</b>
Exterior Cladding/Materials	<b>Red Brick</b>
Secondary Cladding	<b>Wood</b>
Roof Type	<b>Hip</b>

## Property Information

Softscape Elements	<b>Lawn, shrubs, garden beds</b>
Hardscape Elements	<b>Built up stone front porch with metal railing</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>Yes</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Listed</b>
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## Building Overview

Municipal Address	<b>213 King Street</b>
Current Property Use	<b>Residential</b>
Original Property Use	<b>Residential</b>
Construction Period	<b>3</b>
Architectural Style	<b>Vernacular</b>
Heritage Integrity	<b>Medium</b>
Additional Information	

**Bay window on front (east) facade, brick jack arches with stone sills, double entrances, windows in front gable end, concrete steps and front porch**



## Building Elements

Building Height	<b>2.5</b>
Foundation Type	<b>Parged</b>
Exterior Cladding/Materials	<b>Red Brick</b>
Secondary Cladding	<b>Siding</b>

Roof Type **Cross Gable**

## Property Information

Softscape Elements	<b>Lawn, shrubs</b>
Hardscape Elements	<b>Paved driveway, brick wall with metal railing</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>Yes</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Listed</b>
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## Building Overview

Municipal Address	<b>214 King Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Residential</b>
Construction Period	<b>2</b>
Architectural Style	<b>Queen Anne</b>
Heritage Integrity	<b>Medium</b>
Additional Information	

**Fish scales on gable peak, projecting eaves, denticulated frieze, stone sills, segmental arches with brick voussoirs, cornice with denticulated frieze and pilasters surrounding main entrance on west facade**



## Building Elements

Building Height	<b>2.5</b>
Foundation Type	<b>Stone</b>
Exterior Cladding/Materials	<b>Red Brick</b>
Secondary Cladding	<b>Wood shingle</b>
Roof Type	<b>Hip</b>

## Property Information

Softscape Elements	<b>Lawn, shrubs</b>
Hardscape Elements	<b>Asphalt driveway</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>Yes</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>217 King Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Residential</b>
Construction Period	<b>3</b>
Architectural Style	<b>Italianate</b>
Heritage Integrity	<b>High</b>
Additional Information	

**Segmental arch windows with brick voussoirs and stone carved key-stones and sills, projecting first storey bay on front (east) facade, entrance with sidelights and transom, bargeboard, denticulated frieze with bracketed cornice.**



## Building Elements

Building Height	<b>2</b>
Foundation Type	<b>Parged</b>
Exterior Cladding/Materials	<b>Red Brick</b>
Secondary Cladding	<b>Wood</b>
Roof Type	<b>Hip</b>

## Property Information

Softscape Elements	<b>Lawn, shrubs</b>
Hardscape Elements	<b>Paved pathways</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>Yes</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Listed</b>
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## Building Overview

Municipal Address	<b>219 King Street</b>
Current Property Use	<b>Residential</b>
Original Property Use	<b>Residential</b>
Construction Period	<b>2</b>
Architectural Style	<b>Gothic Revival</b>
Heritage Integrity	<b>High</b>
Additional Information	

**Built ca. 1870, segmental arch windows on first storey, round arch windows on second storey, brick voussoirs, stone sills, wood entrance portico with carved posts**



## Building Elements

Building Height	<b>1.5</b>
Foundation Type	<b>Parged</b>
Exterior Cladding/Materials	<b>Painted Brick</b>
Secondary Cladding	<b>&lt;Null&gt;</b>

Roof Type                      **Cross Gable**

## Property Information

Softscape Elements	<b>Lawn, shrubs</b>
Hardscape Elements	<b>Paved stone pathway, iron railing</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>Yes</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Listed</b>
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## Building Overview

Municipal Address	<b>221 King Street</b>
Current Property Use	<b>Park/Open Space</b>
Original Property Use	<b>Park/Open Space</b>
Construction Period	<b>4</b>
Architectural Style	<b>N/A</b>
Heritage Integrity	<b>N/A</b>
Additional Information	
<b>IODE presented to City of St Catharines 1917.</b>	



## Building Elements

Building Height	<b>0</b>
Foundation Type	<b>N/A</b>
Exterior Cladding/Materials	<b>N/A</b>
Secondary Cladding	<b>N/A</b>
Roof Type	<b>N/A</b>

## Property Information

Softscape Elements	<b>Lawn, trees, shrubs</b>
Hardscape Elements	<b>Paved pathways, benches, retaining walls, carved dedication stone</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>No</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>Yes</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>No</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>2 Lake Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Residential</b>
Construction Period	<b>3</b>
Architectural Style	<b>Vernacular</b>
Heritage Integrity	<b>Medium</b>
Additional Information	

**Built ca. 1910, segmental arch windows with stone sills on second storey, projecting enclosed porch with cornice, brick pilasters with stone capitals, and a course of dentils. Designed by architect A.E. Nicholson, built concurrent to and similar in design with 1 Church St**



## Building Elements

Building Height	<b>2.5</b>
Foundation Type	<b>Not Visible</b>
Exterior Cladding/Materials	<b>Red Brick</b>
Secondary Cladding	<b>Wood and stone</b>

Roof Type **Cross Gable**

## Property Information

Softscape Elements	<b>Grassed area in front (west) of structure with deciduous and coniferous vegetation.</b>
Hardscape Elements	<b>Paved parking area to south of structure</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>No</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>Yes</b>
Contextual value: they define, maintain or support the character of the district	<b>Yes</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Listed</b>
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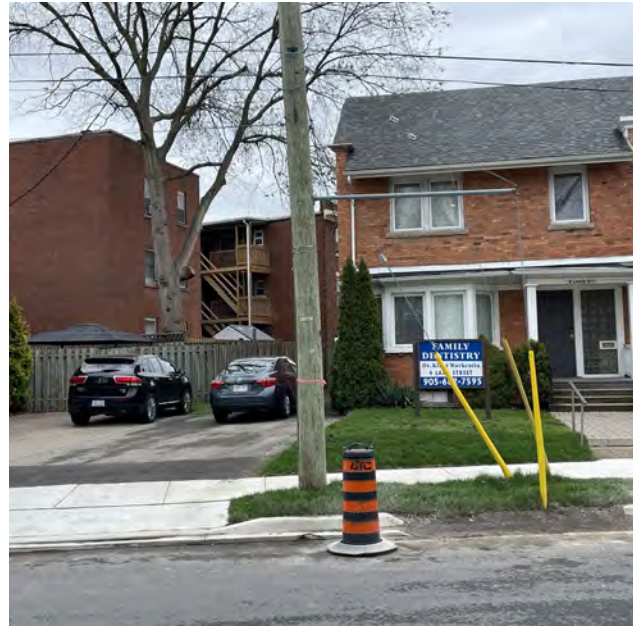
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## Building Overview

Municipal Address	<b>4 Lake Street</b>
Current Property Use	<b>Residential</b>
Original Property Use	<b>Residential</b>
Construction Period	<b>3</b>
Architectural Style	<b>Vernacular</b>
Heritage Integrity	<b>High</b>
Additional Information	

**Segmental arch windows with brick voussoirs and stone sills, first storey bay window on front (west) facade, cornice, portico with wood columns, glass block wall**



## Building Elements

Building Height	<b>2.5</b>
Foundation Type	<b>Not Visible</b>
Exterior Cladding/Materials	<b>Red Brick</b>
Secondary Cladding	<b>Wood and stone</b>
Roof Type	<b>Side Facing Gable</b>

## Property Information

Softscape Elements	<b>Grassed area to front of structure with deciduous and coniferous vegetation</b>
Hardscape Elements	<b>Paved pathway, asphalt driveway</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>No</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>Yes</b>
Contextual value: they define, maintain or support the character of the district	<b>Yes</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Listed</b>
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## Building Overview

Municipal Address	<b>6 Lake Street</b>
Current Property Use	<b>Residential</b>
Original Property Use	<b>Residential</b>
Construction Period	<b>3</b>
Architectural Style	<b>Queen Anne</b>
Heritage Integrity	<b>High</b>
Additional Information	

**Built ca. 1910, stone lintels and sills, gable peak on front (west) facade with two windows, covered front porch with wood columns, plain frieze and cornice. Second storey balcony with iron railing.**



## Building Elements

Building Height	<b>2.5</b>
Foundation Type	<b>Concrete Block</b>
Exterior Cladding/Materials	<b>Concrete Block</b>
Secondary Cladding	<b>Wood shingle</b>
Roof Type	<b>Other</b>

## Property Information

Softscape Elements	<b>Shrubs</b>
Hardscape Elements	<b>Concrete steps with wood railing to entrance</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>Yes</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>Yes</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Listed</b>
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## Building Overview

Municipal Address	<b>8 Lake Street</b>
Current Property Use	<b>Residential</b>
Original Property Use	<b>Residential</b>
Construction Period	<b>3</b>
Architectural Style	<b>Queen Anne</b>
Heritage Integrity	<b>High</b>
Additional Information	

**Built ca. 1910, stone lintels and sills, gable peak on front (west) facade with two windows, covered front porch with wood columns, plain frieze and cornice. Second storey balcony with iron railing.**



## Building Elements

Building Height	<b>2.5</b>
Foundation Type	<b>Concrete Block</b>
Exterior Cladding/Materials	<b>Concrete Block</b>
Secondary Cladding	<b>Wood shingle</b>
Roof Type	<b>Other</b>

## Property Information

Softscape Elements	<b>Shrubs</b>
Hardscape Elements	<b>Concrete steps to entrance</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>Yes</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>Yes</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Listed</b>
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## Building Overview

Municipal Address	<b>10 Lake Street</b>
Current Property Use	<b>Residential</b>
Original Property Use	<b>Residential</b>
Construction Period	<b>3</b>
Architectural Style	<b>Queen Anne</b>
Heritage Integrity	<b>High</b>
Additional Information	

**Built ca. 1910, stone lintels and sills, gable dormer on front (west) facade, circular tower on north-west corner with conical roof and denticulated frieze and cornice, covered front porch with wood columns, plain frieze and cornice. Second storey balcony with iron railing.**



## Building Elements

Building Height	<b>2.5</b>
Foundation Type	<b>Concrete Block</b>
Exterior Cladding/Materials	<b>Concrete Block</b>
Secondary Cladding	<b>Wood shingle</b>
Roof Type	<b>Other</b>

## Property Information

Softscape Elements	<b>Shrubs</b>
Hardscape Elements	<b>Gravel driveway, concrete steps to entrance</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>Yes</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>Yes</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Listed</b>
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## Building Overview

Municipal Address	<b>12 Lake Street</b>
Current Property Use	<b>Residential</b>
Original Property Use	<b>Institutional</b>
Construction Period	<b>4</b>
Architectural Style	<b>Vernacular</b>
Heritage Integrity	<b>Medium</b>
Additional Information	

Formerly "St Andrew's School", cornice, soldier course, brick jack arches, concrete sills, contemporary entranceway on front (west) facade



## Building Elements

Building Height	<b>2</b>
Foundation Type	<b>Poured Concrete</b>
Exterior Cladding/Materials	<b>Red Brick</b>
Secondary Cladding	<b>Pre-cast concrete panels</b>

Roof Type **Flat**

## Property Information

Softscape Elements	<b>Coniferous vegetation</b>
Hardscape Elements	<b>Asphalt parking lot, concrete entrance walls</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>No</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>Yes</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>Yes</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	18 Lake Street
Current Property Use	Residential
Original Property Use	Residential
Construction Period	3
Architectural Style	Vernacular
Heritage Integrity	Low
Additional Information	
Projecting enclosed porch on front (west) facade, modified exterior siding	



## Building Elements

Building Height	1.5
Foundation Type	Parged
Exterior Cladding/Materials	Vinyl/Aluminum Siding
Secondary Cladding	Vinyl trim

## Property Information

Softscape Elements	Coniferous tree
Hardscape Elements	Asphalt parking lot

Roof Type	Front Facing Gable
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## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	No
Design/physical value: high degree of craftsmanship or artistic merit	No
Design/physical value: high degree of technical or scientific achievement	No
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	No
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	No
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	No
Contextual value: they define, maintain or support the character of the district	No
Contextual value: they are physically, functionally, visually or historically linked to each other	No
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	No

Overall Heritage Contribution:	No	Current Heritage Status	Under Study
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## Building Overview

Municipal Address	<b>20 Lake Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Commercial</b>
Construction Period	<b>5</b>
Architectural Style	<b>Modernist</b>
Heritage Integrity	<b>High</b>
Additional Information	
<b>Concrete portico, buff brick wall sections, metal windows</b>	



## Building Elements

Building Height	<b>2</b>
Foundation Type	<b>Poured Concrete</b>
Exterior Cladding/Materials	<b>Red Brick</b>
Secondary Cladding	<b>Buff brick</b>

Roof Type	<b>Flat</b>
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## Property Information

Softscape Elements	<b>Vegetation lining entrance path</b>
Hardscape Elements	<b>Asphalt parking lot, paved pathway</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>No</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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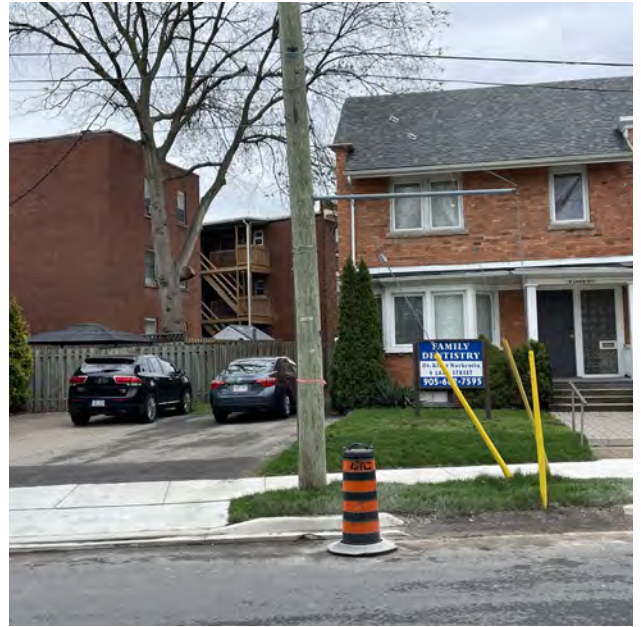
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## Building Overview

Municipal Address	<b>4/ Lake Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Residential</b>
Construction Period	<b>3</b>
Architectural Style	<b>Queen Anne</b>
Heritage Integrity	<b>High</b>
Additional Information	

**Built ca. 1910, stone lintels and sills, gable dormer on front (west) facade, circular tower on south-west corner with conical roof and denticulated frieze and cornice, covered front porch with wood columns, plain frieze and cornice. Second storey balcony with iron railing.**



## Building Elements

Building Height	<b>2.5</b>
Foundation Type	<b>Concrete Block</b>
Exterior Cladding/Materials	<b>Concrete Block</b>
Secondary Cladding	<b>Wood shingle</b>

Roof Type **Other**

## Property Information

Softscape Elements	<b>Shrubs</b>
Hardscape Elements	<b>Paved driveway, concrete steps with wood railing to entrance</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>Yes</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>Yes</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Listed</b>
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## Building Overview

Municipal Address	<b>10 Market Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Commercial</b>
Construction Period	<b>5</b>
Architectural Style	<b>Vernacular</b>
Heritage Integrity	<b>Medium</b>
Additional Information	

**Round arch niches with awnings on north facade, recessed entrance with awning, stone veneer section on east facade, large ornamental signs**



## Building Elements

Building Height	<b>1</b>
Foundation Type	<b>Poured Concrete</b>
Exterior Cladding/Materials	<b>Other Brick</b>
Secondary Cladding	<b>Stone veneer, red brick, stucco</b>
Roof Type	<b>Flat</b>

## Property Information

Softscape Elements	<b>N/A</b>
Hardscape Elements	<b>N/A</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>No</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>No</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>1 Ontario Lane</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Commercial</b>
Construction Period	<b>5</b>
Architectural Style	<b>Vernacular</b>
Heritage Integrity	<b>Low</b>
Additional Information	

**Angled main entrance. Heavily modified. A structure appears on the 1923 FIP but does not match shape of current structure.**



## Building Elements

Building Height	<b>2</b>
Foundation Type	<b>Poured Concrete</b>
Exterior Cladding/Materials	<b>Vinyl/Aluminum Siding</b>
Secondary Cladding	<b>Painted brick and stucco.</b>

Roof Type	<b>Flat</b>
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## Property Information

Softscape Elements	<b>N/A</b>
Hardscape Elements	<b>Asphalt parking lot</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>No</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>No</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>3 Ontario Lane</b>
Current Property Use	<b>Park/Open Space</b>
Original Property Use	<b>Other</b>
Construction Period	<b>0</b>
Architectural Style	<b>N/A</b>
Heritage Integrity	<b>N/A</b>
Additional Information	<b>N/A</b>



## Building Elements

Building Height	<b>0</b>
Foundation Type	<b>N/A</b>
Exterior Cladding/Materials	<b>N/A</b>
Secondary Cladding	<b>N/A</b>
Roof Type	<b>N/A</b>

## Property Information

Softscape Elements	<b>N/A</b>
Hardscape Elements	<b>Gravel parking lot</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>No</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>No</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>6 Ontario Street</b>
Current Property Use	<b>Parking Lot</b>
Original Property Use	<b>Commercial</b>
Construction Period	<b>0</b>
Architectural Style	<b>N/A</b>
Heritage Integrity	<b>N/A</b>
Additional Information	<b>N/A</b>



## Building Elements

Building Height	<b>0</b>
Foundation Type	<b>N/A</b>
Exterior Cladding/Materials	<b>N/A</b>
Secondary Cladding	<b>N/A</b>
Roof Type	<b>N/A</b>

## Property Information

Softscape Elements	<b>N/A</b>
Hardscape Elements	<b>Metal shipping containers, metal fencing, asphalt parking lot</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>No</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>No</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>8 Ontario Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Commercial</b>
Construction Period	<b>6</b>
Architectural Style	<b>Other 20th Century Modern</b>
Heritage Integrity	<b>N/A</b>
Additional Information	

**Brick pilasters with concrete capitals, glass and steel exterior staircase, oculus in concrete walls on west and east facades**



## Building Elements

Building Height	<b>4</b>
Foundation Type	<b>Poured Concrete</b>
Exterior Cladding/Materials	<b>Red Brick</b>
Secondary Cladding	<b>Concrete</b>

Roof Type **Flat**

## Property Information

Softscape Elements	<b>N/A</b>
Hardscape Elements	<b>N/A</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>No</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>No</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>19 Ontario Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Commercial</b>
Construction Period	<b>3</b>
Architectural Style	<b>Renaissance Revival</b>
Heritage Integrity	<b>High</b>
Additional Information	

There are two distinct buildings on one parcel. The north facade has red brick with recessed double window openings with voussoirs. East facade (Edwardian addition) has three bays facing north and eight bays facing east, with a stone cornice, stone quoins, and stone sills and lintels. A two storey painted brick addition joins the rear of the structure.



## Building Elements

Building Height	<b>3</b>
Foundation Type	<b>Not Visible</b>
Exterior Cladding/Materials	<b>Red Brick</b>
Secondary Cladding	<b>Wood, faux stone</b>

Roof Type **Flat**

## Property Information

Softscape Elements	<b>None</b>
Hardscape Elements	<b>None</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>Yes</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>Yes</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>23 Ontario Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Commercial</b>
Construction Period	<b>3</b>
Architectural Style	<b>Renaissance Revival</b>
Heritage Integrity	<b>High</b>
Additional Information	

**Built ca. 1890, part of the same structure Renaissance Revival located at 19 Ontario Street. Red brick exterior with recessed double window openings with voussoirs. Carved stone block where adjacent building roofline connects to this structure.**



## Building Elements

Building Height	<b>3</b>
Foundation Type	<b>Not Visible</b>
Exterior Cladding/Materials	<b>Red Brick</b>
Secondary Cladding	<b>Metal, faux stone</b>
Roof Type	<b>Flat</b>

## Property Information

Softscape Elements	<b>N/A</b>
Hardscape Elements	<b>N/A</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>Yes</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>Yes</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Listed</b>
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## Building Overview

Municipal Address	<b>25 Ontario Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Commercial</b>
Construction Period	<b>3</b>
Architectural Style	<b>Vernacular</b>
Heritage Integrity	<b>Medium</b>
Additional Information	

Window openings on second and third stories appear to have been partially filled in to fit the existing replacement windows. Stone lintels and sills still in situ. A course of painted brick dentils sits below a stone cornice. Parapet walls on either gable end, with carved stone reliefs on the front (north) facade. Front facade merges with structure to the east.



## Building Elements

Building Height	<b>3</b>
Foundation Type	<b>Not Visible</b>
Exterior Cladding/Materials	<b>Red Brick</b>
Secondary Cladding	<b>Stucco</b>
Roof Type	<b>Side Facing Gable</b>

## Property Information

Softscape Elements	<b>N/A</b>
Hardscape Elements	<b>N/A</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>Yes</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>Yes</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>26 Ontario Street</b>
Current Property Use	<b>Vacant</b>
Original Property Use	<b>Commercial</b>
Construction Period	<b>0</b>
Architectural Style	<b>N/A</b>
Heritage Integrity	<b>N/A</b>
Additional Information	<b>Formerly Welland House Hotel (burned down in fire).</b>



## Building Elements

Building Height	<b>0</b>
Foundation Type	<b>N/A</b>
Exterior Cladding/Materials	<b>N/A</b>
Secondary Cladding	<b>N/A</b>
Roof Type	<b>N/A</b>

## Property Information

Softscape Elements	<b>N/A</b>
Hardscape Elements	<b>Gravel lot</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>No</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>Yes</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>No</b>	<b>Current Heritage Status</b>	<b>Designated</b>
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## Building Overview

Municipal Address	31 Ontario Street
Current Property Use	Commercial
Original Property Use	Commercial
Construction Period	2
Architectural Style	Vernacular
Heritage Integrity	Medium
Additional Information	

Structure has side gable roof with parapet wall at either side where it joins the neighbouring structure. The front (north) facade has stone lintels and sills, and a projecting cornice. Metal snow rails on the roof are visible.



## Building Elements

Building Height	3
Foundation Type	Parged
Exterior Cladding/Materials	Red Brick
Secondary Cladding	Stucco
Roof Type	Side Facing Gable

## Property Information

Softscape Elements	N/A
Hardscape Elements	N/A

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	Yes
Design/physical value: high degree of craftsmanship or artistic merit	No
Design/physical value: high degree of technical or scientific achievement	No
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	No
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	No
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	No
Contextual value: they define, maintain or support the character of the district	Yes
Contextual value: they are physically, functionally, visually or historically linked to each other	Yes
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	No

Overall Heritage Contribution:	Yes	Current Heritage Status	Under Study
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## Building Overview

Municipal Address	<b>37 Ontario Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Commercial</b>
Construction Period	<b>2</b>
Architectural Style	<b>Renaissance Revival</b>
Heritage Integrity	<b>High</b>
Additional Information	

Built ca. 1873, very detailed seven bay front (north) facade, with fluted pilasters topped with carved capitals separating each bay. A course of dentils sits above the third storey windows, with a bracketed cornice above it, and a parapet wall above that. A pyramidal roofed tower is located at the north-east corner of the structure. The east side of the structure shows discolouration where a since demolished neighbouring structure may have connected to it. Formerly the Peninsula Press building, and before that a Masonic Hall.



## Building Elements

Building Height	<b>3</b>
Foundation Type	<b>Not Visible</b>
Exterior Cladding/Materials	<b>Red Brick</b>
Secondary Cladding	<b>Stucco, wood.</b>

Roof Type **Other**

## Property Information

Softscape Elements	<b>N/A</b>
Hardscape Elements	<b>Gravel parking lot to east of structure.</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>Yes</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>Yes</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>Yes</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>Yes</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Listed</b>
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## Building Overview

Municipal Address	<b>44 Ontario Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Civic</b>
Construction Period	<b>4</b>
Architectural Style	<b>Neo Gothic</b>
Heritage Integrity	<b>High</b>
Additional Information	

**Built ca. 1923, stone window surrounds and mullions, crenelated parapet wall with stone water spouts, stone belt course, lancet entrance arch on front (south) facade with stone hood moulds and carved stops, carved crests. Designed by Arthur Nicholson and Robert Macbeth, formerly the Lincoln County Registry Office.**

**Corbels, carved stone gargoyles, carved provincial crests, pointed stone main entrance on south facade**



## Building Elements

Building Height	<b>1</b>
Foundation Type	<b>Poured Concrete</b>
Exterior Cladding/Materials	<b>Buff Brick</b>
Secondary Cladding	<b>Stone</b>
Roof Type	<b>Flat</b>

## Property Information

Softscape Elements	<b>Area in front of the structure with coniferous vegetation.</b>
Hardscape Elements	<b>Metal railing with metal lions on bars</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>Yes</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>Yes</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Listed</b>
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## Building Overview

Municipal Address	<b>46 Ontario Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Residential</b>
Construction Period	<b>1</b>
Architectural Style	<b>Classical Revival</b>
Heritage Integrity	<b>Medium</b>
Additional Information	

**Built ca. 1850, pediment hood moulds, denticulated frieze with projecting cornice, wood porch with columns and plain frieze and cornice. Built by Daniel Phelps Haynes, prominent coal and wood merchant. Rear addition added ca. 1955.**



## Building Elements

Building Height	<b>2</b>
Foundation Type	<b>Parged</b>
Exterior Cladding/Materials	<b>Red Brick</b>
Secondary Cladding	<b>Wood</b>
Roof Type	<b>Hip</b>

## Property Information

Softscape Elements	<b>Grassed area in front (south) of structure with deciduous and coniferous vegetation.</b>
Hardscape Elements	<b>Paved pathways, asphalt driveway.</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>Yes</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Listed</b>
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## Building Overview

Municipal Address	<b>48 Ontario Street</b>
Current Property Use	<b>Parking Lot</b>
Original Property Use	<b>Residential</b>
Construction Period	<b>0</b>
Architectural Style	<b>N/A</b>
Heritage Integrity	<b>N/A</b>
Additional Information	<b>N/A</b>



## Building Elements

Building Height	<b>0</b>
Foundation Type	<b>N/A</b>
Exterior Cladding/Materials	<b>N/A</b>
Secondary Cladding	<b>N/A</b>
Roof Type	<b>N/A</b>

## Property Information

Softscape Elements	<b>N/A</b>
Hardscape Elements	<b>Asphalt parking lot.</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>No</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>No</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>53 Ontario Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Commercial</b>
Construction Period	<b>5</b>
Architectural Style	<b>Vernacular</b>
Heritage Integrity	<b>Low</b>
Additional Information	

**A column at the north-east front corner has a carved base and capital, and is not duplicated anywhere else on the structure.**



## Building Elements

Building Height	<b>1</b>
Foundation Type	<b>Parged</b>
Exterior Cladding/Materials	<b>Vinyl/Aluminum Siding</b>
Secondary Cladding	<b>Painted brick</b>

Roof Type	<b>Flat</b>
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## Property Information

Softscape Elements	<b>N/A</b>
Hardscape Elements	<b>Paved parking lot to rear (south) of structure.</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>No</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>Yes</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>No</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>56 Ontario Street</b>
Current Property Use	<b>Residential</b>
Original Property Use	<b>Residential</b>
Construction Period	<b>3</b>
Architectural Style	<b>Vernacular</b>
Heritage Integrity	<b>Low</b>
Additional Information	<b>Segmental arch windows with brick voussoirs and stone sills, projecting two storey bay on front (south) facade, full width front porch with cornice, addition to rear of structure</b>



## Building Elements

Building Height	<b>2.5</b>
Foundation Type	<b>Parged</b>
Exterior Cladding/Materials	<b>Red Brick</b>
Secondary Cladding	<b>Siding</b>
Roof Type	<b>Side Facing Gable</b>

## Property Information

Softscape Elements	<b>Mature trees</b>
Hardscape Elements	<b>Paved driveway and front yard</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>No</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>No</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	58 Ontario Street
Current Property Use	Commercial
Original Property Use	Residential
Construction Period	3
Architectural Style	Edwardian
Heritage Integrity	Medium
Additional Information	
Built ca. 1890-1912, segmental arch windows with brick voussoirs, and stone sills, bracketed eaves, enclosed porch with second storey balcony	



## Building Elements

Building Height	2.5
Foundation Type	Stone
Exterior Cladding/Materials	Red Brick
Secondary Cladding	Wood shingles, wood siding

## Property Information

Softscape Elements	Lawn, shrubs, garden bed
Hardscape Elements	Paved pathways, asphalt driveway on north side of structure

Roof Type	Cross Gable
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## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	Yes
Design/physical value: high degree of craftsmanship or artistic merit	No
Design/physical value: high degree of technical or scientific achievement	No
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	No
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	No
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	No
Contextual value: they define, maintain or support the character of the district	Yes
Contextual value: they are physically, functionally, visually or historically linked to each other	No
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	No

Overall Heritage Contribution:	Yes	Current Heritage Status	Listed
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## Building Overview

Municipal Address	<b>63 Ontario Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Commercial</b>
Construction Period	<b>5</b>
Architectural Style	<b>Modernist</b>
Heritage Integrity	<b>High</b>
Additional Information	<b>&lt;Null&gt;</b>



## Building Elements

Building Height	<b>1</b>
Foundation Type	<b>Poured Concrete</b>
Exterior Cladding/Materials	<b>Red Brick</b>
Secondary Cladding	<b>Pebbledash</b>
Roof Type	<b>Flat</b>

## Property Information

Softscape Elements	<b>A wood planter to the east of the structure, in front (north) of the parking lot has three mature deciduous trees and coniferous vegetation.</b>
Hardscape Elements	<b>Asphalt parking lot to the east side of the structure.</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>No</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>No</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>67 Ontario Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Commercial</b>
Construction Period	<b>5</b>
Architectural Style	<b>Other 20th Century Modern</b>
Heritage Integrity	<b>Low</b>
Additional Information	

**Currently an office space, metal parapet wall around perimeter of structure, recessed entrance. Same structure as 69 Ontario St.**



## Building Elements

Building Height	<b>1</b>
Foundation Type	<b>Poured Concrete</b>
Exterior Cladding/Materials	<b>Stucco</b>
Secondary Cladding	<b>Corrugated metal</b>

Roof Type **Flat**

## Property Information

Softscape Elements	<b>N/A</b>
Hardscape Elements	<b>Asphalt parking lot to rear (south) of structure</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>No</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>Yes</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>No</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>69 Ontario Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Commercial</b>
Construction Period	<b>5</b>
Architectural Style	<b>Other 20th Century Modern</b>
Heritage Integrity	<b>Low</b>
Additional Information	

**Currently an office space, metal parapet wall around perimeter of structure, recessed entrance. Same structure as 67 Ontario St.**



## Building Elements

Building Height	<b>1</b>
Foundation Type	<b>Poured Concrete</b>
Exterior Cladding/Materials	<b>Stucco</b>
Secondary Cladding	<b>Corrugated metal</b>

Roof Type	<b>Flat</b>
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## Property Information

Softscape Elements	<b>N/A</b>
Hardscape Elements	<b>Asphalt parking lot to rear (south) of structure</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>No</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>Yes</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>No</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>73 Ontario Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Commercial</b>
Construction Period	<b>5</b>
Architectural Style	<b>Other 20th Century Modern</b>
Heritage Integrity	<b>Medium</b>
Additional Information	
<b>Large projecting eave on front (north) facade, staggered brick and glass front facade</b>	



## Building Elements

Building Height	<b>1</b>
Foundation Type	<b>Not Visible</b>
Exterior Cladding/Materials	<b>Red Brick</b>
Secondary Cladding	<b>Stucco</b>

Roof Type	<b>Flat</b>
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## Property Information

Softscape Elements	<b>N/A</b>
Hardscape Elements	<b>Asphalt driveway</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>No</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>Yes</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>No</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>77 Ontario Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Residential</b>
Construction Period	<b>2</b>
Architectural Style	<b>Italianate</b>
Heritage Integrity	<b>High</b>
Additional Information	

Built ca. 1874, stone pediment hood moulds and sills, buff brick quoins, dentils, Dutch gable with carved stone corner pieces, enclosed porch with fluted columns, plain frieze and cornice, and stained glass sidelights and transom, gable dormers on front (north) facade; St. Catharines Club plaque on door. Home of banker Daniel Curtis Haynes, and owned by the St Catharines Club since 1924. Modern one storey addition to rear (south) facade.



## Building Elements

Building Height	<b>2.5</b>
Foundation Type	<b>Rusticated Stone</b>
Exterior Cladding/Materials	<b>Red Brick</b>
Secondary Cladding	<b>Stone, buff brick</b>
Roof Type	<b>Side Facing Gable</b>

## Property Information

Softscape Elements	<b>Grassed area in front of structure with deciduous and coniferous vegetation</b>
Hardscape Elements	<b>Paved pathways, asphalt parking lot to west and south of structure.</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>Yes</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>Yes</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Listed</b>
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## Building Overview

Municipal Address	<b>81 Ontario Street</b>
Current Property Use	<b>Parking Lot</b>
Original Property Use	<b>Other</b>
Construction Period	<b>0</b>
Architectural Style	<b>N/A</b>
Heritage Integrity	<b>N/A</b>
Additional Information	<b>N/A</b>



## Building Elements

Building Height	<b>0</b>
Foundation Type	<b>N/A</b>
Exterior Cladding/Materials	<b>N/A</b>
Secondary Cladding	<b>N/A</b>
Roof Type	<b>N/A</b>

## Property Information

Softscape Elements	<b>N/A</b>
Hardscape Elements	<b>Asphalt parking lot</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>No</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>No</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>83 Ontario Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Residential</b>
Construction Period	<b>1</b>
Architectural Style	<b>Italianate</b>
Heritage Integrity	<b>High</b>
Additional Information	

**Built ca. 1852, stone pediment hood moulds and sills, stone pilasters and pediment over entrance door which has sidelights and a transom, denticulated frieze with bracketed cornice, stepped parapet wall gable ends with carved stone end pieces, covered porch with brick supports and a plain frieze and cornice on the west facade**



## Building Elements

Building Height	<b>2</b>
Foundation Type	<b>Stone</b>
Exterior Cladding/Materials	<b>Red Brick</b>
Secondary Cladding	<b>Stone, wood</b>
Roof Type	<b>Side Facing Gable</b>

## Property Information

Softscape Elements	<b>Grassed area in the front (north) side of the structure, with deciduous and coniferous vegetation</b>
Hardscape Elements	<b>Iron railing, asphalt driveway</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>Yes</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Listed</b>
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## Building Overview

Municipal Address	<b>85 Ontario Street</b>
Current Property Use	<b>Parking Lot</b>
Original Property Use	<b>Other</b>
Construction Period	<b>0</b>
Architectural Style	<b>N/A</b>
Heritage Integrity	<b>N/A</b>
Additional Information	<b>N/A</b>



## Building Elements

Building Height	<b>0</b>
Foundation Type	<b>N/A</b>
Exterior Cladding/Materials	<b>N/A</b>
Secondary Cladding	<b>N/A</b>
Roof Type	<b>N/A</b>

## Property Information

Softscape Elements	<b>N/A</b>
Hardscape Elements	<b>Gravel parking lot</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>No</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>No</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>87 Ontario Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Residential</b>
Construction Period	<b>3</b>
Architectural Style	<b>Queen Anne</b>
Heritage Integrity	<b>High</b>
Additional Information	

Built ca. 1880, first storey windows on front (north) facade are round arch with brick voussoirs and stone sills, second storey windows on front facade have stone lintels and sills, two storey bay window, brick corbels, wood brackets and carved fascia boards, shed dormer on east side of structure, covered wood porch with posts and railing, hip and gable roof, projecting bay and gable on west facade, peak gable dormer addition to on the south facade.



## Building Elements

Building Height	<b>2.5</b>
Foundation Type	<b>Stone</b>
Exterior Cladding/Materials	<b>Red Brick</b>
Secondary Cladding	<b>Wood shingles</b>
Roof Type	<b>Other</b>

## Property Information

Softscape Elements	<b>Grassed area surrounding the structure, with deciduous and coniferous vegetation and mature trees.</b>
Hardscape Elements	<b>Iron railing, paved pathways, asphalt parking area on the south side of the structure.</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>No</b>	<b>Current Heritage Status</b>	<b>Listed</b>
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## Building Overview

Municipal Address	<b>89 Ontario Street</b>
Current Property Use	<b>Parking Lot</b>
Original Property Use	<b>Other</b>
Construction Period	<b>0</b>
Architectural Style	<b>N/A</b>
Heritage Integrity	<b>N/A</b>
Additional Information	<b>N/A</b>



## Building Elements

Building Height	<b>0</b>
Foundation Type	<b>N/A</b>
Exterior Cladding/Materials	<b>N/A</b>
Secondary Cladding	<b>N/A</b>
Roof Type	<b>N/A</b>

## Property Information

Softscape Elements	<b>N/A</b>
Hardscape Elements	<b>Gravel parking lot</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>No</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>No</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>93 Ontario Street</b>
Current Property Use	<b>Residential</b>
Original Property Use	<b>Residential</b>
Construction Period	<b>4</b>
Architectural Style	<b>Art Deco</b>
Heritage Integrity	<b>High</b>
Additional Information	

**Concrete cap on roofline, concrete belt course, concrete lintels and sills, front (north) entrance flanked by brick and concrete pilasters with decorative caps, carved relief reads "Ontario Building"**



## Building Elements

Building Height	<b>3</b>
Foundation Type	<b>Poured Concrete</b>
Exterior Cladding/Materials	<b>Red Brick</b>
Secondary Cladding	<b>Concrete</b>
Roof Type	<b>Flat</b>

## Property Information

Softscape Elements	<b>Grassed area in front of structure with deciduous and coniferous vegetation</b>
Hardscape Elements	<b>Paved driveway and sidewalk</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>Yes</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Listed</b>
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## Building Overview

Municipal Address	<b>4 Queen Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Commercial</b>
Construction Period	<b>5</b>
Architectural Style	<b>International</b>
Heritage Integrity	<b>High</b>
Additional Information	<b>Dark glass spandrels, brick tower on south-west corner, recessed entrance, awning</b>



## Building Elements

Building Height	<b>5</b>
Foundation Type	<b>Not Visible</b>
Exterior Cladding/Materials	<b>Other Brick</b>
Secondary Cladding	<b>Glass</b>

Roof Type	<b>Flat</b>
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## Property Information

Softscape Elements	<b>N/A</b>
Hardscape Elements	<b>N/A</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>No</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>Yes</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>Yes</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>9 Queen Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Residential</b>
Construction Period	<b>2</b>
Architectural Style	<b>Vernacular</b>
Heritage Integrity	<b>Medium</b>
Additional Information	

**Built ca. 1853, segmental arch windows with brick voussoirs and hood moulds, stone sills, denticulated frieze with plain cornice, patterned band of brickwork, stepped parapet walls on the gable ends with a denticulated frieze, stained glass window on front (north) facade, front entrance with wood surrounds and transom, additional entrance with wood porch.**



## Building Elements

Building Height	<b>2</b>
Foundation Type	<b>Not Visible</b>
Exterior Cladding/Materials	<b>Painted Brick</b>
Secondary Cladding	<b>N/A</b>
Roof Type	<b>Side Facing Gable</b>

## Property Information

Softscape Elements	<b>N/A</b>
Hardscape Elements	<b>Concrete patio, iron railing</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>Yes</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Listed</b>
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## Building Overview

Municipal Address	<b>12 Queen Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Commercial</b>
Construction Period	<b>4</b>
Architectural Style	<b>Vernacular</b>
Heritage Integrity	<b>Medium</b>
Additional Information	
<b>Jack arches, concrete sills, recessed entrance</b>	



## Building Elements

Building Height	<b>2</b>
Foundation Type	<b>Not Visible</b>
Exterior Cladding/Materials	<b>Red Brick</b>
Secondary Cladding	<b>Wood paneling</b>
Roof Type	<b>Flat</b>

## Property Information

Softscape Elements	<b>N/A</b>
Hardscape Elements	<b>Tiled entrance</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>Yes</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>14 Queen Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Commercial</b>
Construction Period	<b>3</b>
Architectural Style	<b>Vernacular</b>
Heritage Integrity	<b>Low</b>
Additional Information	

**Recessed bands of brickwork, concrete sills, segmental brick arch arcade, stone sills on eastern two windows on south facade**



## Building Elements

Building Height	<b>2</b>
Foundation Type	<b>Not Visible</b>
Exterior Cladding/Materials	<b>Painted Brick</b>
Secondary Cladding	<b>Red brick, paneling</b>

Roof Type	<b>Flat</b>
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## Property Information

Softscape Elements	<b>N/A</b>
Hardscape Elements	<b>Interlock front area</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>No</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>Yes</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>No</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>17 Queen Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Commercial</b>
Construction Period	<b>3</b>
Architectural Style	<b>Other 20th Century Modern</b>
Heritage Integrity	<b>Medium</b>
Additional Information	

**St. Catharines standard limited, offices in front, factory in back. Front (north) structure is three stories, mix of stone, metal, and glass, with central four storey tower in brick with pre-cast concrete cladding. "The Standard" in lettering on tower. Rear complex is collection of red brick structures of varying heights, loading bays, metal windows. Signage facing William St reading "The St Catharines Standard Limited", stone carved keystone, stone carved decorative reliefs, cast stone entrance surround.**



## Building Elements

Building Height	<b>3</b>
Foundation Type	<b>Poured Concrete</b>
Exterior Cladding/Materials	<b>Mid-Century Mixed Materials</b>
Secondary Cladding	<b>Red brick</b>

Roof Type **Flat**

## Property Information

Softscape Elements	<b>N/A</b>
Hardscape Elements	<b>Asphalt loading bay and parking lot</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>Yes</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>Yes</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>26 Queen Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Commercial</b>
Construction Period	<b>6</b>
Architectural Style	<b>Other 20th Century Modern</b>
Heritage Integrity	<b>High</b>
Additional Information	<b>Recessed windows, vertical channels in concrete on front (south) facade, recessed entrance with pillars and glass curtain wall</b>



## Building Elements

Building Height	<b>2</b>
Foundation Type	<b>Not Visible</b>
Exterior Cladding/Materials	<b>Precast Concrete Panel</b>
Secondary Cladding	<b>Stone</b>
Roof Type	<b>Flat</b>

## Property Information

Softscape Elements	<b>N/A</b>
Hardscape Elements	<b>Steps up to entrance, paved entrance</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>No</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>Yes</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>Yes</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>40 Queen Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Commercial</b>
Construction Period	<b>6</b>
Architectural Style	<b>Modernist</b>
Heritage Integrity	<b>High</b>
Additional Information	

**Large picture windows, corner entrance at south-west corner of structure, projecting glass volume over entrance on west facade**



## Building Elements

Building Height	<b>2</b>
Foundation Type	<b>Not Visible</b>
Exterior Cladding/Materials	<b>Late 20th to 21st Century Mixed Materials</b>
Secondary Cladding	<b>Glass curtain wall</b>

Roof Type **Flat**

## Property Information

Softscape Elements	<b>N/A</b>
Hardscape Elements	<b>N/A</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>Yes</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>31 Queen Street</b>
Current Property Use	<b>Institutional</b>
Original Property Use	<b>Institutional</b>
Construction Period	<b>6</b>
Architectural Style	<b>Modernist</b>
Heritage Integrity	<b>High</b>
Additional Information	

**Currently TD Bank, front (north) facade has glass curtain wall, textured concrete pillars, curved overhung roofline, glass and metal doors.**



## Building Elements

Building Height	<b>2</b>
Foundation Type	<b>Poured Concrete</b>
Exterior Cladding/Materials	<b>Precast Concrete Panel</b>
Secondary Cladding	<b>N/A</b>
Roof Type	<b>Flat</b>

## Property Information

Softscape Elements	<b>N/A</b>
Hardscape Elements	<b>Asphalt parking lot</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>Yes</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>Yes</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>33 Queen Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Commercial</b>
Construction Period	<b>5</b>
Architectural Style	<b>Modernist</b>
Heritage Integrity	<b>High</b>
Additional Information	

**Concrete or stone sills, awnings over commercial frontage, some wood sash windows on second storey, U-shaped footprint.**



## Building Elements

Building Height	<b>4</b>
Foundation Type	<b>Not Visible</b>
Exterior Cladding/Materials	<b>Stone</b>
Secondary Cladding	<b>Red brick</b>
Roof Type	<b>Flat</b>

## Property Information

Softscape Elements	<b>N/A</b>
Hardscape Elements	<b>N/A</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>Yes</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	48 Queen Street
Current Property Use	Parking Lot
Original Property Use	Residential
Construction Period	0
Architectural Style	N/A
Heritage Integrity	N/A
Additional Information	
	N/A



## Building Elements

Building Height	0
Foundation Type	N/A
Exterior Cladding/Materials	N/A
Secondary Cladding	N/A
Roof Type	N/A

## Property Information

Softscape Elements	N/A
Hardscape Elements	Asphalt parking lot

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	No
Design/physical value: high degree of craftsmanship or artistic merit	No
Design/physical value: high degree of technical or scientific achievement	No
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	No
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	No
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	No
Contextual value: they define, maintain or support the character of the district	No
Contextual value: they are physically, functionally, visually or historically linked to each other	No
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	No

Overall Heritage Contribution:	No	Current Heritage Status	Under Study
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## Building Overview

Municipal Address	49 Queen Street
Current Property Use	Parking Lot
Original Property Use	Commercial
Construction Period	0
Architectural Style	N/A
Heritage Integrity	N/A
Additional Information	
	N/A



## Building Elements

Building Height	0
Foundation Type	N/A
Exterior Cladding/Materials	N/A
Secondary Cladding	N/A
Roof Type	N/A

## Property Information

Softscape Elements	N/A
Hardscape Elements	Asphalt parking lot

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	No
Design/physical value: high degree of craftsmanship or artistic merit	No
Design/physical value: high degree of technical or scientific achievement	No
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	No
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	No
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	No
Contextual value: they define, maintain or support the character of the district	No
Contextual value: they are physically, functionally, visually or historically linked to each other	No
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	No

Overall Heritage Contribution:	No	Current Heritage Status	Under Study
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## Building Overview

Municipal Address	<b>51 Queen Street</b>
Current Property Use	<b>Residential</b>
Original Property Use	<b>Residential</b>
Construction Period	<b>3</b>
Architectural Style	<b>Vernacular</b>
Heritage Integrity	<b>Low</b>
Additional Information	
<b>Projecting eaves, entrance on east facade</b>	



## Building Elements

Building Height	<b>2</b>
Foundation Type	<b>Parged</b>
Exterior Cladding/Materials	<b>Vinyl/Aluminum Siding</b>
Secondary Cladding	<b>&lt;Null&gt;</b>

Roof Type	<b>Pyramidal</b>
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## Property Information

Softscape Elements	<b>Grassed area in front (north) of structure with deciduous vegetation</b>
Hardscape Elements	<b>Asphalt driveway</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>No</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>No</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>53 Queen Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Residential</b>
Construction Period	<b>1</b>
Architectural Style	<b>Italianate</b>
Heritage Integrity	<b>High</b>
Additional Information	

**Built ca. 1852, round arch windows with brick voussoirs and stone keystones, dentinculated frieze with bracketed cornice, hip roof on rear, mansard roof on front-side (north-east) corner, addition with stained glass arch window on north facade, wood entrance portico with columns, frieze, dentils, and cornice, entrance door with fan transom.**



## Building Elements

Building Height	<b>2</b>
Foundation Type	<b>Stone</b>
Exterior Cladding/Materials	<b>Red Brick</b>
Secondary Cladding	<b>N/A</b>

Roof Type **Pyramidal**

## Property Information

Softscape Elements	<b>N/A</b>
Hardscape Elements	<b>Brick wall with raised patio on north side of structure, asphalt driveway</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>No</b>	<b>Current Heritage Status</b>	<b>Listed</b>
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## Building Overview

Municipal Address	56 Queen Street
Current Property Use	Parking Lot
Original Property Use	Institutional
Construction Period	0
Architectural Style	N/A
Heritage Integrity	N/A
Additional Information	1923 FIP - YMCA



## Building Elements

Building Height	0
Foundation Type	N/A
Exterior Cladding/Materials	N/A
Secondary Cladding	N/A
Roof Type	N/A

## Property Information

Softscape Elements	N/A
Hardscape Elements	Asphalt parking lot

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	No
Design/physical value: high degree of craftsmanship or artistic merit	No
Design/physical value: high degree of technical or scientific achievement	No
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	No
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	No
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	No
Contextual value: they define, maintain or support the character of the district	No
Contextual value: they are physically, functionally, visually or historically linked to each other	No
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	No

Overall Heritage Contribution:	No	Current Heritage Status	Under Study
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## Building Overview

Municipal Address	<b>57 Queen Street</b>
Current Property Use	<b>Place of Worship</b>
Original Property Use	<b>Place of Worship</b>
Construction Period	<b>1</b>
Architectural Style	<b>Romanesque Revival</b>
Heritage Integrity	<b>High</b>
Additional Information	

**Finial on front (north) facade gable end, end columns, mix of round and jack arch windows, stone hood moulds, string courses, wood tracery, projecting entrance with peaked roof, buttresses, bracketed cornice, stained glass windows, looks like all windows are stained or leaded glass, brackets, some wood sash windows, congregation est, 1833**



## Building Elements

Building Height	<b>3</b>
Foundation Type	<b>Not Visible</b>
Exterior Cladding/Materials	<b>Stone</b>
Secondary Cladding	<b>Red brick addition</b>

Roof Type **Cross Gable**

## Property Information

Softscape Elements	<b>Grassed area with deciduous vegetation</b>
Hardscape Elements	<b>Paved pathways, asphalt parking lot</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>Yes</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>Yes</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>Yes</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>59 Queen Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Residential</b>
Construction Period	<b>1</b>
Architectural Style	<b>Italianate</b>
Heritage Integrity	<b>High</b>
Additional Information	

Built ca. 1852, brick jack arches with wood sills, denticulated frieze with bracketed cornice, front (north) entrance has sidelights and transom, front entrance has wood porch with columns and pediment, pediment on north facade roofline, bay window on east facade with wood hood moulds and bracketed cornice, soldier courses, 4/4 glass window on basement level. Former Queen Street Baptist Church manse.



## Building Elements

Building Height	<b>2</b>
Foundation Type	<b>Stone</b>
Exterior Cladding/Materials	<b>Red Brick</b>
Secondary Cladding	<b>N/A</b>
Roof Type	<b>Hip</b>

## Property Information

Softscape Elements	<b>Grassed area to north and west of structure with deciduous and coniferous vegetation and perimeter hedge.</b>
Hardscape Elements	<b>Paved pathways, asphalt parking area to south of structure</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>Yes</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Listed</b>
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## Building Overview

Municipal Address	<b>64 Queen Street</b>
Current Property Use	<b>Residential</b>
Original Property Use	<b>Residential</b>
Construction Period	<b>1</b>
Architectural Style	<b>Italianate</b>
Heritage Integrity	<b>High</b>
Additional Information	

**Built ca. 1851, stone lintels and sills, carved frieze, dentils, bracketed cornice, wood portico with elliptical arches, columns with capitals, and bracketed cornice. Entrance has sidelights and transom. Home of Chauncey Yale, an American manufacturer. Addition to the east side of the structure.**



## Building Elements

Building Height	<b>2</b>
Foundation Type	<b>Not Visible</b>
Exterior Cladding/Materials	<b>Red Brick</b>
Secondary Cladding	<b>&lt;Null&gt;</b>
Roof Type	<b>Hip</b>

## Property Information

Softscape Elements	<b>Grassed area to south and west of structure, with deciduous and coniferous vegetation and mature trees.</b>
Hardscape Elements	<b>Wrought iron fence made in Yale's foundry, paved pathways, paved parking area</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>Yes</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>Yes</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Listed</b>
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## Building Overview

Municipal Address	<b>63 Queen Street</b>
Current Property Use	<b>Residential</b>
Original Property Use	<b>Residential</b>
Construction Period	<b>3</b>
Architectural Style	<b>Vernacular</b>
Heritage Integrity	<b>Medium</b>
Additional Information	

**Wood window trim, wood door trim with panels and sidelights, projecting enclosed front porch, rounded fascia board on front (north) facade gable end**

## Building Elements

Building Height	<b>1.5</b>
Foundation Type	<b>Not Visible</b>
Exterior Cladding/Materials	<b>Stucco</b>
Secondary Cladding	<b>&lt;Null&gt;</b>

## Property Information

Softscape Elements	<b>Grassed area in front of structure, deciduous vegetation, mature coniferous tree</b>
Hardscape Elements	<b>Gravel driveway</b>

Roof Type	<b>Side Facing Gable</b>
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## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>No</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>66 Queen Street</b>
Current Property Use	<b>Parking Lot</b>
Original Property Use	<b>Residential</b>
Construction Period	<b>0</b>
Architectural Style	<b>N/A</b>
Heritage Integrity	<b>N/A</b>
Additional Information	<b>N/A</b>



## Building Elements

Building Height	<b>0</b>
Foundation Type	<b>N/A</b>
Exterior Cladding/Materials	<b>N/A</b>
Secondary Cladding	<b>N/A</b>
Roof Type	<b>N/A</b>

## Property Information

Softscape Elements	<b>N/A</b>
Hardscape Elements	<b>Asphalt parking lot</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>No</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>Pending</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>67 Queen Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Residential</b>
Construction Period	<b>3</b>
Architectural Style	<b>Vernacular</b>
Heritage Integrity	<b>Medium</b>
Additional Information	

**Gable dormer on front (north) facade with Palladian window, wood window trim, bracketed portico over entrance door, fluted wood trim around door, secondary entrance on west facade**



## Building Elements

Building Height	<b>2.5</b>
Foundation Type	<b>Parged</b>
Exterior Cladding/Materials	<b>Stucco</b>
Secondary Cladding	<b>Wood</b>
Roof Type	<b>Other</b>

## Property Information

Softscape Elements	<b>Deciduous vegetation and tree in front of structure, mature trees in rear</b>
Hardscape Elements	<b>Paved pathways</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>No</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>69 Queen Street</b>
Current Property Use	<b>Residential</b>
Original Property Use	<b>Residential</b>
Construction Period	<b>2</b>
Architectural Style	<b>Vernacular</b>
Heritage Integrity	<b>Medium</b>
Additional Information	

**Hip on Gable roof, roof peak, gable portico over entrance, wood trim around door with fluted pilasters, slightly projecting window on east facade**



## Building Elements

Building Height	<b>2</b>
Foundation Type	<b>Parged</b>
Exterior Cladding/Materials	<b>Stucco</b>
Secondary Cladding	<b>&lt;Null&gt;</b>

Roof Type **Other**

## Property Information

Softscape Elements	<b>Garden bed in front (north) of structure</b>
Hardscape Elements	<b>Interlocking parking pad, asphalt driveway, laneway entrance off Lake St.</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>No</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>No</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>71 Queen Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Residential</b>
Construction Period	<b>2</b>
Architectural Style	<b>Vernacular</b>
Heritage Integrity	<b>Low</b>
Additional Information	
<b>Picture window, wood frame door, wood frame second storey windows</b>	



## Building Elements

Building Height	<b>2</b>
Foundation Type	<b>Parged</b>
Exterior Cladding/Materials	<b>Vinyl/Aluminum Siding</b>
Secondary Cladding	<b>Stone veneer, stucco</b>

Roof Type	<b>Front Facing Gable</b>
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## Property Information

Softscape Elements	<b>N/A</b>
Hardscape Elements	<b>Asphalt driveway</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>No</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>No</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>73 Queen Street</b>
Current Property Use	<b>Mixed Use</b>
Original Property Use	<b>Residential</b>
Construction Period	<b>3</b>
Architectural Style	<b>21st Century</b>
Heritage Integrity	<b>Low</b>
Additional Information	

**Heavily modified with multiple additions and facade changes. Glass addition to north facade, signage on north facade, Juliet balconies, trellis, flagpole.**



## Building Elements

Building Height	<b>1.5</b>
Foundation Type	<b>Not Visible</b>
Exterior Cladding/Materials	<b>Stucco</b>
Secondary Cladding	<b>Glass, wood/vinyl siding</b>

Roof Type **Cross Gable**

## Property Information

Softscape Elements	<b>Deciduous and coniferous vegetation</b>
Hardscape Elements	<b>Concrete entrance porch, asphalt parking pad</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>No</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>No</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>74 Queen Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Commercial</b>
Construction Period	<b>4</b>
Architectural Style	<b>Edwardian</b>
Heritage Integrity	<b>Medium</b>
Additional Information	

Parapet wall, relief reading "Sullivan Block", corbels, polychromatic brickwork, stone cornice band with plain frieze, brick pilasters with stone capitals, segmental arch windows with brick voussoirs and stone keystones and stringers, stone sills, cornice and frieze over first storey commercial frontage and over projecting windows on west and east facades.



## Building Elements

Building Height	<b>2</b>
Foundation Type	<b>Poured Concrete</b>
Exterior Cladding/Materials	<b>Red Brick</b>
Secondary Cladding	<b>Wood and stone</b>
Roof Type	<b>Flat</b>

## Property Information

Softscape Elements	<b>N/A</b>
Hardscape Elements	<b>N/A</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>Yes</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>64/ Queen Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Commercial</b>
Construction Period	<b>4</b>
Architectural Style	<b>Vernacular</b>
Heritage Integrity	<b>Medium</b>
Additional Information	
<b>Concrete sills, picture window</b>	



## Building Elements

Building Height	<b>1</b>
Foundation Type	<b>Concrete Block</b>
Exterior Cladding/Materials	<b>Concrete Block</b>
Secondary Cladding	<b>Brick veneer</b>

Roof Type	<b>Flat</b>
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## Property Information

Softscape Elements	<b>Grassed area, mature tree at rear</b>
Hardscape Elements	<b>Paved front area</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>No</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>No</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>3 Race Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Commercial</b>
Construction Period	<b>7</b>
Architectural Style	<b>21st Century</b>
Heritage Integrity	<b>N/A</b>
Additional Information	
<b>Projecting eaves, large exterior signage</b>	



## Building Elements

Building Height	<b>3</b>
Foundation Type	<b>Poured Concrete</b>
Exterior Cladding/Materials	<b>Late 20th to 21st Century Mixed Materials</b>
Secondary Cladding	<b>&lt;Null&gt;</b>

## Property Information

Softscape Elements	<b>Trees and plantings</b>
Hardscape Elements	<b>Interlock patio and parking</b>

Roof Type	<b>Flat</b>
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## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>No</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>No</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>5 Race Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Commercial</b>
Construction Period	<b>6</b>
Architectural Style	<b>Other 20th Century Modern</b>
Heritage Integrity	<b>Medium</b>
Additional Information	
<b>Staggered front (east) facade, horizontal window bands, exterior covered stairway</b>	



## Building Elements

Building Height	<b>3</b>
Foundation Type	<b>Not Visible</b>
Exterior Cladding/Materials	<b>Stucco</b>
Secondary Cladding	<b>Painted brick</b>

Roof Type	<b>Flat</b>
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## Property Information

Softscape Elements	<b>N/A</b>
Hardscape Elements	<b>N/A</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>No</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>7 Race Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Residential</b>
Construction Period	<b>2</b>
Architectural Style	<b>Italianate</b>
Heritage Integrity	<b>Medium</b>
Additional Information	

Rear residence is red brick, with cornice, frieze, round arch windows with brick voussoirs and stone keystones, wood porch over north entrance with cornice, columns and pilasters, sidelights, transom. Front addition is one storey commercial with two entrances, display windows, added mid 20th century



## Building Elements

Building Height	<b>2</b>
Foundation Type	<b>Not Visible</b>
Exterior Cladding/Materials	<b>Red Brick</b>
Secondary Cladding	<b>&lt;Null&gt;</b>

Roof Type **Hip**

## Property Information

Softscape Elements	<b>Lawn, mature trees</b>
Hardscape Elements	<b>Asphalt driveway</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>No</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	9 Race Street
Current Property Use	Parking Lot
Original Property Use	Commercial
Construction Period	0
Architectural Style	N/A
Heritage Integrity	N/A
Additional Information	N/A



## Building Elements

Building Height	0
Foundation Type	N/A
Exterior Cladding/Materials	N/A
Secondary Cladding	N/A
Roof Type	N/A

## Property Information

Softscape Elements	N/A
Hardscape Elements	Asphalt parking lot

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	No
Design/physical value: high degree of craftsmanship or artistic merit	No
Design/physical value: high degree of technical or scientific achievement	No
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	No
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	No
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	No
Contextual value: they define, maintain or support the character of the district	No
Contextual value: they are physically, functionally, visually or historically linked to each other	No
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	No

Overall Heritage Contribution:	No	Current Heritage Status	Under Study
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## Building Overview

Municipal Address	<b>11 Race Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Residential</b>
Construction Period	<b>3</b>
Architectural Style	<b>Edwardian</b>
Heritage Integrity	<b>High</b>
Additional Information	

**Projecting eaves, jack arch windows with brick voussoirs and stone sills, contrasting brickwork bands, bay and gable on north and east facade, covered entrance porch with columns and pediment and addition to south**



## Building Elements

Building Height	<b>2.5</b>
Foundation Type	<b>Rusticated Stone</b>
Exterior Cladding/Materials	<b>Red Brick</b>
Secondary Cladding	<b>Wood shingles, siding</b>
Roof Type	<b>Other</b>

## Property Information

Softscape Elements	<b>Shrubs, trees</b>
Hardscape Elements	<b>Stone retaining wall, metal fence</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>No</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>1 St Paul Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Commercial</b>
Construction Period	<b>6</b>
Architectural Style	<b>Other 20th Century Modern</b>
Heritage Integrity	<b>High</b>
Additional Information	

**Two buildings: the western tower is clad in concrete, symmetrical facade, 20th century modern commercial tower. Eastern building has round arch windows on second storey, concrete belt courses on second and first storey, plain frieze and cornice, recessed entrances, glass curtain walls. Opened 1979 by Premier Bill Davis.**



## Building Elements

Building Height	<b>0</b>
Foundation Type	<b>Not Visible</b>
Exterior Cladding/Materials	<b>Late 20th to 21st Century Mixed Materials</b>
Secondary Cladding	<b>Concrete, red brick</b>

Roof Type	<b>Flat</b>
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## Property Information

Softscape Elements	<b>N/A</b>
Hardscape Elements	<b>N/A</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>No</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>Yes</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>Yes</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>8 St Paul Street</b>
Current Property Use	<b>Parking Lot</b>
Original Property Use	<b>Commercial</b>
Construction Period	<b>0</b>
Architectural Style	<b>N/A</b>
Heritage Integrity	<b>N/A</b>
Additional Information	<b>N/A</b>



## Building Elements

Building Height	<b>0</b>
Foundation Type	<b>N/A</b>
Exterior Cladding/Materials	<b>N/A</b>
Secondary Cladding	<b>N/A</b>
Roof Type	<b>N/A</b>

## Property Information

Softscape Elements	<b>Deciduous and coniferous vegetation</b>
Hardscape Elements	<b>Asphalt parking lot</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>No</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>No</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>20-24 St Paul Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Commercial</b>
Construction Period	<b>1</b>
Architectural Style	<b>Vernacular</b>
Heritage Integrity	<b>Medium</b>
Additional Information	<b>jack arches with stone lintels, heavily modified first storey</b>



## Building Elements

Building Height	<b>3</b>
Foundation Type	<b>Parged</b>
Exterior Cladding/Materials	<b>Painted Brick</b>
Secondary Cladding	<b>&lt;Null&gt;</b>
Roof Type	<b>Side Facing Gable</b>

## Property Information

Softscape Elements	<b>N/A</b>
Hardscape Elements	<b>N/A</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>Yes</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>Yes</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Listed</b>
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## Building Overview

Municipal Address	<b>28 St Paul Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Commercial</b>
Construction Period	<b>1</b>
Architectural Style	<b>Vernacular</b>
Heritage Integrity	<b>Medium</b>
Additional Information	

**Stone pediment lintels and sills, stone quoins, dentils, bracketed cornice, parapet on front (west) facade, wood surrounds on first storey, plate glass windows, fluted pilasters, frieze**



## Building Elements

Building Height	<b>3</b>
Foundation Type	<b>Not Visible</b>
Exterior Cladding/Materials	<b>Stucco</b>
Secondary Cladding	<b>Wood</b>
Roof Type	<b>Flat</b>

## Property Information

Softscape Elements	<b>N/A</b>
Hardscape Elements	<b>N/A</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>Yes</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>Yes</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>Yes</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Designated</b>
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## Building Overview

Municipal Address	<b>32 St Paul Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Commercial</b>
Construction Period	<b>1</b>
Architectural Style	<b>Vernacular</b>
Heritage Integrity	<b>High</b>
Additional Information	

**Metal pediment lintels, stone sills, dentils, bracketed cornice, parapet wall on side gable, metal fluted pilasters with capitals, cornice over first storey.**



## Building Elements

Building Height	<b>3</b>
Foundation Type	<b>Stone</b>
Exterior Cladding/Materials	<b>Stucco</b>
Secondary Cladding	<b>Wood</b>

Roof Type **Side Facing Gable**

## Property Information

Softscape Elements	<b>N/A</b>
Hardscape Elements	<b>N/A</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>Yes</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>Yes</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Listed</b>
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## Building Overview

Municipal Address	<b>52 St Paul Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Commercial</b>
Construction Period	<b>3</b>
Architectural Style	<b>Vernacular</b>
Heritage Integrity	<b>Low</b>
Additional Information	<b>Awning overhanging front (west) facade, three entrances, large deck on south facade</b>



## Building Elements

Building Height	<b>1</b>
Foundation Type	<b>Not Visible</b>
Exterior Cladding/Materials	<b>Stucco</b>
Secondary Cladding	<b>Wood, metal</b>
Roof Type	<b>Flat</b>

## Property Information

Softscape Elements	<b>N/A</b>
Hardscape Elements	<b>Deck</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>No</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>Yes</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>No</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>55 St Paul Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Commercial</b>
Construction Period	<b>4</b>
Architectural Style	<b>Art Deco</b>
Heritage Integrity	<b>High</b>
Additional Information	

**Corner entrance with rounded roof, Art Deco entrance sign, diamond brick pattern, brick pilasters, stone string course, parapet wall on east facade**



## Building Elements

Building Height	<b>2</b>
Foundation Type	<b>Not Visible</b>
Exterior Cladding/Materials	<b>Buff Brick</b>
Secondary Cladding	<b>&lt;Null&gt;</b>

Roof Type	<b>Flat</b>
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## Property Information

Softscape Elements	<b>N/A</b>
Hardscape Elements	<b>N/A</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>Yes</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>Yes</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>60-62 St Paul Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Commercial</b>
Construction Period	<b>4</b>
Architectural Style	<b>Vernacular</b>
Heritage Integrity	<b>Medium</b>
Additional Information	
<b>Parapet wall on front (west) facade, soldier course, stone sills, store front windows on first storey, recessed entrance</b>	



## Building Elements

Building Height	<b>2</b>
Foundation Type	<b>Not Visible</b>
Exterior Cladding/Materials	<b>Red Brick</b>
Secondary Cladding	<b>Concrete and tile</b>
Roof Type	<b>Flat</b>

## Property Information

Softscape Elements	<b>N/A</b>
Hardscape Elements	<b>Tiled entrance</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>No</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>Yes</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>Yes</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>66 St Paul Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Commercial</b>
Construction Period	<b>1</b>
Architectural Style	<b>Vernacular</b>
Heritage Integrity	<b>Low</b>
Additional Information	

**Square arches around lower storey openings, concrete belt course and cornice, metal parapet on front (west) facade. Streetscape appears built up on 1852 map, listing notes heavy modifications.**



## Building Elements

Building Height	<b>2</b>
Foundation Type	<b>Not Visible</b>
Exterior Cladding/Materials	<b>Stucco</b>
Secondary Cladding	<b>Concrete</b>
Roof Type	<b>Flat</b>

## Property Information

Softscape Elements	<b>N/A</b>
Hardscape Elements	<b>N/A</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>No</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>Yes</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>No</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>67 St Paul Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Commercial</b>
Construction Period	<b>4</b>
Architectural Style	<b>Vernacular</b>
Heritage Integrity	<b>Medium</b>
Additional Information	

**Parapet on front (east) facade, bracketed cornice, barrel tile roof, first storey wood surround with pilasters and denticulated frieze, carved relief above first storey, wood surround with corner rose carvings and cornice over second storey windows**



## Building Elements

Building Height	<b>3</b>
Foundation Type	<b>Not Visible</b>
Exterior Cladding/Materials	<b>EIFS Panel</b>
Secondary Cladding	<b>&lt;Null&gt;</b>

Roof Type **Flat**

## Property Information

Softscape Elements	<b>N/A</b>
Hardscape Elements	<b>N/A</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>No</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>Yes</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>Yes</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Listed</b>
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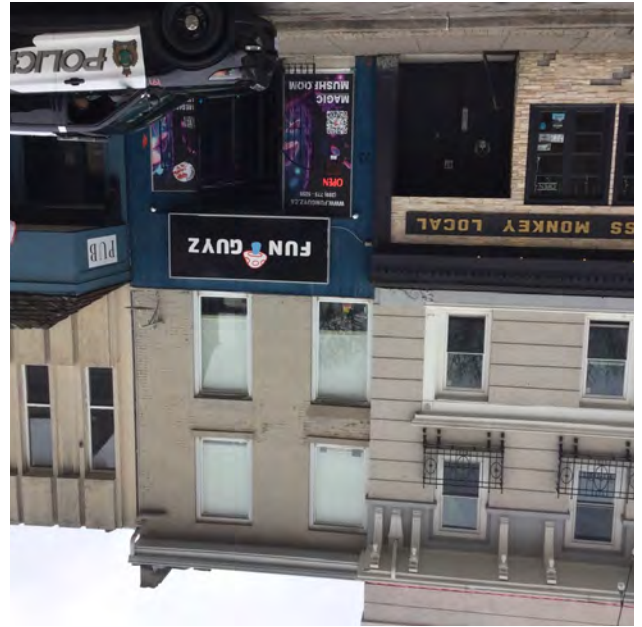
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## Building Overview

Municipal Address	<b>73 St Paul Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Commercial</b>
Construction Period	<b>4</b>
Architectural Style	<b>Vernacular</b>
Heritage Integrity	<b>Medium</b>
Additional Information	
<b>Radial wave luminarie, parapet on side gable, concrete lintels and sills.</b>	



## Building Elements

Building Height	<b>3</b>
Foundation Type	<b>Not Visible</b>
Exterior Cladding/Materials	<b>Painted Brick</b>
Secondary Cladding	<b>&lt;Null&gt;</b>

Roof Type	<b>Flat</b>
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## Property Information

Softscape Elements	<b>N/A</b>
Hardscape Elements	<b>Iron entrance gate</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>Yes</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>Yes</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Listed</b>
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## Building Overview

Municipal Address	<b>74 St Paul Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Commercial</b>
Construction Period	<b>1</b>
Architectural Style	<b>Vernacular</b>
Heritage Integrity	<b>Medium</b>
Additional Information	

**Bracketed cornice, denticulated frieze, pediment hood moulds, recessed entrance**



## Building Elements

Building Height	<b>2</b>
Foundation Type	<b>Not Visible</b>
Exterior Cladding/Materials	<b>Painted Brick</b>
Secondary Cladding	<b>Vinyl siding</b>

Roof Type **Flat**

## Property Information

Softscape Elements	<b>N/A</b>
Hardscape Elements	<b>Metal fencing</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>Yes</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>Yes</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>75 St Paul Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Commercial</b>
Construction Period	<b>3</b>
Architectural Style	<b>Vernacular</b>
Heritage Integrity	<b>Low</b>
Additional Information	

**Recessed windows, channels in front (west) facade, bracketed projecting roof over first storey, wood trim around door with fluted pilasters, sidelights, and transoms, recessed entrance. Mid 20th century alteration to second storey**



## Building Elements

Building Height	<b>2</b>
Foundation Type	<b>Not Visible</b>
Exterior Cladding/Materials	<b>Poured Concrete</b>
Secondary Cladding	<b>&lt;Null&gt;</b>

Roof Type	<b>Flat</b>
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## Property Information

Softscape Elements	<b>N/A</b>
Hardscape Elements	<b>Tiled entrance</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>No</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>Yes</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>Yes</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	81 St Paul Street
Current Property Use	Commercial
Original Property Use	Commercial
Construction Period	1
Architectural Style	Vernacular
Heritage Integrity	Medium
Additional Information	
Gable dormers on front (east) facade, parapet wall on gable end, pediment lintels and stone sills, plain frieze and cornice	



## Building Elements

Building Height	3
Foundation Type	Not Visible
Exterior Cladding/Materials	Painted Brick
Secondary Cladding	Wood and faux stone
Roof Type	Side Facing Gable

## Property Information

Softscape Elements	N/A
Hardscape Elements	N/A

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	Yes
Design/physical value: high degree of craftsmanship or artistic merit	No
Design/physical value: high degree of technical or scientific achievement	No
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	No
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	No
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	No
Contextual value: they define, maintain or support the character of the district	Yes
Contextual value: they are physically, functionally, visually or historically linked to each other	Yes
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	No

Overall Heritage Contribution:	Yes	Current Heritage Status	Listed
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## Building Overview

Municipal Address	<b>80-88 St Paul Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Commercial</b>
Construction Period	<b>1</b>
Architectural Style	<b>Renaissance Revival</b>
Heritage Integrity	<b>Medium</b>
Additional Information	

Built ca. 1869, north half of structure: painted brick with elaborate metal pilasters, hood moulds, quoins and capitals, denticulated frieze, bracketed cornice, and central front (west) facade pediment. Metalwork at base of structure denotes "Geo. J. Metzger, Architect" and "Washington Iron Works, Buffalo, NY". Entrance has stone surrounds with carved pilasters, brackets, and pediment. South half of structure: heavily modified with polychromatic/buff brickwork, metal windows, parapet wall on front (west) facade, and heavily modified first storey. Between both halves is glass curtain wall with faux stone first storey and metal entrance door. Built by R. Fitzgerald, and remained in family until 1973. Bank of Montreal operated in structure from 1913-1960s, and alleged Prohibition speakeasy in basement.



## Property Information

Building Height	<b>3</b>	Softscape Elements	<b>N/A</b>
Foundation Type	<b>Not Visible</b>	Hardscape Elements	<b>N/A</b>
Exterior Cladding/Materials	<b>Painted Brick</b>		
Secondary Cladding	<b>Multiple types of brick, stone, mixed materials/ window panel, painted brick, metal</b>		
Roof Type	<b>Side Facing Gable</b>		

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>Yes</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>Yes</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>Yes</b>
Contextual value: they define, maintain or support the character of the district	<b>Yes</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>Yes</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Listed</b>
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## Building Overview

Municipal Address	<b>89 St Paul Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Commercial</b>
Construction Period	<b>5</b>
Architectural Style	<b>Other 20th Century Modern</b>
Heritage Integrity	<b>High</b>
Additional Information	
	<b>Curtain wall, projecting concrete elements</b>



## Building Elements

Building Height	<b>3</b>
Foundation Type	<b>Not Visible</b>
Exterior Cladding/Materials	<b>Precast Concrete Panel</b>
Secondary Cladding	<b>Curtain wall</b>

Roof Type **Flat**

## Property Information

Softscape Elements	<b>N/A</b>
Hardscape Elements	<b>N/A</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>No</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>Yes</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>No</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>90 St Paul Street 0065</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Commercial</b>
Construction Period	<b>1</b>
Architectural Style	<b>Vernacular</b>
Heritage Integrity	<b>Low</b>
Additional Information	

**Brick voussairs and carved stone keystones remain where former arch windows have been bricked up, stone sills, cornice, parapet wall on front (west) facade, heavily modified**



## Building Elements

Building Height	<b>2</b>
Foundation Type	<b>Not Visible</b>
Exterior Cladding/Materials	<b>Painted Brick</b>
Secondary Cladding	<b>&lt;Null&gt;</b>

Roof Type **Flat**

## Property Information

Softscape Elements	<b>N/A</b>
Hardscape Elements	<b>N/A</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>No</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>Yes</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>Yes</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Listed</b>
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## Building Overview

Municipal Address	<b>98 St Paul Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Commercial</b>
Construction Period	<b>3</b>
Architectural Style	<b>Beaux-Arts</b>
Heritage Integrity	<b>Medium</b>
Additional Information	

**Ashlar masonry, Corinthian style pilasters, cornices with animal heads, stone designs in Beaux Arts style, denticulated frieze with projecting cornice, parapet wall on front (west) facade, stone sills, heavily modified first storey.**



## Building Elements

Building Height	<b>2</b>
Foundation Type	<b>Not Visible</b>
Exterior Cladding/Materials	<b>Stone</b>
Secondary Cladding	<b>Wood, brick</b>
Roof Type	<b>Flat</b>

## Property Information

Softscape Elements	<b>N/A</b>
Hardscape Elements	<b>N/A</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>Yes</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>Yes</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Listed</b>
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## Building Overview

Municipal Address	<b>101 St Paul Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Institutional</b>
Construction Period	<b>3</b>
Architectural Style	<b>Edwardian</b>
Heritage Integrity	<b>High</b>
Additional Information	

**Built ca. 1912-1913, fluted columns flanking front (east) facade entrance, square columns and pilasters, large plain entablature, stone quoins, stone window surrounds with stone keystones on third storey windows, front entrance has stone pilasters, dentils, projecting cornice, roof flashing. Built for Canadian Bank of Commerce.**



## Building Elements

Building Height	<b>3</b>
Foundation Type	<b>Not Visible</b>
Exterior Cladding/Materials	<b>Red Brick</b>
Secondary Cladding	<b>Stone</b>
Roof Type	<b>Flat</b>

## Property Information

Softscape Elements	<b>N/A</b>
Hardscape Elements	<b>N/A</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>Yes</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>Yes</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>Yes</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>Yes</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Listed</b>
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## Building Overview

Municipal Address	104 St Paul Street
Current Property Use	Commercial
Original Property Use	Commercial
Construction Period	3
Architectural Style	Vernacular
Heritage Integrity	Medium
Additional Information	

Round arch windows with keystones and stone sills, dentils, cornice, parapet wall on front (west) facade, relief stone reading "FOSS", recessed entrances, stained glass transom. Second storey has appearance of stone but likely EFIS or similar alternative



## Building Elements

Building Height	2
Foundation Type	Rusticated Stone
Exterior Cladding/Materials	EIFS Panel
Secondary Cladding	Wood paneling
Roof Type	Flat

## Property Information

Softscape Elements	N/A
Hardscape Elements	Mosaic at entrance

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	Yes
Design/physical value: high degree of craftsmanship or artistic merit	No
Design/physical value: high degree of technical or scientific achievement	No
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	No
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	No
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	No
Contextual value: they define, maintain or support the character of the district	Yes
Contextual value: they are physically, functionally, visually or historically linked to each other	Yes
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	No

Overall Heritage Contribution:	Yes	Current Heritage Status	Listed
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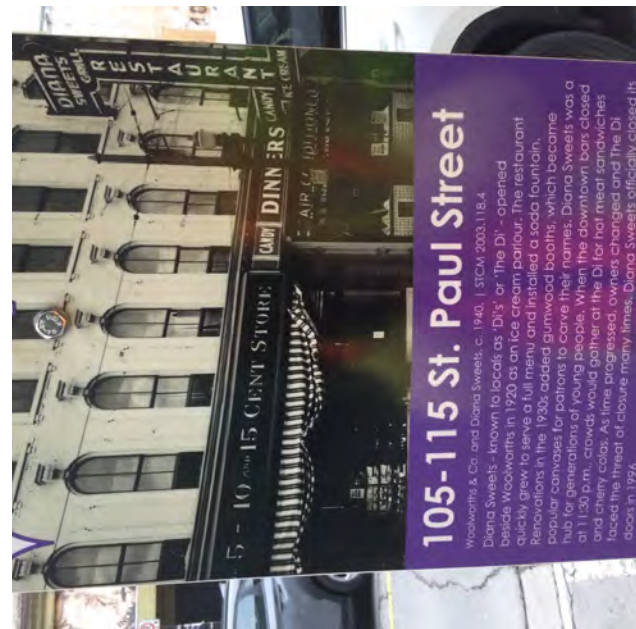
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## Building Overview

Municipal Address	105 St Paul Street
Current Property Use	Commercial
Original Property Use	Commercial
Construction Period	4
Architectural Style	Vernacular
Heritage Integrity	Medium
Additional Information	Cornice, dichromatic soldier course, brick jack arches with stone key-stone, stone sills, cornice with plain frieze



## Building Elements

Building Height	2
Foundation Type	Not Visible
Exterior Cladding/Materials	Painted Brick
Secondary Cladding	N/A
Roof Type	Flat

## Property Information

Softscape Elements	N/A
Hardscape Elements	N/A

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	Yes
Design/physical value: high degree of craftsmanship or artistic merit	No
Design/physical value: high degree of technical or scientific achievement	No
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	No
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	No
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	No
Contextual value: they define, maintain or support the character of the district	Yes
Contextual value: they are physically, functionally, visually or historically linked to each other	Yes
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	No

Overall Heritage Contribution:	Yes	Current Heritage Status	Under Study
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## Building Overview

Municipal Address	<b>107 St Paul Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Commercial</b>
Construction Period	<b>2</b>
Architectural Style	<b>Renaissance Revival</b>
Heritage Integrity	<b>Medium</b>
Additional Information	

**Bracketed cornice, dentils, carved stone keystones, segmental arch windows with brick voussoirs, stone sills with corbels, round arch windows with brick voussoirs**



## Building Elements

Building Height	<b>3</b>
Foundation Type	<b>Not Visible</b>
Exterior Cladding/Materials	<b>Painted Brick</b>
Secondary Cladding	<b>&lt;Null&gt;</b>

Roof Type **Flat**

## Property Information

Softscape Elements	<b>N/A</b>
Hardscape Elements	<b>N/A</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>Yes</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>Yes</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>Yes</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>108 St Paul Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Commercial</b>
Construction Period	<b>3</b>
Architectural Style	<b>Vernacular</b>
Heritage Integrity	<b>Low</b>
Additional Information	<b>Concrete (or EIFS) window surrounds with keystones, parapet wall on front (west) facade, recessed entrance</b>



## Building Elements

Building Height	<b>2</b>
Foundation Type	<b>Not Visible</b>
Exterior Cladding/Materials	<b>EIFS Panel</b>
Secondary Cladding	<b>&lt;Null&gt;</b>

Roof Type	<b>Flat</b>
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## Property Information

Softscape Elements	<b>N/A</b>
Hardscape Elements	<b>N/A</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>Yes</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>114 St Paul Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Commercial</b>
Construction Period	<b>1</b>
Architectural Style	<b>Vernacular</b>
Heritage Integrity	<b>Medium</b>
Additional Information	

**Brick dentils, plain frieze, cornice, stone hood moulds with keystones and stops. Built around 1857. Land was originally owned by George Adams, but the structure was built by his son Elias Adams and became known as the "Dufferin Block." Was purchased in 1866 and became known as the "Helliwell Block." Was used as retail merchandising structure for most of its lifetime.**



## Building Elements

Building Height	<b>2</b>
Foundation Type	<b>Not Visible</b>
Exterior Cladding/Materials	<b>Red Brick</b>
Secondary Cladding	<b>Stucco</b>

Roof Type **Flat**

## Property Information

Softscape Elements	<b>N/A</b>
Hardscape Elements	<b>N/A</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>Yes</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>Yes</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>Yes</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Designated</b>
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## Building Overview

Municipal Address	<b>117 St Paul Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Commercial</b>
Construction Period	<b>2</b>
Architectural Style	<b>Renaissance Revival</b>
Heritage Integrity	<b>High</b>
Additional Information	

**Built ca. 1870, second storey round arch windows with brick voussoirs and stone keystones, third storey segmental arch windows with brick voussoirs and stone keystones and stone sills, brick corbels, bracketed cornice, first storey wood paneling and pilasters.**



## Building Elements

Building Height	<b>3</b>
Foundation Type	<b>Not Visible</b>
Exterior Cladding/Materials	<b>Red Brick</b>
Secondary Cladding	<b>&lt;Null&gt;</b>

Roof Type **Flat**

## Property Information

Softscape Elements	<b>N/A</b>
Hardscape Elements	<b>N/A</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>Yes</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>Yes</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Listed</b>
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## Building Overview

Municipal Address	<b>123 St Paul Street</b>
Current Property Use	<b>Parking Lot</b>
Original Property Use	<b>Commercial</b>
Construction Period	<b>0</b>
Architectural Style	<b>N/A</b>
Heritage Integrity	<b>N/A</b>
Additional Information	<b>N/A</b>



## Building Elements

Building Height	<b>0</b>
Foundation Type	<b>N/A</b>
Exterior Cladding/Materials	<b>N/A</b>
Secondary Cladding	<b>N/A</b>
Roof Type	<b>N/A</b>

## Property Information

Softscape Elements	<b>N/A</b>
Hardscape Elements	<b>Asphalt parking lot</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>No</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>No</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>135 St Paul Street</b>
Current Property Use	<b>Parking Lot</b>
Original Property Use	<b>Commercial</b>
Construction Period	<b>0</b>
Architectural Style	<b>N/A</b>
Heritage Integrity	<b>N/A</b>
Additional Information	<b>N/A</b>



## Building Elements

Building Height	<b>0</b>
Foundation Type	<b>N/A</b>
Exterior Cladding/Materials	<b>N/A</b>
Secondary Cladding	<b>N/A</b>
Roof Type	<b>N/A</b>

## Property Information

Softscape Elements	<b>N/A</b>
Hardscape Elements	<b>Asphalt parking lot</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>No</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>No</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>139 St Paul Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Commercial</b>
Construction Period	<b>2</b>
Architectural Style	<b>Second Empire</b>
Heritage Integrity	<b>Medium</b>
Additional Information	

**Gable dormers on front (east) facade, parapet walls on gable ends, round arch windows with brick voussoirs, brick string course; Same design as adjacent but hood moulds removed**



## Building Elements

Building Height	<b>2.5</b>
Foundation Type	<b>Not Visible</b>
Exterior Cladding/Materials	<b>Painted Brick</b>
Secondary Cladding	<b>EIFS</b>
Roof Type	<b>Mansard</b>

## Property Information

Softscape Elements	<b>N/A</b>
Hardscape Elements	<b>N/A</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>Yes</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>Yes</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>142 St Paul Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Commercial</b>
Construction Period	<b>2</b>
Architectural Style	<b>Renaissance Revival</b>
Heritage Integrity	<b>Medium</b>
Additional Information	

**Bracketed cornice, parapet walls on gable ends, segmental arch windows, carved pilasters and detailing, bracketed cornice over first storey**



## Building Elements

Building Height	<b>2</b>
Foundation Type	<b>Not Visible</b>
Exterior Cladding/Materials	<b>Other</b>
Secondary Cladding	<b>Stucco, red brick</b>
Roof Type	<b>Flat</b>

## Property Information

Softscape Elements	<b>N/A</b>
Hardscape Elements	<b>N/A</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>Yes</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>Yes</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>145 St Paul Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Commercial</b>
Construction Period	<b>2</b>
Architectural Style	<b>Second Empire</b>
Heritage Integrity	<b>Medium</b>
Additional Information	

**Gable dormers on front (east) facade, cornice, second storey rounded arch windows with ornate hood moulds with carved stops and key-stones.**



## Building Elements

Building Height	<b>2.5</b>
Foundation Type	<b>Not Visible</b>
Exterior Cladding/Materials	<b>Painted Brick</b>
Secondary Cladding	<b>&lt;Null&gt;</b>

Roof Type **Mansard**

## Property Information

Softscape Elements	<b>N/A</b>
Hardscape Elements	<b>N/A</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>Yes</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>Yes</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Listed</b>
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## Building Overview

Municipal Address	146 St Paul Street
Current Property Use	Commercial
Original Property Use	Commercial
Construction Period	4
Architectural Style	Vernacular
Heritage Integrity	Medium
Additional Information	Cornice, patterned brickwork, relief reading “Widdicombe”, jack arch windows/soldier course with stone ends, recessed entrances



## Building Elements

Building Height	2
Foundation Type	Not Visible
Exterior Cladding/Materials	Other Brick
Secondary Cladding	Painted brick
Roof Type	Flat

## Property Information

Softscape Elements	N/A
Hardscape Elements	N/A

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	No
Design/physical value: high degree of craftsmanship or artistic merit	No
Design/physical value: high degree of technical or scientific achievement	No
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	No
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	No
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	No
Contextual value: they define, maintain or support the character of the district	Yes
Contextual value: they are physically, functionally, visually or historically linked to each other	Yes
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	No

Overall Heritage Contribution:	Yes	Current Heritage Status	Under Study
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## Building Overview

Municipal Address	<b>149 St Paul Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Commercial</b>
Construction Period	<b>2</b>
Architectural Style	<b>Second Empire</b>
Heritage Integrity	<b>Medium</b>
Additional Information	

**Gable dormers on front (east) facade, cornice, second storey rounded arch windows with ornate hood moulds with carved stops and key-stone.**



## Building Elements

Building Height	<b>2.5</b>
Foundation Type	<b>Not Visible</b>
Exterior Cladding/Materials	<b>Red Brick</b>
Secondary Cladding	<b>&lt;Null&gt;</b>

Roof Type **Mansard**

## Property Information

Softscape Elements	<b>N/A</b>
Hardscape Elements	<b>N/A</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>Yes</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>Yes</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>156 St Paul Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Commercial</b>
Construction Period	<b>2</b>
Architectural Style	<b>Renaissance Revival</b>
Heritage Integrity	<b>High</b>
Additional Information	

**Bracketed cornice, corbels, segmental and arch windows with stone keystones, circular brick pattern with stone, cornice over first storey with carved ends, pilasters, recessed entrance.**



## Building Elements

Building Height	<b>2</b>
Foundation Type	<b>Not Visible</b>
Exterior Cladding/Materials	<b>Painted Brick</b>
Secondary Cladding	<b>Wood paneling</b>
Roof Type	<b>Flat</b>

## Property Information

Softscape Elements	<b>N/A</b>
Hardscape Elements	<b>N/A</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>Yes</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>Yes</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>157 St Paul Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Commercial</b>
Construction Period	<b>2</b>
Architectural Style	<b>Second Empire</b>
Heritage Integrity	<b>Medium</b>
Additional Information	

**Gable dormers on front (east) facade, cornice, second storey rounded arch windows with ornate hood moulds with carved stops and key-stones.**



## Building Elements

Building Height	<b>2.5</b>
Foundation Type	<b>Not Visible</b>
Exterior Cladding/Materials	<b>Painted Brick</b>
Secondary Cladding	<b>&lt;Null&gt;</b>

Roof Type **Mansard**

## Property Information

Softscape Elements	<b>N/A</b>
Hardscape Elements	<b>N/A</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>Yes</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>Yes</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Listed</b>
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## Building Overview

Municipal Address	<b>160 St Paul Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Commercial</b>
Construction Period	<b>2</b>
Architectural Style	<b>Renaissance Revival</b>
Heritage Integrity	<b>High</b>
Additional Information	

**Bracketed cornice, corbels, round arch windows with birch voussoirs and stone keystones, cornice over first storey. Constructed in 1867 and originally housed "The St. Catharines Daily Journal" - the first newspaper in St Catharines.**



## Building Elements

Building Height	<b>2</b>
Foundation Type	<b>Stone</b>
Exterior Cladding/Materials	<b>Painted Brick</b>
Secondary Cladding	<b>&lt;Null&gt;</b>

Roof Type **Flat**

## Property Information

Softscape Elements	<b>N/A</b>
Hardscape Elements	<b>N/A</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>Yes</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>Yes</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>Yes</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Designated</b>
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## Building Overview

Municipal Address	<b>163 St Paul Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Commercial</b>
Construction Period	<b>2</b>
Architectural Style	<b>Second Empire</b>
Heritage Integrity	<b>Medium</b>
Additional Information	

**Gable dormers on front (east) facade, bracketed cornice, second storey rounded arch windows with ornate hood moulds with carved stops and keystones, parapet wall on gable end**



## Building Elements

Building Height	<b>2.5</b>
Foundation Type	<b>Not Visible</b>
Exterior Cladding/Materials	<b>Painted Brick</b>
Secondary Cladding	<b>&lt;Null&gt;</b>

Roof Type **Mansard**

## Property Information

Softscape Elements	<b>N/A</b>
Hardscape Elements	<b>N/A</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>Yes</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>Yes</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Listed</b>
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## Building Overview

Municipal Address	<b>165 St Paul Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Commercial</b>
Construction Period	<b>2</b>
Architectural Style	<b>Renaissance Revival</b>
Heritage Integrity	<b>Medium</b>
Additional Information	

**Gable dormers on front (east) facade, denticulated frieze and bracketed cornice, second storey rounded arch windows with brick voussoirs and hood moulds with carved keystones.**



## Building Elements

Building Height	<b>2</b>
Foundation Type	<b>Not Visible</b>
Exterior Cladding/Materials	<b>Painted Brick</b>
Secondary Cladding	<b>&lt;Null&gt;</b>
Roof Type	<b>Side Facing Gable</b>

## Property Information

Softscape Elements	<b>N/A</b>
Hardscape Elements	<b>N/A</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>Yes</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>Yes</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Listed</b>
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## Building Overview

Municipal Address	<b>169 St Paul Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Commercial</b>
Construction Period	<b>4</b>
Architectural Style	<b>Other 20th Century Modern</b>
Heritage Integrity	<b>Low</b>
Additional Information	
	<b>Cornice, frieze, brick bands on second storey.</b>



## Building Elements

Building Height	<b>2</b>
Foundation Type	<b>Not Visible</b>
Exterior Cladding/Materials	<b>EIFS Panel</b>
Secondary Cladding	<b>Painted brick</b>

Roof Type	<b>Flat</b>
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## Property Information

Softscape Elements	<b>N/A</b>
Hardscape Elements	<b>Terrazzo storefront entrance</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>No</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>Yes</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>No</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>170-174 St Paul Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Commercial</b>
Construction Period	<b>3</b>
Architectural Style	<b>Edwardian</b>
Heritage Integrity	<b>Medium</b>
Additional Information	

**Parapet wall on front (east) facade, carved relief "Hoffman", concrete belt course, with concrete caps on either end, metal windows, heavily modified first storey. Historically known as "the Hippodrome".**



## Building Elements

Building Height	<b>2</b>
Foundation Type	<b>Not Visible</b>
Exterior Cladding/Materials	<b>Other Brick</b>
Secondary Cladding	<b>&lt;Null&gt;</b>

Roof Type **Flat**

## Property Information

Softscape Elements	<b>N/A</b>
Hardscape Elements	<b>N/A</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>Yes</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>Yes</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Listed</b>
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## Building Overview

Municipal Address	<b>176 St Paul Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Commercial</b>
Construction Period	<b>2</b>
Architectural Style	<b>Vernacular</b>
Heritage Integrity	<b>Medium</b>
Additional Information	

**Parapet wall on front (east) facade, plain frieze, dentils, segmental arch windows with brick voussoirs, plain frieze and cornice with dentils under windows.**



## Building Elements

Building Height	<b>2</b>
Foundation Type	<b>Not Visible</b>
Exterior Cladding/Materials	<b>Painted Brick</b>
Secondary Cladding	<b>&lt;Null&gt;</b>

Roof Type **Flat**

## Property Information

Softscape Elements	<b>N/A</b>
Hardscape Elements	<b>N/A</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>Yes</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>Yes</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Listed</b>
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## Building Overview

Municipal Address	<b>180 St Paul Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Commercial</b>
Construction Period	<b>2</b>
Architectural Style	<b>Vernacular</b>
Heritage Integrity	<b>Low</b>
Additional Information	<b>Bracketed cornice with denticulated frieze, solidier course, segmental arch windows with brick voussoirs, recessed entrance</b>



## Building Elements

Building Height	<b>2</b>
Foundation Type	<b>Not Visible</b>
Exterior Cladding/Materials	<b>Red Brick</b>
Secondary Cladding	<b>&lt;Null&gt;</b>

Roof Type **Flat**

## Property Information

Softscape Elements	<b>N/A</b>
Hardscape Elements	<b>N/A</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>No</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>Yes</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>Yes</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>185 St Paul Street</b>
Current Property Use	<b>Institutional</b>
Original Property Use	<b>Institutional</b>
Construction Period	<b>6</b>
Architectural Style	<b>Modernist</b>
Heritage Integrity	<b>High</b>
Additional Information	
<b>Chamfered roofline, stone string course, patterned round brick arches with recessed windows and entrance</b>	



## Building Elements

Building Height	<b>2</b>
Foundation Type	<b>Not Visible</b>
Exterior Cladding/Materials	<b>Red Brick</b>
Secondary Cladding	<b>Stone</b>
Roof Type	<b>Flat</b>

## Property Information

Softscape Elements	<b>N/A</b>
Hardscape Elements	<b>N/A</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>No</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>Yes</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>Yes</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>186 St Paul Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Commercial</b>
Construction Period	<b>3</b>
Architectural Style	<b>Vernacular</b>
Heritage Integrity	<b>Medium</b>
Additional Information	<b>Brick facade, metal windows, recessed entrance.</b>



## Building Elements

Building Height	<b>2</b>
Foundation Type	<b>Poured Concrete</b>
Exterior Cladding/Materials	<b>Red Brick</b>
Secondary Cladding	<b>&lt;Null&gt;</b>

Roof Type	<b>Flat</b>
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## Property Information

Softscape Elements	<b>N/A</b>
Hardscape Elements	<b>N/A</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>No</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>Yes</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>No</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>194 St Paul Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Commercial</b>
Construction Period	<b>3</b>
Architectural Style	<b>Edwardian</b>
Heritage Integrity	<b>High</b>
Additional Information	

**Parapet wall with columned railing on front (west) facade, cornice, frieze, carved relief reading "the Standard Bank of Canada", jack arch windows with brick voussoirs and stone sills, Doric pilasters, front (west) entrance with stone pilasters, dentils, and cornice, transom**



## Building Elements

Building Height	<b>2</b>
Foundation Type	<b>Not Visible</b>
Exterior Cladding/Materials	<b>Red Brick</b>
Secondary Cladding	<b>Stone</b>
Roof Type	<b>Flat</b>

## Property Information

Softscape Elements	<b>N/A</b>
Hardscape Elements	<b>N/A</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>Yes</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>Yes</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>Yes</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>15 Artists' Common</b>
Current Property Use	<b>Institutional</b>
Original Property Use	<b>Other</b>
Construction Period	<b>3</b>
Architectural Style	<b>Vernacular</b>
Heritage Integrity	<b>Medium</b>
Additional Information	

**Oldest section built ca. 1888, segmental arch windows with brick voussoirs and stone sills, first storey built in stone, western most section of front (south) facade with dentils and cornice, with additional storey built above also with cornice, central five storey block with loading doors on each storey, heavy cornice, parapet wall on south facade. Multiple additions to the east end of the structure, with metal siding, blackbrick, and glass curtain walls. Initially built by James and Hugh McSloy for Canada Hair Cloth Co. and expanded in 1911. Now used by Brock University.**

## Building Elements

Building Height	<b>4</b>
Foundation Type	<b>Stone</b>
Exterior Cladding/Materials	<b>Red Brick</b>
Secondary Cladding	<b>Metal, other brick, glass</b>
Roof Type	<b>Flat</b>

## Property Information

Softscape Elements	<b>Grassed area surrounding structure, with trees</b>
Hardscape Elements	<b>Paved pathways, asphalt parking lot</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>Yes</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>Yes</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>Yes</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Listed</b>
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## Building Overview

Municipal Address	<b>200 St Paul Street 0204</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Commercial</b>
Construction Period	<b>2</b>
Architectural Style	<b>Vernacular</b>
Heritage Integrity	<b>Medium</b>
Additional Information	

Jack arches and brick soldier courses (are not on Google Street View 2022 - different brick) and stone sills, different coloured brick on top courses, cornice, parapet walls on gable ends, recessed store front with stucco ceiling



## Building Elements

Building Height	<b>2</b>
Foundation Type	<b>Not Visible</b>
Exterior Cladding/Materials	<b>Red Brick</b>
Secondary Cladding	<b>&lt;Null&gt;</b>
Roof Type	<b>Side Facing Gable</b>

## Property Information

Softscape Elements	<b>N/A</b>
Hardscape Elements	<b>N/A</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>Yes</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>Yes</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Listed</b>
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## Building Overview

Municipal Address	<b>201 St Paul Street</b>
Current Property Use	<b>Vacant</b>
Original Property Use	<b>Commercial</b>
Construction Period	<b>2</b>
Architectural Style	<b>N/A</b>
Heritage Integrity	<b>Low</b>
Additional Information	<b>Former site of Russel Hotel, part of wall remains— heritage committee.</b>



## Building Elements

Building Height	<b>0</b>
Foundation Type	<b>N/A</b>
Exterior Cladding/Materials	<b>N/A</b>
Secondary Cladding	<b>N/A</b>
Roof Type	<b>N/A</b>

## Property Information

Softscape Elements	<b>N/A</b>
Hardscape Elements	<b>Metal fence, concrete and stone lot</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>No</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>Yes</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>No</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>208 St Paul Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Commercial</b>
Construction Period	<b>2</b>
Architectural Style	<b>Vernacular</b>
Heritage Integrity	<b>Low</b>
Additional Information	
<b>Parapet walls on gable ends, metal second storey picture window, recessed entrance</b>	



## Building Elements

Building Height	<b>2</b>
Foundation Type	<b>Not Visible</b>
Exterior Cladding/Materials	<b>Red Brick</b>
Secondary Cladding	<b>Painted brick, wood paneling, metal paneling</b>
Roof Type	<b>Side Facing Gable</b>

## Property Information

Softscape Elements	<b>N/A</b>
Hardscape Elements	<b>N/A</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>No</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>Yes</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>Yes</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	211 St Paul Street
Current Property Use	Commercial
Original Property Use	Commercial
Construction Period	3
Architectural Style	Edwardian
Heritage Integrity	Medium
Additional Information	Denticulated parapet wall on front (east) facade, cornice, brick pilasters with capitals, recessed main entry, egg and dart relief band, dentils



## Building Elements

Building Height	2
Foundation Type	Not Visible
Exterior Cladding/Materials	Buff Brick
Secondary Cladding	Wood siding
Roof Type	Flat

## Property Information

Softscape Elements	N/A
Hardscape Elements	N/A

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	Yes
Design/physical value: high degree of craftsmanship or artistic merit	No
Design/physical value: high degree of technical or scientific achievement	No
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	No
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	No
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	No
Contextual value: they define, maintain or support the character of the district	Yes
Contextual value: they are physically, functionally, visually or historically linked to each other	Yes
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	No

Overall Heritage Contribution:	Yes	Current Heritage Status	Under Study
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## Building Overview

Municipal Address	<b>213 St Paul Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Commercial</b>
Construction Period	<b>3</b>
Architectural Style	<b>Edwardian</b>
Heritage Integrity	<b>Medium</b>
Additional Information	

**Denticulated parapet wall on front (east) facade, cornice, brick pilasters with capitals, round arch window with brick voussoirs, recessed main entry, egg and dart relief band**



## Building Elements

Building Height	<b>2</b>
Foundation Type	<b>Not Visible</b>
Exterior Cladding/Materials	<b>Buff Brick</b>
Secondary Cladding	<b>Stucco, faux stone</b>
Roof Type	<b>Flat</b>

## Property Information

Softscape Elements	<b>N/A</b>
Hardscape Elements	<b>N/A</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>Yes</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>Yes</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>214 St Paul Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Commercial</b>
Construction Period	<b>2</b>
Architectural Style	<b>Vernacular</b>
Heritage Integrity	<b>Low</b>
Additional Information	
	<b>Parapet wall on gable end, recessed entrance</b>



## Building Elements

Building Height	<b>2</b>
Foundation Type	<b>Not Visible</b>
Exterior Cladding/Materials	<b>EIFS Panel</b>
Secondary Cladding	<b>&lt;Null&gt;</b>

Roof Type	<b>Side Facing Gable</b>
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## Property Information

Softscape Elements	<b>N/A</b>
Hardscape Elements	<b>N/A</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>No</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>Yes</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>Yes</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Listed</b>
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## Building Overview

Municipal Address	<b>216 St Paul Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Commercial</b>
Construction Period	<b>2</b>
Architectural Style	<b>Vernacular</b>
Heritage Integrity	<b>Medium</b>
Additional Information	

**Parapet wall on gable end, cornice, segmental arch windows with brick voussoirs and stone sills, two soldier courses separating second and first stories, recessed entrance.**

**Voussoirs, irregular bond pattern above storefront section**



## Building Elements

Building Height	<b>2</b>
Foundation Type	<b>Not Visible</b>
Exterior Cladding/Materials	<b>Red Brick</b>
Secondary Cladding	<b>&lt;Null&gt;</b>
Roof Type	<b>Side Facing Gable</b>

## Property Information

Softscape Elements	<b>N/A</b>
Hardscape Elements	<b>N/A</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>Yes</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>Yes</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Listed</b>
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## Building Overview

Municipal Address	<b>220 St Paul Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Commercial</b>
Construction Period	<b>3</b>
Architectural Style	<b>Vernacular</b>
Heritage Integrity	<b>High</b>
Additional Information	

Single property parcel that contains 220-222, and 224-226 St Paul Street. 220-222: parapet wall on front (east) facade with concrete cap and end reliefs, date stone "1914", segmental arch windows with stone voussoirs, keystones, and sills, brickwork patterns, jack arch windows with stone keystones and lintels, central pilaster with capital and base, bracketed cornice over first storey, double recessed entrances with fluted pilasters and centralized window. 224-226: built ca. 1875, additions added in 1905, parapet walls on gable ends, round arch windows with brick voussoirs and stone sills and columns, brick string courses, cornice over first storey, fluted pilasters, recessed entrance, ghost sign on north facade. Occupied by Woods Bros. harness makers from 1885-1950.



## Property Information

Building Height	<b>3</b>
Foundation Type	<b>Not Visible</b>
Exterior Cladding/Materials	<b>Red Brick</b>
Secondary Cladding	<b>Wood paneling</b>

Softscape Elements	<b>N/A</b>
Hardscape Elements	<b>N/A</b>

Roof Type	<b>Flat</b>
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## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>Yes</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>Yes</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Listed</b>
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## Building Overview

Municipal Address	<b>221 St Paul Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Commercial</b>
Construction Period	<b>2</b>
Architectural Style	<b>Vernacular</b>
Heritage Integrity	<b>High</b>
Additional Information	

**Bracketed cornice, brick corbels, terracotta relief panels, hood mould, belt course, segmental arch windows with brick voussoirs, recessed entrance**



## Building Elements

Building Height	<b>2</b>
Foundation Type	<b>Not Visible</b>
Exterior Cladding/Materials	<b>Red Brick</b>
Secondary Cladding	<b>Wood</b>

Roof Type	<b>Flat</b>
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## Property Information

Softscape Elements	<b>N/A</b>
Hardscape Elements	<b>N/A</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>Yes</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>Yes</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>227 St Paul Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Commercial</b>
Construction Period	<b>3</b>
Architectural Style	<b>Vernacular</b>
Heritage Integrity	<b>Medium</b>
Additional Information	<b>Parapet wall on front (east) facade, recessed entrance with staggered walls and central pillar. Scaffolding in front at time of inventory</b>



## Building Elements

Building Height	<b>2</b>
Foundation Type	<b>Not Visible</b>
Exterior Cladding/Materials	<b>Other</b>
Secondary Cladding	<b>&lt;Null&gt;</b>
Roof Type	<b>Side Facing Gable</b>

## Property Information

Softscape Elements	<b>N/A</b>
Hardscape Elements	<b>Tiled entrance</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>No</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>Yes</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>Yes</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Listed</b>
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## Building Overview

Municipal Address	<b>233 St Paul Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Commercial</b>
Construction Period	<b>3</b>
Architectural Style	<b>Vernacular</b>
Heritage Integrity	<b>Low</b>
Additional Information	
<b>Parapet on front (east) facade and gable end, brick quoins.</b>	



## Building Elements

Building Height	<b>2</b>
Foundation Type	<b>Not Visible</b>
Exterior Cladding/Materials	<b>Painted Brick</b>
Secondary Cladding	<b>Brick</b>
Roof Type	<b>Side Facing Gable</b>

## Property Information

Softscape Elements	<b>N/A</b>
Hardscape Elements	<b>N/A</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>Yes</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>Yes</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Listed</b>
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## Building Overview

Municipal Address	<b>235 St Paul Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Commercial</b>
Construction Period	<b>2</b>
Architectural Style	<b>Vernacular</b>
Heritage Integrity	<b>Low</b>
Additional Information	

**Dentils, parapet on gable end, bracketed covered entrance on south doorway, mural on north facade, lintels.**



## Building Elements

Building Height	<b>2.5</b>
Foundation Type	<b>Not Visible</b>
Exterior Cladding/Materials	<b>Painted Brick</b>
Secondary Cladding	<b>Red brick</b>
Roof Type	<b>Side Facing Gable</b>

## Property Information

Softscape Elements	<b>N/A</b>
Hardscape Elements	<b>N/A</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>Yes</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>Yes</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Listed</b>
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## Building Overview

Municipal Address	<b>241 St Paul Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Commercial</b>
Construction Period	<b>4</b>
Architectural Style	<b>Edwardian</b>
Heritage Integrity	<b>Medium</b>
Additional Information	

**Parapet wall on front (east) facade, stone carved reliefs, carved relief reading "Nihan building", pilasters with capitals, stone window surrounds, recessed entrance with picture windows. Built by Thomas Nihan, a local building contractor.**



## Building Elements

Building Height	<b>2</b>
Foundation Type	<b>Concrete Block</b>
Exterior Cladding/Materials	<b>Painted Brick</b>
Secondary Cladding	<b>&lt;Null&gt;</b>
Roof Type	<b>Flat</b>

## Property Information

Softscape Elements	<b>N/A</b>
Hardscape Elements	<b>N/A</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>Yes</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>Yes</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Listed</b>
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## Building Overview

Municipal Address	<b>250 St Paul Street</b>
Current Property Use	<b>Civic</b>
Original Property Use	<b>Other</b>
Construction Period	<b>7</b>
Architectural Style	<b>21st Century</b>
Heritage Integrity	<b>N/A</b>
Additional Information	

**First Ontario Performing Arts Centre, projecting glass volume on north-west corner, large glass section on west facade.**



## Building Elements

Building Height	<b>2</b>
Foundation Type	<b>Poured Concrete</b>
Exterior Cladding/Materials	<b>Buff Brick</b>
Secondary Cladding	<b>Glass, metal paneling, siding</b>
Roof Type	<b>Flat</b>

## Property Information

Softscape Elements	<b>Grassed area at rear, shrubs, trees</b>
Hardscape Elements	<b>Paved pathways, paved driveway</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>No</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>Yes</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>Yes</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>259 St Paul Street</b>
Current Property Use	<b>Mixed Use</b>
Original Property Use	<b>Mixed Use</b>
Construction Period	<b>4</b>
Architectural Style	<b>Edwardian</b>
Heritage Integrity	<b>Medium</b>
Additional Information	

**Terracotta roof tiles, dentils, round arch windows with brick voussoirs, jack arch windows with brick voussoirs, stone string course, stone cornice over first storey. Some Spanish revival influence.**



## Building Elements

Building Height	<b>6</b>
Foundation Type	<b>Poured Concrete</b>
Exterior Cladding/Materials	<b>Buff Brick</b>
Secondary Cladding	<b>&lt;Null&gt;</b>

Roof Type	<b>Flat</b>
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## Property Information

Softscape Elements	<b>N/A</b>
Hardscape Elements	<b>N/A</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>Yes</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>270 St Paul Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Commercial</b>
Construction Period	<b>6</b>
Architectural Style	<b>Other 20th Century Modern</b>
Heritage Integrity	<b>Medium</b>
Additional Information	
<b>Recessed windows with projecting volumes, curtain wall recessed entrance with overhanging roof</b>	

## Building Elements

Building Height	<b>2</b>
Foundation Type	<b>Not Visible</b>
Exterior Cladding/Materials	<b>EIFS Panel</b>
Secondary Cladding	<b>Metal, glass</b>

## Property Information

Softscape Elements	<b>N/A</b>
Hardscape Elements	<b>Asphalt parking lot</b>

Roof Type	<b>Flat</b>
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## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>No</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>280 St Paul Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Commercial</b>
Construction Period	<b>4</b>
Architectural Style	<b>Vernacular</b>
Heritage Integrity	<b>Medium</b>
Additional Information	

**Stepped parapet wall on north and south facade, concrete parapet cap, chimney, segmental arch windows and entrances, listed on 1923 FIP as "Palace Theatre".**



## Building Elements

Building Height	<b>3</b>
Foundation Type	<b>Poured Concrete</b>
Exterior Cladding/Materials	<b>Red Brick</b>
Secondary Cladding	<b>&lt;Null&gt;</b>
Roof Type	<b>Other</b>

## Property Information

Softscape Elements	<b>N/A</b>
Hardscape Elements	<b>Asphalt parking lot</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>No</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>Yes</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>Yes</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>281 St Paul Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Commercial</b>
Construction Period	<b>4</b>
Architectural Style	<b>Vernacular</b>
Heritage Integrity	<b>Medium</b>
Additional Information	<b>Brick pilasters, projecting cover over first storey</b>



## Building Elements

Building Height	<b>2</b>
Foundation Type	<b>Not Visible</b>
Exterior Cladding/Materials	<b>Red Brick</b>
Secondary Cladding	<b>Stone veneer, glass</b>
Roof Type	<b>Flat</b>

## Property Information

Softscape Elements	<b>N/A</b>
Hardscape Elements	<b>N/A</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>Yes</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>Yes</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>285 St Paul Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Commercial</b>
Construction Period	<b>4</b>
Architectural Style	<b>Vernacular</b>
Heritage Integrity	<b>Medium</b>
Additional Information	<b>Brick bands, recessed entrance, display windows, concrete sills</b>



## Building Elements

Building Height	<b>2</b>
Foundation Type	<b>Not Visible</b>
Exterior Cladding/Materials	<b>Other Brick</b>
Secondary Cladding	<b>Vinyl siding, red brick</b>
Roof Type	<b>Flat</b>

## Property Information

Softscape Elements	<b>N/A</b>
Hardscape Elements	<b>N/A</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>No</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>Yes</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>288 St Paul Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Commercial</b>
Construction Period	<b>2</b>
Architectural Style	<b>Vernacular</b>
Heritage Integrity	<b>Low</b>
Additional Information	

**Former Grand Central Hotel, 1870s, later Hotel Lincoln - segmental arch windows with drip moulds, round arch windows with drip moulds on central bay, decorative brickwork, solid course, recessed entrances, projecting entrance cover with pillars**



## Building Elements

Building Height	<b>3</b>
Foundation Type	<b>Not Visible</b>
Exterior Cladding/Materials	<b>EIFS Panel</b>
Secondary Cladding	<b>Red brick</b>
Roof Type	<b>Flat</b>

## Property Information

Softscape Elements	<b>N/A</b>
Hardscape Elements	<b>Tiled entrance area</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>Yes</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>Yes</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>298 St Paul Street</b>
Current Property Use	<b>Parking Lot</b>
Original Property Use	<b>Commercial</b>
Construction Period	<b>0</b>
Architectural Style	<b>N/A</b>
Heritage Integrity	<b>N/A</b>
Additional Information	<b>1923 FIP - part of Hotel Lincoln</b>



## Building Elements

Building Height	<b>0</b>
Foundation Type	<b>N/A</b>
Exterior Cladding/Materials	<b>N/A</b>
Secondary Cladding	<b>N/A</b>
Roof Type	<b>N/A</b>

## Property Information

Softscape Elements	<b>N/A</b>
Hardscape Elements	<b>Asphalt parking area</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>No</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>No</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>301 St Paul Street</b>
Current Property Use	<b>Civic</b>
Original Property Use	<b>Civic</b>
Construction Period	<b>6</b>
Architectural Style	<b>Other 20th Century Modern</b>
Heritage Integrity	<b>N/A</b>
Additional Information	
<b>Curtain walls, horizontal window bands, metal spandrels, garage entrance, current Niagara Transit Commission downtown terminal</b>	



## Building Elements

Building Height	<b>0</b>
Foundation Type	<b>Not Visible</b>
Exterior Cladding/Materials	<b>Red Brick</b>
Secondary Cladding	<b>Metal siding, glass</b>
Roof Type	<b>Flat</b>

## Property Information

Softscape Elements	<b>Trees</b>
Hardscape Elements	<b>Paved front courtyard with benches</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>No</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>No</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>306 St Paul Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Commercial</b>
Construction Period	<b>4</b>
Architectural Style	<b>Edwardian</b>
Heritage Integrity	<b>Low</b>
Additional Information	
<b>Parapet wall on front (west) facade, cornice with frieze, recessed entrance. Former hydro office</b>	



## Building Elements

Building Height	<b>2</b>
Foundation Type	<b>Not Visible</b>
Exterior Cladding/Materials	<b>EIFS Panel</b>
Secondary Cladding	<b>Red brick</b>
Roof Type	<b>Flat</b>

## Property Information

Softscape Elements	<b>N/A</b>
Hardscape Elements	<b>N/A</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>No</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>Yes</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>Yes</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>310 St Paul Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Commercial</b>
Construction Period	<b>3</b>
Architectural Style	<b>Edwardian</b>
Heritage Integrity	<b>Low</b>
Additional Information	

**Parapet wall on front (west) facade, bracketed cornice and frieze, recessed entrances.**



## Building Elements

Building Height	<b>3</b>
Foundation Type	<b>Not Visible</b>
Exterior Cladding/Materials	<b>Concrete Block</b>
Secondary Cladding	<b>Metal siding</b>

Roof Type	<b>Flat</b>
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## Property Information

Softscape Elements	<b>N/A</b>
Hardscape Elements	<b>Gravel parking lot at rear</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>No</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>Yes</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>No</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>316 St Paul Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Commercial</b>
Construction Period	<b>5</b>
Architectural Style	<b>Other 20th Century Modern</b>
Heritage Integrity	<b>Medium</b>
Additional Information	
<b>Exterior signage, glass panels on front (west) facade, display windows</b>	



## Building Elements

Building Height	<b>2</b>
Foundation Type	<b>Not Visible</b>
Exterior Cladding/Materials	<b>Mid-Century Mixed Materials</b>
Secondary Cladding	<b>Painted brick</b>

Roof Type **Flat**

## Property Information

Softscape Elements	<b>N/A</b>
Hardscape Elements	<b>N/A</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>No</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>Yes</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>Yes</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>321 St Paul Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Commercial</b>
Construction Period	<b>2</b>
Architectural Style	<b>Second Empire</b>
Heritage Integrity	<b>Medium</b>
Additional Information	

Tower on south corner with iron railing, cornice, patterned frieze. Parapet wall, bonnet dormers, slate shingles on roof, frieze, dentils, wood window surrounds with carved keystones, external signage, recessed corner entrance on south corner, decorative brickwork string course. Built in 1874 by Harper Wilson. Wilson had served as an officer in the American Civil War and was associated with the firm Merriman and Ross. Between 1914-1928 the building was occupied by confectioner Henry Wipper and the Beattie Bros dry goods store. Was later occupied by shoe stores and other commercial enterprises.



## Building Elements

Building Height	<b>2.5</b>
Foundation Type	<b>Not Visible</b>
Exterior Cladding/Materials	<b>Red Brick</b>
Secondary Cladding	<b>Angel stone</b>

Roof Type	<b>Mansard</b>
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## Property Information

Softscape Elements	<b>N/A</b>
Hardscape Elements	<b>N/A</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>Yes</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>Yes</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>Yes</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>Yes</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>Yes</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Designated</b>
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## Building Overview

Municipal Address	324 St Paul Street
Current Property Use	Commercial
Original Property Use	Commercial
Construction Period	5
Architectural Style	Modernist
Heritage Integrity	High
Additional Information	
Overhanging roof on north facade with cantilevered volumes and windows at roofline, wraparound windows on front north- west corner	



## Building Elements

Building Height	1
Foundation Type	Not Visible
Exterior Cladding/Materials	EIFS Panel
Secondary Cladding	Glass
Roof Type	Flat

## Property Information

Softscape Elements	N/A
Hardscape Elements	Paved parking area

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	No
Design/physical value: high degree of craftsmanship or artistic merit	No
Design/physical value: high degree of technical or scientific achievement	No
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	No
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	No
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	No
Contextual value: they define, maintain or support the character of the district	No
Contextual value: they are physically, functionally, visually or historically linked to each other	Yes
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	No

Overall Heritage Contribution:	No	Current Heritage Status	Under Study
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## Building Overview

Municipal Address	<b>325-331 St Paul Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Commercial</b>
Construction Period	<b>2</b>
Architectural Style	<b>Second Empire</b>
Heritage Integrity	<b>Medium</b>
Additional Information	

**Mansard roof with parapet on front (east) facade, slate shingles on roof, bonnet dormers, frieze, dentils, wood window surrounds with keystones, recessed entrances, transoms, sidelights, storefront windows**



## Building Elements

Building Height	<b>3</b>
Foundation Type	<b>Not Visible</b>
Exterior Cladding/Materials	<b>Stucco</b>
Secondary Cladding	<b>Wood, metal/vinyl siding</b>
Roof Type	<b>Mansard</b>

## Property Information

Softscape Elements	<b>N/A</b>
Hardscape Elements	<b>Tiled entrance area</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>Yes</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>Yes</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>333-341 St Paul Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Commercial</b>
Construction Period	<b>4</b>
Architectural Style	<b>Edwardian</b>
Heritage Integrity	<b>Medium</b>
Additional Information	

**Parapet wall, bracketed cornice, frieze, jack arch windows with brick soldier course and stone keystones and end caps, cornice over first storey, recessed entrances, store front windows**



## Building Elements

Building Height	<b>3</b>
Foundation Type	<b>Not Visible</b>
Exterior Cladding/Materials	<b>Red Brick</b>
Secondary Cladding	<b>Stucco or EIFS</b>
Roof Type	<b>Flat</b>

## Property Information

Softscape Elements	<b>N/A</b>
Hardscape Elements	<b>N/A</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>Yes</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>Yes</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>340 St Paul Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Commercial</b>
Construction Period	<b>3</b>
Architectural Style	<b>Renaissance Revival</b>
Heritage Integrity	<b>Medium</b>
Additional Information	
<b>Cornice, pattern brickwork, sign reading "Harris Building" on front (west) facade, stone hood moulds with keystones, cornice above store front, recessed entrances</b>	



## Building Elements

Building Height	<b>2</b>
Foundation Type	<b>Not Visible</b>
Exterior Cladding/Materials	<b>Painted Brick</b>
Secondary Cladding	<b>&lt;Null&gt;</b>
Roof Type	<b>Flat</b>

## Property Information

Softscape Elements	<b>N/A</b>
Hardscape Elements	<b>N/A</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>Yes</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>343-353 St Paul Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Commercial</b>
Construction Period	<b>4</b>
Architectural Style	<b>Vernacular</b>
Heritage Integrity	<b>Medium</b>
Additional Information	

**Parapet wall, brickwork pattern with stone corners on front (east) facade, corbels, cornice over first storey, recessed entrance, store front windows**



## Building Elements

Building Height	<b>2</b>
Foundation Type	<b>Not Visible</b>
Exterior Cladding/Materials	<b>Red Brick</b>
Secondary Cladding	<b>Painted brick, glass, wood</b>
Roof Type	<b>Flat</b>

## Property Information

Softscape Elements	<b>N/A</b>
Hardscape Elements	<b>N/A</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>Yes</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>Yes</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>348 St Paul Street</b>
Current Property Use	<b>Other</b>
Original Property Use	<b>Residential</b>
Construction Period	<b>2</b>
Architectural Style	<b>Vernacular</b>
Heritage Integrity	<b>Medium</b>
Additional Information	
<b>Covered front porch with square columns, two front (west) facade windows</b>	



## Building Elements

Building Height	<b>2</b>
Foundation Type	<b>Not Visible</b>
Exterior Cladding/Materials	<b>Vinyl/Aluminum Siding</b>
Secondary Cladding	<b>&lt;Null&gt;</b>

Roof Type **Front Facing Gable**

## Property Information

Softscape Elements	<b>Trees</b>
Hardscape Elements	<b>N/A</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>No</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>354 St Paul Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Commercial</b>
Construction Period	<b>4</b>
Architectural Style	<b>Vernacular</b>
Heritage Integrity	<b>High</b>
Additional Information	

**Parapet on front facade, corbels, jack arch windows with brick voussoirs and concrete end caps, carved relief reading "Tomlinson" on front (west) facade, signage, awning, recessed entrances**



## Building Elements

Building Height	<b>2</b>
Foundation Type	<b>Not Visible</b>
Exterior Cladding/Materials	<b>Red Brick</b>
Secondary Cladding	<b>&lt;Null&gt;</b>

Roof Type	<b>Flat</b>
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## Property Information

Softscape Elements	<b>N/A</b>
Hardscape Elements	<b>N/A</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>Yes</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>Yes</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	355 St Paul Street
Current Property Use	Parking Lot
Original Property Use	Commercial
Construction Period	0
Architectural Style	N/A
Heritage Integrity	N/A
Additional Information	N/A



## Building Elements

Building Height	0
Foundation Type	N/A
Exterior Cladding/Materials	N/A
Secondary Cladding	N/A
Roof Type	N/A

## Property Information

Softscape Elements	N/A
Hardscape Elements	Asphalt parking lot

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	No
Design/physical value: high degree of craftsmanship or artistic merit	No
Design/physical value: high degree of technical or scientific achievement	No
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	No
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	No
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	No
Contextual value: they define, maintain or support the character of the district	No
Contextual value: they are physically, functionally, visually or historically linked to each other	No
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	No

Overall Heritage Contribution:	No	Current Heritage Status	Under Study
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## Building Overview

Municipal Address	<b>360 St Paul Street</b>
Current Property Use	<b>Institutional</b>
Original Property Use	<b>Commercial</b>
Construction Period	<b>6</b>
Architectural Style	<b>21st Century</b>
Heritage Integrity	<b>N/A</b>
Additional Information	
<b>Glass curtain wall on front (west) facade, recessed entrance</b>	



## Building Elements

Building Height	<b>3.5</b>
Foundation Type	<b>Not Visible</b>
Exterior Cladding/Materials	<b>Vinyl/Aluminum Siding</b>
Secondary Cladding	<b>Brick</b>
Roof Type	<b>Flat</b>

## Property Information

Softscape Elements	<b>N/A</b>
Hardscape Elements	<b>N/A</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>No</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>No</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	363-369 St Paul Street
Current Property Use	Commercial
Original Property Use	Commercial
Construction Period	3
Architectural Style	Vernacular
Heritage Integrity	Low
Additional Information	Cornice, pilasters, recessed entrances, transom, store front windows



## Building Elements

Building Height	2
Foundation Type	Not Visible
Exterior Cladding/Materials	EIFS Panel
Secondary Cladding	Aluminium/vinyl siding
Roof Type	Flat

## Property Information

Softscape Elements	N/A
Hardscape Elements	N/A

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	No
Design/physical value: high degree of craftsmanship or artistic merit	No
Design/physical value: high degree of technical or scientific achievement	No
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	No
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	No
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	No
Contextual value: they define, maintain or support the character of the district	No
Contextual value: they are physically, functionally, visually or historically linked to each other	Yes
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	No

Overall Heritage Contribution:	No	Current Heritage Status	Under Study
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## Building Overview

Municipal Address	<b>366 St Paul Street</b>
Current Property Use	<b>Place of Worship</b>
Original Property Use	<b>Place of Worship</b>
Construction Period	<b>2</b>
Architectural Style	<b>Gothic Revival</b>
Heritage Integrity	<b>High</b>
Additional Information	

Stained glass windows, round arch windows with brick voussoirs, corbels, spire, dentils. Plaque denotes designation in 1990 for its Italianate style, modelled after the Grace Methodist Church in Buffalo. Was constructed between 1861 and 1863 - however the Methodist had acquired the property in 1823 and had constructed a timber frame structure for church services in the years before the construction of the current church. Henry Burgoyne was the contractor.



## Building Elements

Building Height	<b>2</b>
Foundation Type	<b>Parged</b>
Exterior Cladding/Materials	<b>Red Brick</b>
Secondary Cladding	<b>&lt;Null&gt;</b>

Roof Type **Front Facing Gable**

## Property Information

Softscape Elements	<b>Grassed lawn and trees</b>
Hardscape Elements	<b>Cenotaph on front of property for WW1 soldiers, "First Methodist" in metal on the cenotaph - but the church is United.</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>Yes</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>Yes</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>Yes</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Designated</b>
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## Building Overview

Municipal Address	<b>371 St Paul Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Commercial</b>
Construction Period	<b>3</b>
Architectural Style	<b>Vernacular</b>
Heritage Integrity	<b>Medium</b>
Additional Information	

**Plain frieze and cornice, stone sills, cornice above first storey, recessed entrances**



## Building Elements

Building Height	<b>2</b>
Foundation Type	<b>Not Visible</b>
Exterior Cladding/Materials	<b>EIFS Panel</b>
Secondary Cladding	<b>Glass, signage</b>
Roof Type	<b>Side Facing Gable</b>

## Property Information

Softscape Elements	<b>N/A</b>
Hardscape Elements	<b>Tiled entrance area</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>Yes</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>Yes</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>373-375 St Paul Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Commercial</b>
Construction Period	<b>3</b>
Architectural Style	<b>Vernacular</b>
Heritage Integrity	<b>Medium</b>
Additional Information	
<b>Plain frieze and cornice, stone sills, cornice above first storey, recessed entrances</b>	



## Building Elements

Building Height	<b>2</b>
Foundation Type	<b>Not Visible</b>
Exterior Cladding/Materials	<b>EIFS Panel</b>
Secondary Cladding	<b>Wood, glass</b>
Roof Type	<b>Side Facing Gable</b>

## Property Information

Softscape Elements	<b>N/A</b>
Hardscape Elements	<b>N/A</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>Yes</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>Yes</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Listed</b>
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## Building Overview

Municipal Address	377 St Paul Street
Current Property Use	Commercial
Original Property Use	Commercial
Construction Period	3
Architectural Style	Vernacular
Heritage Integrity	High
Additional Information	

Parapet wall on south facade, projecting brickwork band, jack arch windows with brick soldier course and concrete end caps, concrete sills, recessed entrance, glass block course, store front windows



## Building Elements

Building Height	2
Foundation Type	Not Visible
Exterior Cladding/Materials	Red Brick
Secondary Cladding	Glass
Roof Type	Flat

## Property Information

Softscape Elements	N/A
Hardscape Elements	Tiled entrance area

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	Yes
Design/physical value: high degree of craftsmanship or artistic merit	No
Design/physical value: high degree of technical or scientific achievement	No
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	No
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	No
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	No
Contextual value: they define, maintain or support the character of the district	Yes
Contextual value: they are physically, functionally, visually or historically linked to each other	Yes
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	No

Overall Heritage Contribution:	Yes	Current Heritage Status	Under Study
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## Building Overview

Municipal Address	<b>379 St Paul Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Commercial</b>
Construction Period	<b>4</b>
Architectural Style	<b>Vernacular</b>
Heritage Integrity	<b>Medium</b>
Additional Information	
	<b>Decorative brickwork, recessed entrance</b>



## Building Elements

Building Height	<b>1</b>
Foundation Type	<b>Not Visible</b>
Exterior Cladding/Materials	<b>Red Brick</b>
Secondary Cladding	<b>Siding</b>
Roof Type	<b>Flat</b>

## Property Information

Softscape Elements	<b>N/A</b>
Hardscape Elements	<b>N/A</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>No</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>Yes</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>Yes</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>No</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>385 St Paul Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Commercial</b>
Construction Period	<b>2</b>
Architectural Style	<b>Second Empire</b>
Heritage Integrity	<b>Low</b>
Additional Information	
<b>Mansard roof, bonnet dormers on front (east) facade, double doors with recessed entrance</b>	



## Building Elements

Building Height	<b>1.5</b>
Foundation Type	<b>Not Visible</b>
Exterior Cladding/Materials	<b>Late 20th to 21st Century Mixed Materials</b>
Secondary Cladding	<b>Stucco, glass</b>

## Property Information

Softscape Elements	<b>N/A</b>
Hardscape Elements	<b>Paved entrance area</b>

Roof Type	<b>Mansard</b>
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## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>No</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>No</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>386 St Paul Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Commercial</b>
Construction Period	<b>4</b>
Architectural Style	<b>Vernacular</b>
Heritage Integrity	<b>Low</b>
Additional Information	
<b>Cornice, horizontal window band, walk out balcony, projecting front-age, block pilasters, recessed entrance</b>	



## Building Elements

Building Height	<b>2</b>
Foundation Type	<b>Poured Concrete</b>
Exterior Cladding/Materials	<b>Vinyl/Aluminum Siding</b>
Secondary Cladding	<b>Painted brick, concrete block</b>
Roof Type	<b>Flat</b>

## Property Information

Softscape Elements	<b>N/A</b>
Hardscape Elements	<b>N/A</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>No</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>Yes</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>No</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>387-391 St Paul Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Commercial</b>
Construction Period	<b>2</b>
Architectural Style	<b>Vernacular</b>
Heritage Integrity	<b>Low</b>
Additional Information	
<b>Parapet wall on front (east) facade, two slanted recessed entrances</b>	



## Building Elements

Building Height	<b>2</b>
Foundation Type	<b>Not Visible</b>
Exterior Cladding/Materials	<b>EIFS Panel</b>
Secondary Cladding	<b>Red brick</b>
Roof Type	<b>Front Facing Gable</b>

## Property Information

Softscape Elements	<b>N/A</b>
Hardscape Elements	<b>Paved entrance area</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>No</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>Yes</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>Yes</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>393 St Paul Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Commercial</b>
Construction Period	<b>2</b>
Architectural Style	<b>Queen Anne</b>
Heritage Integrity	<b>Medium</b>
Additional Information	

**Wood soffit and fascia boards, frieze, radiating brickwork pattern that spans full width of front (east) facade including around window tops, square windows with fan toppers, stone sills, recessed entrance.**



## Building Elements

Building Height	<b>2.5</b>
Foundation Type	<b>Not Visible</b>
Exterior Cladding/Materials	<b>Painted Brick</b>
Secondary Cladding	<b>Stone veneer, vinyl siding</b>

Roof Type **Front Facing Gable**

## Property Information

Softscape Elements	<b>N/A</b>
Hardscape Elements	<b>Tiled entrance</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>Yes</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>Yes</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Listed</b>
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## Building Overview

Municipal Address	<b>399 St Paul Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Commercial</b>
Construction Period	<b>4</b>
Architectural Style	<b>Vernacular</b>
Heritage Integrity	<b>Medium</b>
Additional Information	<b>Cornice, stone lintels and sills, recessed entrance, twin entrance doors, transoms, store front windows</b>



## Building Elements

Building Height	<b>2</b>
Foundation Type	<b>Not Visible</b>
Exterior Cladding/Materials	<b>Painted Brick</b>
Secondary Cladding	<b>Vinyl siding, glass</b>
Roof Type	<b>Flat</b>

## Property Information

Softscape Elements	<b>N/A</b>
Hardscape Elements	<b>Tiled entrance area</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>Yes</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>Yes</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>404 St Paul Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Commercial</b>
Construction Period	<b>4</b>
Architectural Style	<b>Vernacular</b>
Heritage Integrity	<b>Low</b>
Additional Information	
<b>Recessed entrances, picture windows, bricked up openings on east facade</b>	



## Building Elements

Building Height	<b>1</b>
Foundation Type	<b>Poured Concrete</b>
Exterior Cladding/Materials	<b>Stucco</b>
Secondary Cladding	<b>Siding</b>

Roof Type	<b>Flat</b>
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## Property Information

Softscape Elements	<b>N/A</b>
Hardscape Elements	<b>Asphalt parking lot</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>No</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>Yes</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>No</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>405 St Paul Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Commercial</b>
Construction Period	<b>3</b>
Architectural Style	<b>Renaissance Revival</b>
Heritage Integrity	<b>Medium</b>
Additional Information	

**Segment arch pediment, bracketed cornice, denticulated frieze, segmental arch windows with brick voussoirs and carved keystones and stringers, recessed entrance.**



## Building Elements

Building Height	<b>2</b>
Foundation Type	<b>Not Visible</b>
Exterior Cladding/Materials	<b>Painted Brick</b>
Secondary Cladding	<b>Stone veneer</b>
Roof Type	<b>Flat</b>

## Property Information

Softscape Elements	<b>N/A</b>
Hardscape Elements	<b>Paved entrance</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>Yes</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>Yes</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Listed</b>
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## Building Overview

Municipal Address	<b>406 St Paul Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Residential</b>
Construction Period	<b>2</b>
Architectural Style	<b>Vernacular</b>
Heritage Integrity	<b>Low</b>
Additional Information	

**Heavily modified front (west) facade but gable peak is visible behind addition. Parged brick chimney also visible no other details of the house can be seen. Recessed entrance.**



## Building Elements

Building Height	<b>2</b>
Foundation Type	<b>Not Visible</b>
Exterior Cladding/Materials	<b>Vinyl/Aluminum Siding</b>
Secondary Cladding	<b>Brick</b>
Roof Type	<b>Other</b>

## Property Information

Softscape Elements	<b>N/A</b>
Hardscape Elements	<b>N/A</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>No</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>Yes</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>No</b>	<b>Current Heritage Status</b>	<b>Listed</b>
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## Building Overview

Municipal Address	<b>409 St Paul Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Commercial</b>
Construction Period	<b>3</b>
Architectural Style	<b>Edwardian</b>
Heritage Integrity	<b>Medium</b>
Additional Information	

**Parapet wall, cornice, dentils, frieze, corbels, segmental arch windows with brick voussoirs and stone keystones, brick pilasters, cornice over first storey, recessed entrance**



## Building Elements

Building Height	<b>2</b>
Foundation Type	<b>Not Visible</b>
Exterior Cladding/Materials	<b>Red Brick</b>
Secondary Cladding	<b>Vinyl, stone veneer</b>
Roof Type	<b>Flat</b>

## Property Information

Softscape Elements	<b>N/A</b>
Hardscape Elements	<b>Concrete entrance area</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>Yes</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>Yes</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>412-414 St Paul Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Residential</b>
Construction Period	<b>2</b>
Architectural Style	<b>Vernacular</b>
Heritage Integrity	<b>Medium</b>
Additional Information	

**First storey commercial addition. Behind addition original structure can be seen. Segmental arch windows with brick voussoirs and belt course, circular window in gable peak, front (west) facade gable has decorative barge board, bracketed cornice, north facade has denticulated frieze with plain cornice and returns, large mural.**



## Building Elements

Building Height	<b>2.5</b>
Foundation Type	<b>Not Visible</b>
Exterior Cladding/Materials	<b>Painted Brick</b>
Secondary Cladding	<b>Siding</b>
Roof Type	<b>Side Facing Gable</b>

## Property Information

Softscape Elements	<b>N/A</b>
Hardscape Elements	<b>N/A</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>No</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>No</b>	<b>Current Heritage Status</b>	<b>Listed</b>
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## Building Overview

Municipal Address	<b>413 St Paul Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Commercial</b>
Construction Period	<b>3</b>
Architectural Style	<b>Edwardian</b>
Heritage Integrity	<b>Medium</b>
Additional Information	

**Parapet wall, cornice, dentils, frieze, corbels, segmental arch windows with brick voussoirs and stone keystones, brick pilasters, cornice over first storey, recessed entrance**



## Building Elements

Building Height	<b>2</b>
Foundation Type	<b>Not Visible</b>
Exterior Cladding/Materials	<b>Red Brick</b>
Secondary Cladding	<b>Stucco</b>
Roof Type	<b>Flat</b>

## Property Information

Softscape Elements	<b>N/A</b>
Hardscape Elements	<b>Tiled entrance area</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>Yes</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>Yes</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>415 St Paul Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Commercial</b>
Construction Period	<b>3</b>
Architectural Style	<b>Edwardian</b>
Heritage Integrity	<b>Medium</b>
Additional Information	

**Parapet wall, cornice, dentils, frieze, corbels, segmental arch windows with brick voussoirs and stone keystones, brick pilasters, cornice over first storey, two storey addition to west facade, mural on north facade, recessed entrances**



## Building Elements

Building Height	<b>2</b>
Foundation Type	<b>Not Visible</b>
Exterior Cladding/Materials	<b>Red Brick</b>
Secondary Cladding	<b>Stucco</b>
Roof Type	<b>Flat</b>

## Property Information

Softscape Elements	<b>N/A</b>
Hardscape Elements	<b>Concrete entrance area</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>Yes</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>Yes</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>420 St Paul Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Residential</b>
Construction Period	<b>3</b>
Architectural Style	<b>Vernacular</b>
Heritage Integrity	<b>Low</b>
Additional Information	

**Windows in gable peak, awning over front (west) facade, projecting bay on south facade with balcony on top, heavily modified front first storey**



## Building Elements

Building Height	<b>1.5</b>
Foundation Type	<b>Poured Concrete</b>
Exterior Cladding/Materials	<b>Vinyl/Aluminum Siding</b>
Secondary Cladding	<b>Stone veneer</b>

Roof Type	<b>Cross Gable</b>
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## Property Information

Softscape Elements	<b>N/A</b>
Hardscape Elements	<b>Paved front patio</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>No</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>No</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>421 St Paul Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Residential</b>
Construction Period	<b>4</b>
Architectural Style	<b>Edwardian</b>
Heritage Integrity	<b>High</b>
Additional Information	

**Cornice, soldier course, recessed niches with sculptures on front (east) facade, carved reliefs above windows, cornice above first storey, keystone voussoirs in concrete, quoins on main entrance, pilasters, sidelights, transom**

## Building Elements

Building Height	<b>2</b>
Foundation Type	<b>Parged</b>
Exterior Cladding/Materials	<b>Red Brick</b>
Secondary Cladding	<b>&lt;Null&gt;</b>
Roof Type	<b>Flat</b>

## Property Information

Softscape Elements	<b>N/A</b>
Hardscape Elements	<b>Asphalt parking lot</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>Yes</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>Yes</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>426 St Paul Street</b>
Current Property Use	<b>Residential</b>
Original Property Use	<b>Residential</b>
Construction Period	<b>3</b>
Architectural Style	<b>Vernacular</b>
Heritage Integrity	<b>Low</b>
Additional Information	

**Parapet cap on roof, jack arch windows with brick soldier course, stone sills, projecting bay on front (west) facade, bracketed cornice on bay, two entrance doors, wood front porch**



## Building Elements

Building Height	<b>2</b>
Foundation Type	<b>Stone</b>
Exterior Cladding/Materials	<b>Red Brick</b>
Secondary Cladding	<b>Vinyl/metal</b>
Roof Type	<b>Flat</b>

## Property Information

Softscape Elements	<b>Shrubs</b>
Hardscape Elements	<b>Paved patio</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>No</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>No</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>433 St Paul Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Commercial</b>
Construction Period	<b>3</b>
Architectural Style	<b>Queen Anne</b>
Heritage Integrity	<b>Medium</b>
Additional Information	

**Parapet on front (east) facade, bracketed cornice, brick corbels, segmental arch windows with brick voussoirs, tripartite central window, bracketed cornice above first storey, pilasters, stained glass transom, recessed entrance**



## Building Elements

Building Height	<b>2</b>
Foundation Type	<b>Not Visible</b>
Exterior Cladding/Materials	<b>Painted Brick</b>
Secondary Cladding	<b>Wood, metal/vinyl siding</b>
Roof Type	<b>Flat</b>

## Property Information

Softscape Elements	<b>N/A</b>
Hardscape Elements	<b>N/A</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>Yes</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>Yes</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>434 St Paul Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Commercial</b>
Construction Period	<b>6</b>
Architectural Style	<b>Other 20th Century Modern</b>
Heritage Integrity	<b>Medium</b>
Additional Information	
<b>Pillars, overhung roof</b>	



## Building Elements

Building Height	<b>1</b>
Foundation Type	<b>Poured Concrete</b>
Exterior Cladding/Materials	<b>Precast Concrete Panel</b>
Secondary Cladding	<b>Stucco</b>
Roof Type	<b>Flat</b>

## Property Information

Softscape Elements	<b>N/A</b>
Hardscape Elements	<b>Asphalt parking lot</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>No</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>449 St Paul Street</b>
Current Property Use	<b>Mixed Use</b>
Original Property Use	<b>Mixed Use</b>
Construction Period	<b>2</b>
Architectural Style	<b>Vernacular</b>
Heritage Integrity	<b>Low</b>
Additional Information	

**Bracketed cornice, dentils, wood louvred window coverings on second storey, recessed entrance with double doors and projecting bay windows, projecting first storey commercial frontage on south facade**



## Building Elements

Building Height	<b>2</b>
Foundation Type	<b>Parged</b>
Exterior Cladding/Materials	<b>Wood Siding</b>
Secondary Cladding	<b>Vinyl Siding</b>

Roof Type	<b>Flat</b>
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## Property Information

Softscape Elements	<b>N/A</b>
Hardscape Elements	<b>N/A</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>No</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>Yes</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>Yes</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	459 St Paul Street
Current Property Use	Commercial
Original Property Use	Commercial
Construction Period	2
Architectural Style	Renaissance Revival
Heritage Integrity	Medium
Additional Information	Bracketed cornice, round arch windows with brick voussoirs and stone keystone but partially infilled with brick



## Building Elements

Building Height	2
Foundation Type	Not Visible
Exterior Cladding/Materials	Red Brick
Secondary Cladding	Stucco
Roof Type	Flat

## Property Information

Softscape Elements	N/A
Hardscape Elements	N/A

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	Yes
Design/physical value: high degree of craftsmanship or artistic merit	No
Design/physical value: high degree of technical or scientific achievement	No
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	No
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	No
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	No
Contextual value: they define, maintain or support the character of the district	Yes
Contextual value: they are physically, functionally, visually or historically linked to each other	Yes
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	No

Overall Heritage Contribution:	Yes	Current Heritage Status	Listed
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## Building Overview

Municipal Address	<b>467 St Paul Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Commercial</b>
Construction Period	<b>5</b>
Architectural Style	<b>Other 20th Century Modern</b>
Heritage Integrity	<b>High</b>
Additional Information	
<b>Ashlar limestone masonry, granite surrounds on front (south) entrance, horizontal window band</b>	



## Building Elements

Building Height	<b>2</b>
Foundation Type	<b>Poured Concrete</b>
Exterior Cladding/Materials	<b>Stone</b>
Secondary Cladding	<b>Granite</b>
Roof Type	<b>Flat</b>

## Property Information

Softscape Elements	<b>N/A</b>
Hardscape Elements	<b>N/A</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>Yes</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>4 St Paul Street W</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Commercial</b>
Construction Period	<b>4</b>
Architectural Style	<b>Vernacular</b>
Heritage Integrity	<b>Low</b>
Additional Information	

Structure seen on 1923 FIP as "Imperial Gas Service Station". Hip roof with central front (east) facing gable. Symmetrical front facade with two garage doors either side of the entrance. Front entrance is replacement, and may have been another garage door previously.



## Building Elements

Building Height	<b>1.5</b>
Foundation Type	<b>Poured Concrete</b>
Exterior Cladding/Materials	<b>Metal</b>
Secondary Cladding	<b>N/A</b>
Roof Type	<b>Hip</b>

## Property Information

Softscape Elements	<b>N/A</b>
Hardscape Elements	<b>Asphalt parking lot</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>No</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>No</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	10 Salina Street
Current Property Use	Commercial
Original Property Use	Residential
Construction Period	5
Architectural Style	Vernacular
Heritage Integrity	Low
Additional Information	Projecting eaves and gable end returns, porch over east facade entrance, with wood posts and metal railing, portico over south facade entrance, heavily modified.



## Building Elements

Building Height	1
Foundation Type	Not Visible
Exterior Cladding/Materials	Vinyl/Aluminum Siding
Secondary Cladding	Wood
Roof Type	Hip

## Property Information

Softscape Elements	Grassed area to east of structure, deciduous vegetation
Hardscape Elements	Asphalt parking lot

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	No
Design/physical value: high degree of craftsmanship or artistic merit	No
Design/physical value: high degree of technical or scientific achievement	No
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	No
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	No
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	No
Contextual value: they define, maintain or support the character of the district	No
Contextual value: they are physically, functionally, visually or historically linked to each other	No
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	No

Overall Heritage Contribution:	No	Current Heritage Status	Under Study
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## Building Overview

Municipal Address	<b>11 Salina Street</b>
Current Property Use	<b>Residential</b>
Original Property Use	<b>Residential</b>
Construction Period	<b>4</b>
Architectural Style	<b>Vernacular</b>
Heritage Integrity	<b>High</b>
Additional Information	

**Peak dormer on front (west) facade, projecting eaves, full-width porch with wood columns and metal railing, projecting window on north facade.**



## Building Elements

Building Height	<b>2.5</b>
Foundation Type	<b>Rusticated Concrete Block</b>
Exterior Cladding/Materials	<b>Pebble Dash</b>
Secondary Cladding	<b>Wood shingles, vinyl trim</b>

Roof Type **Hip**

## Property Information

Softscape Elements	<b>Grassed area with coniferous vegetation in front of structure</b>
Hardscape Elements	<b>Paved driveway</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>No</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>11 Summer Street</b>
Current Property Use	<b>Parking Lot</b>
Original Property Use	<b>Parking Lot</b>
Construction Period	<b>0</b>
Architectural Style	<b>N/A</b>
Heritage Integrity	<b>N/A</b>
Additional Information	<b>N/A</b>



## Building Elements

Building Height	<b>0</b>
Foundation Type	<b>N/A</b>
Exterior Cladding/Materials	<b>N/A</b>
Secondary Cladding	<b>N/A</b>
Roof Type	<b>N/A</b>

## Property Information

Softscape Elements	<b>N/A</b>
Hardscape Elements	<b>Gravel parking lot</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>No</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>No</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>4 Trafalgar Street</b>
Current Property Use	<b>Parking Lot</b>
Original Property Use	<b>Residential</b>
Construction Period	<b>0</b>
Architectural Style	<b>N/A</b>
Heritage Integrity	<b>N/A</b>
Additional Information	<b>N/A</b>



## Building Elements

Building Height	<b>0</b>
Foundation Type	<b>N/A</b>
Exterior Cladding/Materials	<b>N/A</b>
Secondary Cladding	<b>N/A</b>
Roof Type	<b>N/A</b>

## Property Information

Softscape Elements	<b>N/A</b>
Hardscape Elements	<b>Asphalt parking lot</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>No</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>No</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>7 Trafalgar Street</b>
Current Property Use	<b>Residential</b>
Original Property Use	<b>Residential</b>
Construction Period	<b>3</b>
Architectural Style	<b>Queen Anne</b>
Heritage Integrity	<b>Medium</b>
Additional Information	

The structure has two entrances: one on the front (west) facade, and one on the north side facade. Both face Trafalgar Street, and both have wood covered porches with turned posts and carved elbow brackets. The windows have brick voussoirs and stone sills.



## Building Elements

Building Height	<b>2.5</b>
Foundation Type	<b>Stone</b>
Exterior Cladding/Materials	<b>Red Brick</b>
Secondary Cladding	<b>Wood shingles</b>
Roof Type	<b>Cross Gable</b>

## Property Information

Softscape Elements	<b>Front (west) facade has a grassed area, with deciduous vegetation and one deciduous tree.</b>
Hardscape Elements	<b>Gravel driveway to the north side of the structure.</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>No</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>Yes</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	8 Trafalgar Street
Current Property Use	Residential
Original Property Use	Residential
Construction Period	3
Architectural Style	Vernacular
Heritage Integrity	Medium
Additional Information	

Gable peaks on front (east), north, and south facade. Stone sills, buff brick string course, buff brick voussoirs in segmental arch window, wood trim around door, transom, concrete steps to entrance, two storey addition to rear of structure



## Building Elements

Building Height	2.5
Foundation Type	Stone
Exterior Cladding/Materials	Red Brick
Secondary Cladding	Buff brick, stucco
Roof Type	Hip

## Property Information

Softscape Elements	Planters in front of structure
Hardscape Elements	Gravel driveway, paved patio

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	No
Design/physical value: high degree of craftsmanship or artistic merit	No
Design/physical value: high degree of technical or scientific achievement	No
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	No
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	No
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	No
Contextual value: they define, maintain or support the character of the district	Yes
Contextual value: they are physically, functionally, visually or historically linked to each other	No
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	No

Overall Heritage Contribution:	Yes	Current Heritage Status	Under Study
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## Building Overview

Municipal Address	<b>9 Trafalgar Street</b>
Current Property Use	<b>Residential</b>
Original Property Use	<b>Residential</b>
Construction Period	<b>5</b>
Architectural Style	<b>Vernacular</b>
Heritage Integrity	<b>Low</b>
Additional Information	

The structure has vinyl siding in board and batten style. Small section of second storey in north-west corner has fluted pilaster that may be original, however exterior generally is heavily modified.



## Building Elements

Building Height	<b>2</b>
Foundation Type	<b>Parged</b>
Exterior Cladding/Materials	<b>Vinyl/Aluminum Siding</b>
Secondary Cladding	<b>Stucco, siding</b>
Roof Type	<b>Flat</b>

## Property Information

Softscape Elements	<b>There is a small bed of deciduous vegetation in front of the entrance on the front (west) facade.</b>
Hardscape Elements	<b>There is a small stone patio to the north of the vegetation bed on the front facade, and an asphalt driveway on the south facade that leads to a single car garage at the rear (east) of the property.</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>No</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>No</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	10 Trafalgar Street
Current Property Use	Residential
Original Property Use	Residential
Construction Period	3
Architectural Style	Vernacular
Heritage Integrity	Medium
Additional Information	Wood window trim, full length front porch with fluted columns and pediment, wood trim on entrance door



## Building Elements

Building Height	2
Foundation Type	Rusticated Concrete Block
Exterior Cladding/Materials	Stucco
Secondary Cladding	Wood shingles

## Property Information

Softscape Elements	Coniferous trees
Hardscape Elements	Asphalt driveway

Roof Type	Front Facing Gable
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## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	Yes
Design/physical value: high degree of craftsmanship or artistic merit	No
Design/physical value: high degree of technical or scientific achievement	No
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	No
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	No
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	No
Contextual value: they define, maintain or support the character of the district	Yes
Contextual value: they are physically, functionally, visually or historically linked to each other	No
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	No

Overall Heritage Contribution:	Yes	Current Heritage Status	Under Study
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## Building Overview

Municipal Address	<b>12 Trafalgar Street</b>
Current Property Use	<b>Residential</b>
Original Property Use	<b>Residential</b>
Construction Period	<b>4</b>
Architectural Style	<b>Vernacular</b>
Heritage Integrity	<b>Low</b>
Additional Information	
<b>Basement windows with stone stills, portico with turned posts at front entrance, stucco-ed and replacement windows</b>	



## Building Elements

Building Height	<b>2</b>
Foundation Type	<b>Rusticated Concrete Block</b>
Exterior Cladding/Materials	<b>Stucco</b>
Secondary Cladding	<b>&lt;Null&gt;</b>

## Property Information

Softscape Elements	<b>Coniferous and deciduous vegetation</b>
Hardscape Elements	<b>Brick patio/sideyard</b>

Roof Type	<b>Front Facing Gable</b>
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## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>Yes</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	1 Wellington Street
Current Property Use	Parking Lot
Original Property Use	Residential
Construction Period	0
Architectural Style	N/A
Heritage Integrity	N/A
Additional Information	
	N/A



## Building Elements

Building Height	0
Foundation Type	N/A
Exterior Cladding/Materials	N/A
Secondary Cladding	N/A
Roof Type	N/A

## Property Information

Softscape Elements	N/A
Hardscape Elements	Gravel parking lot

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	No
Design/physical value: high degree of craftsmanship or artistic merit	No
Design/physical value: high degree of technical or scientific achievement	No
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	No
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	No
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	No
Contextual value: they define, maintain or support the character of the district	No
Contextual value: they are physically, functionally, visually or historically linked to each other	No
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	No

Overall Heritage Contribution:	No	Current Heritage Status	Under Study
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## Building Overview

Municipal Address	<b>9 Wellington Street</b>
Current Property Use	<b>Parking Lot</b>
Original Property Use	<b>Parking Lot</b>
Construction Period	<b>0</b>
Architectural Style	<b>N/A</b>
Heritage Integrity	<b>N/A</b>
Additional Information	<b>N/A</b>



## Building Elements

Building Height	<b>0</b>
Foundation Type	<b>N/A</b>
Exterior Cladding/Materials	<b>N/A</b>
Secondary Cladding	<b>N/A</b>
Roof Type	<b>N/A</b>

## Property Information

Softscape Elements	<b>N/A</b>
Hardscape Elements	<b>Asphalt parking lot</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>No</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>No</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>11 Wellington Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Residential</b>
Construction Period	<b>1</b>
Architectural Style	<b>Vernacular</b>
Heritage Integrity	<b>Medium</b>
Additional Information	

**Bracketed cornice, shed dormer on east facade, segmental arch windows with brick voussoirs and stone sills, additions at rear of structure, front (north) facade has jack arch windows with stone sills, two entrance doors, wood front deck**



## Building Elements

Building Height	<b>2</b>
Foundation Type	<b>Stone</b>
Exterior Cladding/Materials	<b>Painted Brick</b>
Secondary Cladding	<b>Wood shingles</b>
Roof Type	<b>Side Facing Gable</b>

## Property Information

Softscape Elements	<b>Deciduous and coniferous vegetation</b>
Hardscape Elements	<b>Asphalt driveway, paved front yard patio, iron fence</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>No</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>16 Wellington Street</b>
Current Property Use	<b>Residential</b>
Original Property Use	<b>Residential</b>
Construction Period	<b>2</b>
Architectural Style	<b>Vernacular</b>
Heritage Integrity	<b>Low</b>
Additional Information	
	<b>Shed dormer on south facade, enclosed porch</b>



## Building Elements

Building Height	<b>1.5</b>
Foundation Type	<b>Not Visible</b>
Exterior Cladding/Materials	<b>Vinyl/Aluminum Siding</b>
Secondary Cladding	<b>&lt;Null&gt;</b>

Roof Type **Side Facing Gable**

## Property Information

Softscape Elements	<b>Small garden beds at front entrance</b>
Hardscape Elements	<b>Gravel driveway</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>No</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>No</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>5 William Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Commercial</b>
Construction Period	<b>1</b>
Architectural Style	<b>Vernacular</b>
Heritage Integrity	<b>Low</b>
Additional Information	

Built ca. 1850, parapet wall on gable ends, bracketed cornice, wood window surrounds with stone sills, hanging sign, wood paneled first storey with recessed entrance. Built in early 1800s, ruined by fire and restored in 1850s, known as Mansion House since 1868, oldest continuously licensed bar in Canada.



## Building Elements

Building Height	<b>3</b>
Foundation Type	<b>Parged</b>
Exterior Cladding/Materials	<b>Stucco</b>
Secondary Cladding	<b>Wood paneling</b>
Roof Type	<b>Side Facing Gable</b>

## Property Information

Softscape Elements	<b>N/A</b>
Hardscape Elements	<b>N/A</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>Yes</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>Yes</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>Yes</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Listed</b>
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## Building Overview

Municipal Address	<b>29 William Street</b>
Current Property Use	<b>Residential</b>
Original Property Use	<b>Residential</b>
Construction Period	<b>4</b>
Architectural Style	<b>Vernacular</b>
Heritage Integrity	<b>Low</b>
Additional Information	<b>Two projecting bay windows on front (north) facade, wood trim around north entrance with sidelights, stepped parapet wall on north facade,</b>



## Building Elements

Building Height	<b>2</b>
Foundation Type	<b>Rusticated Concrete Block</b>
Exterior Cladding/Materials	<b>Stucco</b>
Secondary Cladding	<b>Wood</b>
Roof Type	<b>Flat</b>

## Property Information

Softscape Elements	<b>Deciduous vegetation in planters in front of north facade</b>
Hardscape Elements	<b>Asphalt parking lot</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>No</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>No</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>31 William Street</b>
Current Property Use	<b>Parking Lot</b>
Original Property Use	<b>Residential</b>
Construction Period	<b>0</b>
Architectural Style	<b>N/A</b>
Heritage Integrity	<b>N/A</b>
Additional Information	<b>N/A</b>



## Building Elements

Building Height	<b>0</b>
Foundation Type	<b>N/A</b>
Exterior Cladding/Materials	<b>N/A</b>
Secondary Cladding	<b>N/A</b>
Roof Type	<b>N/A</b>

## Property Information

Softscape Elements	<b>N/A</b>
Hardscape Elements	<b>Gravel parking lot</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>No</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>No</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	32 William Street
Current Property Use	Parking Lot
Original Property Use	Residential
Construction Period	0
Architectural Style	N/A
Heritage Integrity	N/A
Additional Information	
	N/A



## Building Elements

Building Height	0
Foundation Type	N/A
Exterior Cladding/Materials	N/A
Secondary Cladding	N/A
Roof Type	N/A

## Property Information

Softscape Elements	N/A
Hardscape Elements	Asphalt parking lot

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	No
Design/physical value: high degree of craftsmanship or artistic merit	No
Design/physical value: high degree of technical or scientific achievement	No
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	No
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	No
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	No
Contextual value: they define, maintain or support the character of the district	No
Contextual value: they are physically, functionally, visually or historically linked to each other	No
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	No

Overall Heritage Contribution:	No	Current Heritage Status	Under Study
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## Building Overview

Municipal Address	<b>36 William Street</b>
Current Property Use	<b>Parking Lot</b>
Original Property Use	<b>Residential</b>
Construction Period	<b>0</b>
Architectural Style	<b>N/A</b>
Heritage Integrity	<b>N/A</b>
Additional Information	<b>N/A</b>



## Building Elements

Building Height	<b>0</b>
Foundation Type	<b>N/A</b>
Exterior Cladding/Materials	<b>N/A</b>
Secondary Cladding	<b>N/A</b>
Roof Type	<b>N/A</b>

## Property Information

Softscape Elements	<b>N/A</b>
Hardscape Elements	<b>Asphalt parking lot</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>No</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>No</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>43 William Street</b>
Current Property Use	<b>Parking Lot</b>
Original Property Use	<b>Residential</b>
Construction Period	<b>0</b>
Architectural Style	<b>N/A</b>
Heritage Integrity	<b>N/A</b>
Additional Information	<b>N/A</b>



## Building Elements

Building Height	<b>0</b>
Foundation Type	<b>N/A</b>
Exterior Cladding/Materials	<b>N/A</b>
Secondary Cladding	<b>N/A</b>
Roof Type	<b>N/A</b>

## Property Information

Softscape Elements	<b>Maintained grassed area</b>
Hardscape Elements	<b>Gravel parking lot</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>No</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>No</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>84 Church</b>
Current Property Use	<b>Residential</b>
Original Property Use	<b>Residential</b>
Construction Period	<b>2</b>
Architectural Style	<b>Vernacular</b>
Heritage Integrity	<b>Low</b>
Additional Information	

**Segmental arch windows with brick voussoirs, parapets walls on roof-top between units, stone sills, picture windows, awning over entrance, metal fire escape on rear (east) facade**



## Building Elements

Building Height	<b>2.5</b>
Foundation Type	<b>Parged</b>
Exterior Cladding/Materials	<b>Painted Brick</b>
Secondary Cladding	<b>Siding</b>
Roof Type	<b>Side Facing Gable</b>

## Property Information

Softscape Elements	<b>Lawn and shrubs</b>
Hardscape Elements	<b>Asphalt parking lot</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>No</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>65 Queen St</b>
Current Property Use	<b>Residential</b>
Original Property Use	<b>Residential</b>
Construction Period	<b>3</b>
Architectural Style	<b>Vernacular</b>
Heritage Integrity	<b>Medium</b>
Additional Information	

Full width porch with wood columns with capitals, cornice, frieze, pediment with small stone texture, projecting bay window on front (north) facade with bracketed cornice, tripartite window, small stones texture on gable peak, wood returns, wood window and door trim, projecting window on east facade



## Building Elements

Building Height	<b>1.5</b>
Foundation Type	<b>Parged</b>
Exterior Cladding/Materials	<b>Stucco</b>
Secondary Cladding	<b>&lt;Null&gt;</b>

Roof Type	<b>Other</b>
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## Property Information

Softscape Elements	<b>Deciduous vegetation</b>
Hardscape Elements	<b>Gravel driveway</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>No</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>50 William St</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Commercial</b>
Construction Period	<b>5</b>
Architectural Style	<b>Modernist</b>
Heritage Integrity	<b>High</b>
Additional Information	<b>Cornice, EIFS panels between windows, recessed entrance, segmental portico over front entrance</b>



## Building Elements

Building Height	<b>2</b>
Foundation Type	<b>Poured Concrete</b>
Exterior Cladding/Materials	<b>Other Brick</b>
Secondary Cladding	<b>Aluminum, EIFS panel</b>
Roof Type	<b>Flat</b>

## Property Information

Softscape Elements	<b>N/A</b>
Hardscape Elements	<b>Asphalt parking area</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>No</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>No</b>

<b>Overall Heritage Contribution:</b>	<b>No</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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## Building Overview

Municipal Address	<b>110 James Street</b>
Current Property Use	<b>Commercial</b>
Original Property Use	<b>Commercial</b>
Construction Period	<b>7</b>
Architectural Style	<b>Brutalist</b>
Heritage Integrity	<b>High</b>
Additional Information	
	<b>Textured concrete, curved facade</b>



## Building Elements

Building Height	<b>6</b>
Foundation Type	<b>Poured Concrete</b>
Exterior Cladding/Materials	<b>Poured Concrete</b>
Secondary Cladding	<b>Curtain wall</b>

Roof Type	<b>Flat</b>
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## Property Information

Softscape Elements	<b>Shrubs, lawn</b>
Hardscape Elements	<b>Walkway, steps</b>

## Potential O. Reg. 9/06

Design/physical value: rare, unique, representative or early examples of a style, type, expression, material or construction method	<b>Yes</b>
Design/physical value: high degree of craftsmanship or artistic merit	<b>No</b>
Design/physical value: high degree of technical or scientific achievement	<b>No</b>
Historical/associative value: they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community	<b>No</b>
Historical/associative value: they yield, or have the potential to yield, information that contributes to an understanding of a community or culture	<b>No</b>
Historical/associative value: they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	<b>No</b>
Contextual value: they define, maintain or support the character of the district	<b>Yes</b>
Contextual value: they are physically, functionally, visually or historically linked to each other	<b>No</b>
Contextual value: they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1	<b>Yes</b>

<b>Overall Heritage Contribution:</b>	<b>Yes</b>	<b>Current Heritage Status</b>	<b>Under Study</b>
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